DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853.

NEW YORK, MARCH 12, 1904.

VOLUME LII.—No. 3. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Wright Lorimer, who is soon to be seen at the New York Theatre in his production of "The Shepherd King," is responsible for the following story.

Among Lorimer's theatrical acquaintances was a manager who had been taking his company over an exceptionally difficult route. It was late in the season, and there was very little money to the credit of the management. His hopes for an increase in the size of the company's purse brightened when they reached the town of North Yakima, Washington, and found a large advance sale.

Late in the afternoon he started down the main street of the place, feeling light hearted because of the expected good attendance at the evening's performance. Being an admirer of nature, his appreciative eye was caught by the brilliant coloring of the Western sky, as he strolled along. Suddenly he was conscious of hurrying footsteps back of him, and turned to see the local manager rushing past without recognizing him.

"Hold on, there—don't be in such a hurry!" said the company's manager, in friendly recognition, and still under the artistic influence of nature's beautiful display of color. "Stop a minute and look at that beautiful sunset."

"Sunset!—hexx!" yelled the local manager, "that's the opery house afire."

A Western manager tells of meeting a countryman in the office of the hotel in one of the places where his company gave a performance. He noticed the man edging towards him in a somewhat diffident manner, but with the evident intention of speaking to him. Apparently overcoming his diffidence, he said:

"Be you the boss of the show?"

"I be," laconically replied the manager.

"Well, I'd like to go into your show if there ain't no tooth pullin'," said the man.

"Tooth pulling! What do you mean?" asked the mystified manager.

"Well, the las' show I went to wuz a circus where I was skeered out of two years' growth." Whereupon the countryman related his experience, which the manager repeated to THE CLIPPER representative.

He had been strolling along the side show tents, and noticed a sign on one of them which read: "TEETH EXTRACTED WITHOUT PAIN, 25 cents."

"Well, that suits me," said the countryman to himself, for he happened to be suffering from an aching tooth. "A man's a fool who doesn't take the chance of gittin' a bad tooth pulled without *payin'* 25 cents." And he entered the tent.

"I see," said he to the burly looking man in attendance, "you folks is pullin' teeth free, without payin'."

"Not a bit like it!" was the reply. "They cost you twenty-five cents per pull, in advance, see?—you don't feel the pain though," said the man, explaining the difference between pain and payin'.

"All right, go ahead," said the countryman after a moment's hesitancy, during which the tooth gave a painful jump that influenced him in counting out five well worn nickels into the waiting palm of the side show dentist.

"Sit down on this box," peremptorily ordered this itinerant tooth puller, hastening the action by pushing the prospective patient toward the seat where the *painless* operation was to take place. Then the quaking patient saw the burly operator pick up a murderous looking club that stood in a corner of the tent.

"Here, Bill," he called to another occupant of the improvised dental office, "take this and *stun* him, an' let's get his darn tooth out."

The countryman did not wait for the operation.

The Eastern "Happy Hooligan" company is advertised in an effective way. A few days in advance of the company a young man may be seen parading the streets of the towns in which the company is to appear. His make up is an exact imitation of the happy tramp whose personality has been made familiar by the newspaper cartoonist.

The experiences of "Happy" during his advance work have been not only amusing, but very often trying. He has found out many a time how the real tramp may suffer from the annoyances and persecutions of the tough boy. He, like the actual tramp, is frequently arrested by the police, but, unlike the latter, is fortunately bailed out by that popular manager, W. J. Counihan, who has paid out many a fine by way of advertising "Happy Hooligan."

That the life of this pictorially attired advance agent is not all ease was not long ago painfully illustrated by his treatment in a Pennsylvania town. Costumed in his rags he was making a tour of the main streets about the hour that the public schools poured forth their throngs of boys. The joyful release from the imprisonment of the day seemed to heighten their desire to get into mischief, and on catching sight of "Happy" they proceeded to annoy him most distressingly. About thirty of them surrounded the unhappy Hooligan, reducing his already torn garments to tatters, and otherwise abusing him. Utterly unable to rid himself of his tormentors, he determined to seek the shelter of his hotel.

Making a sudden dash, he escaped from amid the crowd, but was followed by a shower of stones, bricks and garbage, some of the former inflicting painful bruises. He finally reached his hotel, and, rushing through the cafe, stopped only when he was safe within his room, where he proceeded to remove the causes of his recent ill treatment—the rags, the soiled make up, and the "Happy Hooligan" tin can from his head.

Shortly after "Happy's" disappearance into the cafe a carefully dressed young man, with a neat suit case swinging from his hand, might be seen emerging from the same entrance. As he paused to light a perfecto, and apparently being surprised to see the motley gathering about the entrance, he asked one of them, an old, long whiskered villager, the cause of the excitement.

"Well, there's a feller in there called Happy—Gallagher, I think it is—an' he's goin' to git all that's comin' to him when he comes out—we're a-waitin' fer him," and the old fellow shook his fist ominously, while with the other hand he was vigorously rubbing the back of his head.

"What has he done to you?" asked the erstwhile "Happy."

"He ain't don' nothin' to me, but he's to blame for this big bump on my head."

"How was that?" asked "Happy" sympathizingly.

"He wuz a-sprintin' away from a bunch of kids down street, when one of um trun a rock at him. He dodged it, an', as durned luck ud hev it, I got the dod-blasted thing in the back myself."

"What are you going to do to him when you catch him?" asked the young man, apparently interested in the outcome.

"I'm goin' to git him put in jail—that's what," was the irate answer.

"I wouldn't be too hard on him—the poor fellow seems to get nothing but abuse, anyway," said the young man. "I don't think you'll catch him, though. I'll bet a nickel he has escaped by the back door and skipped over the back fence by now."

"That's so," then turning to the mixed mob back of him, the countryman loudly advised them to follow him around to the alley and cut off the tramp's escape from that direction. A moment later and the sidewalk in front of the cafe was clear, and the former "Happy" was left an unobstructed avenue to the depot, where he boarded a train for the next town, fervently hoping for less brutal treatment there than he had been recently given.

"I've earned my salary today, all right—all right," he mused.

Chess.

To Correspondents.

GEO. E. CARPENTER.—Don't bother about the solution sent you; La Rue Williams has just "elevated the dilapidated linen right off the shrubbery." See?

BRO. HELMS.—Miron and Phania have given their views of "the cream of the year"—and other things.

BRO. GOLDSMITH, City.—Cordial thanks for generous handling of the question.

HERMAN RIDDER, City.—$2 forwarded; no return; best wishes.

L. S. ATKINSON, Tilton, N. H.—After duly weighing the proposal, we sent an answer that must, we think, commend itself to your judgment.

R. H. RICE.—"Up, Guards, and at 'em!"

F. B. PHELPS.—Will you kindly give us the solution of your "2d hon. men." in *Checkmate?*

W. A. SHINKMAN.—*Wiener Sch'ng* registered to you. Do you know who furnished the 180.. solution of Herr Blathy's 292.. ambitious attempt to beat you?

BRO. WALCOTT.—How does that suit you?

LA RUE WILLIAMS.—Nothing but stern necessity of space prevents our spreading your admirable philosophical dissertation on the record.

Solutions.

Of Problem 2,452.—1..K R to Kt 4!, if Kt to B 3; 2..R to Q R 4, moves; 3..R tks Kt, etc: if Black 1..Kt to Q B 6; 2..R to K 2, moves; 3..R tks Kt, etc: and if Kt else; 2..R tks Kt, etc.

OF PROBLEM 2,453.

BY LA RUE WILLIAMS.

1..Q Kt-B 5	B-K 3 (1)	12..K home	K-R 3
2..K Kt×B	K-B 3	13.. -B sq	-Kt 3
3..Q-K sq	-Kt 3	14.. -Kt sq	-R 3
4..Q-K 5	-R 3	15..Q-B 6 +	-R 3
5..K-R 7	-Kt 3	16..R-R sq +	-Kt 5
6.. -R 6	-R 3	17..Q-K 5	P-B 5
7.. -R 5	-Kt 3	18..B-Kt 2	P×B
8.. -R 4	-R 3	19..B-Q 4	K-B 6
9.. -Kt 3	-Kt 3	20..Q-R 5 +	K-Kt 6
10.. -B 2	-R 3	21..B-B 6	P-B 6
11.. -Q sq	-Kt 3	22..B-Kt 7	P mates

(1) *Best.*

If 1..K-R 3		11.. -B 2	— "
2..R(Q 8)×B	K-R	12..K-Q sq	K moves
3..Q-her 3	-Kt 3	13.. -home	— "
4..R-K R 8	-Kt 4	14.. -B sq	— "
5..Q-her 6	-Kt 5	15.. -Kt sq	— "
6..K-R 7	K moves	16..Q-R 6	P-B 5
7.. -R 6	— "	17..B-Kt 2	P×B
8.. -R 5	— "	18..B-Q 4	K-B 6
9.. -R 4	— "	19..Q-R 5 +	K-Kt 6
10.. -Kt 3	— "	20..B-B 6	P-B 6
		21..B-Kt 5	P mates

Also, if Black 1..B to R 3; 2..Kt tks B, and forces *sui* on 21st move.—Though of itself so crushing a kibosh, this problem, discarding what may safely be done, if anything, should be preserved as a 22..*sui*.

The Rice Gambit.

The 2d issue of this welcome brochure contains some important corrections. These are contained in 3 pp., inserted after the Preface. The authors say, in effect:

"After this pamphlet was printed, tests in the Brooklyn and Cosmopolitan C. C.'s have shown that certain variations are not correct, notably X, XIV and XV.

"However, in view of the enormous mass of material and the almost infinite number of variations, if the editors were to wait until every possible var. had been thoroughly analyzed they fear this edition would never appear; and, especially, in view of the approaching tournaments at Monte Carlo and the 2d round of the Am. Corres. Tourney, they feel it imperative to delay no longer.

"There is no doubt that these tournaments will bring to light errors besides those which appear in this appendix, and if they are of sufficient importance a new edition, for use at the Cambridge Springs Congress, and the 3d round Am. Corres. Tourney, will be issued." Aug. Treadwell, Pub'r, 416 Second St., Brooklyn, 25 cts.

Morgan's Shilling Library.

The 13th Vol. of this interesting series has been courteously sent us by W. W. Morgan, Fleet Works, New Barnet. It contains 57 games, selected from the Monte Carlo Tourney of 1901, profusely illustrated by diagrams. Openings not named; no notes or variations. We give one of the shortest games as a specimen of notation.

"TSCHIGORIN v. WINAVER.

1..P to K 4, P to K 4; 2..Kt to K B 3, Kt to Q B 3; 3..P to B 3, Kt to B 3; 4..P to Q 4, P tk P; 5..P to K 5, Q to K 2; 6..P tk P, P to Q 3; 7..B to Q Kt 5, Kt to Q 2; 8..Castles, P tk P; 9..P to Q 5, Kt (B3) to Kt sq; 10..Kt tk P, Q to B 3; 11..R to K sq, B to K 2; 12..Q to K 2, P to K R 4; 13..Kt to K B 3, Q to Q 3; 14..B to K B 4, Q to B 4; 15..P to Q 6, Castles; 16..P tk R, R to K sq; 17..Kt to B 3, P to Q B 3; 18..B to B 4, P to Q Kt 4; 19..B tk P ch, K tk B; 20..Q to K 6 mate."

Sq. 18 mo., pp. 64. Of W. H. Lyons, Newport, Ky.

A Monster Solution.

Wiener Schachzeitung in 1900 gave a 292.. direct mate problem, untrammelled by stipulations, by Otto Titus Blathy. A prize of 100 crowns was offered for the shortest solution. Five competitions came in for this prize, which was won by Herr V. Kosek, with a solution in 196.., his closest competitor being Herr H. F. L. Meyer. Now comes something we do not quite understand. *Wiener Sch'ng* for Dec. ult. gives a solution in 180.., beyond question the most elaborate and exhaustive specimen of chess analysis ever laid before the amateurs. It covers eleven closely printed pages, with fifteen formal leading variations and innumerable subvars, illustrated by fifteen small margin diagrams!! "All of which still leaves our corerspondent, Mr. Shinkman, master of the situation (240..) in many move direct mate problems with no entangling alliances," as well says Mr. Carpenter.

Bitlets.

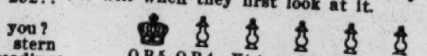
The three prizes in the championship tourney of the Brooklyn C. C. have been won, in succession, by A. W. Fox, Chas. Curt and H. M. Bassett.....In the Rice Gambit Tourney of the B. C. C. the six entrants came off thus: H. Helms, 7 to 2; C. S. Howell, 6-4; W. C. Bixby, 5½-4½; Chas. Curt and E. W. Libaire, 4½-5½; C. A. Lawrence, 2½-7½. As to the gambit—these were drawn, 4; won by Attack, 8; by Defence, 18..... The list for Cambridge Springs is now full, plus 1. So it is likely that 17 will appear in the lists. T. F. Lawrence, champion of the City of London C. C., has accepted the invitation to fill the place offered Mr. Burn. We have received a special notice from the managers, announcing that the proposition to issue a daily *Bulletin* of the progress of the tourney has been so general and generous that they have decided to issue it; but further $2 subscriptions are invited. Address Herman Ridder, treas'r, P. O. Box. 1,207, N. Y. City.....The Rice Gambit is holding its own splendidly at the Monte Carlo Tourney. Of the first six games only ½ a point went to the Defence. At the end of four rounds the record was 7 to 3 and 2 draws, in favor of the Attack—2 to 1.....30 or 40 of the leading players of the metropolis, the Brooklyn and Manhattan clubs heading the movement, are organizing into teams of five each, to contest a long series of team matches for suitable prizes to the victors.....The 2d match, St. Paul vs. Minneapolis, was with 16 a side, M. 10½ to 5½. On the 7 top boards the score was 3½ each. Noting personal details, Bro. Spencer naively closes: "All the other players did as well as their opponents would allow them."....Princeton won of Columbia, 5½ to 4½.....University of Pa. beat Yale by the same score..... Mr. Spaeth won out in Haverford College tourney.....The annual handicap of the Manhattan C. C. has 17 entrants.....It seems probable that there will be no international cable match this year, the Atlantic cable companies being occupied to the limit with war news.....After various changes the list of European masters for Cambridge is settled thus: Janowski, Lasker, Marco, Maroczy, Mieses, Schlechter, Teichman and Tschigorin—a glorious list!.....Albert Freiherr v. Rothschild, of Vienna, honors our Cambridge Springs International by offering two prizes of $50 each for the most brilliant games.

Enigma No. 2,457.

From Wiener Schachzeitung.

BY KARL JACOBY.

We have caught *en passant* from W. S. the following interesting position which our solvers will find does not end as they think it will when they first look at it.



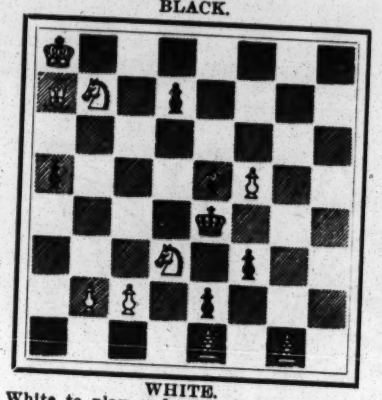
QB 5, QR 4, Kt 4, and 6, K 5, KR 5.

QB sq, QKt 2, Q 4, K 3, KR 3.
White to play and win.

Problem No. 2,457.

BY W. H. RHAWN.

BLACK.



WHITE.
White to play and mate in four moves.

Game No. 2,457.

A grand battle in the Brooklyn C. C.'s current championship tourney, A. W. Fox vs. C. S. Howell, kindly contributed by Bro. Helms.

FRENCH DEFENCE.

White, Mr. Fox.	Black, Mr. Howell.	White, Mr. Fox.	Black, Mr. Howell.
1..P to Q 4	P to K 3	32..Q to B 2	P to R 3
2..P-K 4	P-Q 4	33..P-K Kt 3	P-K Kt 4
3. Q Kt-B 3	K Kt-B 3	34..R P×P	R P×P
4..P-K 5	K Kt-Q 2	35..K-Kt 2	B-K 2
5..P-K B 4	P-Q B 4	36..Q-K 3	K-Kt 2
6..Q P×P	Q Kt-B 3	37..K R-home	K R-home
7..P-Q R 3	P-Q R 4	38..B P×P	K R×R
8..K Kt-B 3	Kt×B P	39..Q R×R	R-K R sq
9..Q B-K 3	Q B-Q 2	40..R-R 6	R×R
10..K B-K 2	K B-K 2	41..P×R +	K-R sq
11..Castles	Castles	42..Q-B 4	Q-R 4
12..K-R sq	B-K sq	43..Kt×K P	Q-R 6 +
13..Q B×Kt	K B×B	44..K-Kt sq	K B-R 5
14..B-Q 3	P-B 4	45..P×B	Q×B
15..Q-K sq	Q R-B sq	46..Q-B 2	Q-Kt 8 +
16..Q R-Q sq	Q-K 2	47..K-R 2	Q-K 5
17..Q-Kt 3	Q B-R 4	48..Kt-B 4	Q×K P
18..Q R-K sq	K-R sq	49..Q-her 4	Q×Q
19..Q Kt-R 4	K B-R 2	50..B P×Q	B-B 6
20..Kt-B 3	Kt-Q sq	51..K-Kt 3	B-K 5
21..Q Kt-his 5	B-B 4	52..K-B 2	K-R 2
22 Q Kt-Q 4	Kt-B 3	53..K-his 3	K×P
23..Kt-his 3	K B-Kt 3	54..K-Q 2	B-B 6
24..P-B 3	P-R 5	55..K-B 3	B-Q 8
25..Q Kt-Q 4	Kt×Kt	56..K-Kt 4	B-Kt 6
26..Kt×Kt	K R-Kt sq	57..K-B 5	B-R 7
27..P-K R 4	B-Q sq	58..K-Kt 6	B-his 5
28..Q-Kt 5	Q-B 2	59..K×P	B-R 7
29..Q-Kt 3	Q-K 2	60..K-B 6	B-Kt 6
30..Q-Kt 5	Q-B 2	61..K-Q 6	Resigns.
31..Q-Kt 3	Q B-Kt 5		

Checkers.

To Correspondents.

J. T. DENVIR.—Have written.

DR. SCHAEFER.—Call and see us.

F. Q.—Deeply indebted to you.

Solution of Position No. 2, Vol. 52.

BY GROSVENOR, NEW YORK.

Black	10	13	19	24	K 25	
White	21	31	K 3	18		
Black to play and win.						
24 28	19	23	13	17	23	26	25 1
18 15 (a)	15	6	21	14	31	22	Black wins
(a)						
3 7	7	14	18	27	14	9	31 22
28 32	19	23	32	23	23	26	25 18

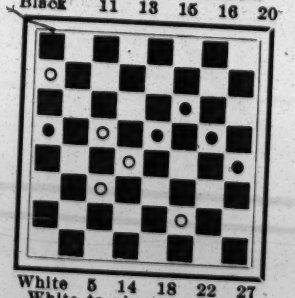
Black wins by 1st position.

Position No. 3, Vol. 52.

BY MR. CRESSWELL.

In Nottingham Guardian.

Black 11 13 15 16 20



White 5 14 18 22 27
White to play and draw.

News of the Game.

The most important event in mid-Winter is the Scottish tournament. For the third time since it was inaugurated, in 1893, James Ferrie Coatbridge won the title and first prize. The tournament is really international in character, as English players are entered for competition on the same basis as the Scottish players. In the final between Ferrie and Jordan the former won by 1 win to nil, and nine drawn. In the third round Ferrie came up against an unexpectedly hard proposition in the person of A. O'Connor, a young man only 22 years old, but an exceedingly bright player, born in Philadelphia, but now a resident of Glasgow. Jordan and Alexander, the two English players, surprised their friends by the strong play that they put up against the pick of the Scottish players..... Paterson and Newark, N. J., are to have a team match at the latter city Feb. 13. R. L. Craig is to captain the Paterson team..... The Bristol (Conn.) players have just finished a match for a prize of a beautiful inlaid checker board, which was donated by a Hartford patron of the game. The contestants were H. C. Cook, W. Hannah, G. D. Stewart, B. A. Peck, William Perry and W. P. Spellman. Mr. Spellman succeeded in defeating all the others.....Among the best records made in the recent Scottish tournament were those of Ferrie, who played 47 games, winning 7 and the rest drawn. Jordan's total is—won, 8; lost, 1; drawn, 23. Henderson won 5, lost 1, and drew 26. Alexander won 5, lost 2, and drew 26.

Game No. 3, Vol. 52.

WILL O' THE WISP.

Mr. Teschelcit, of London, shows a neat correction of "British Draughts Player," Exercise 3, Var. 23.

11 15	18 11	2 6	22 15	18 23
23 19	8 15	19 10	11 18	7 3
9 13	30 25	6 15	19 15	13 17
22 18	10 14	32 27	12 16 (d)	3 7
15 22	19 10	8 11 (c)	24 20	1 6
25 18	6 15	27 23	16 19	7 11
7 11	26 22 (a)	4 8	15 10	White
27 23	3 8 (b)	23 19	8 12	wins
11 15	23 19	15 18	10 7	

(a) Suggested to correct B. D. P.

(b)

1 6	3 8	16 19	5 9	13 22
23 19	19 15	31 26	22 17	27 24
6 10	10 19	14 18	8 12	White
22 17	24 15	26 22	15 10	wins.
13 22	12 16	18 25	9 13	
25 11	20 27	29 22	11 8	

(c)

5 9	1 6	15 24	8 11	11 16
27 23	24 19	28 19	22 18	25 22

then 16 to 20 and 31 to 27. White wins.

(d)

18 23	13 17	5 9	9 13	23 26
24 19	28 24	24 20	20 16	31 22

then 17 to 26 and 16 to 11. White wins.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Feb. 19.

On Monday night Chas. Frohman presented "Captain Dieppe," the comedy by Anthony Hope and Harrison G. Rhodes, at the Duke of York's Theatre, with H. B. Irving in the title role. It is not the best thing Mr. Irving has done—it is not nearly as good, for instance, as his Admirable Crichton, but it is none the less very fine. He is very plausible and very entertaining, and much lighter than I thought it was possible for him to be. Irene Vanbrugh, as the Countess D'Orano, is delightfully at home. This clever actress has a most magnetic personality; everything she does is, convincingly, the right thing, and she brings to every movement and to every tone of her voice a charm of manner and a naturalness very grateful to the tired playgoer. Dion Boucicault, under whose excellent direction the play has been produced, gives a clever character study in his impersonation of Father Alfonso. He makes the best cleric I have ever seen on the stage. All the other parts were in capable hands, notably that of Guillaume Sevier, as played by Edward O'Neill.

"A Queen's Romance," a play, in three acts, by John Davidson, was produced at the Imperial Theatre 11. This is a version of Victor Hugo's "Ruy Blas," and in it Lewis Waller and Mrs. Patrick Campbell sustain the leading roles. The consensus of opinion seems to be that Mr. Waller is to be credited with an ambitious, but not totally successful, effort in the direction of the "serious drama." I notice that this is invariably the fate of those who attempt the production of what is called the "serious drama." It is never "totally successful."

"Amorelle," a new comic opera, by Barton White, lyrics by Ernest Boyd-Jones, with music by Gaston Serpette, was produced last night at the Comedy Theatre.

"The Arm of the Law," a play, in three acts, adapted from "La Robe Rouge," by Brieux, was produced on Wednesday night at the Garrick Theatre. My review of it will appear next week.

"Madame Sherry," at the Apollo Theatre, is being strengthened in various ways, and Edna May, Hilda Moody and Charles Groves will shortly be seen in this merry piece.

Admirers of Winifred Emery will be glad to hear that she is well on the road to recovery after the serious operation which, for a second time, she had to undergo the other day, and that there is every hope of her being able to return to work in a little while.

Edmund Rostand is now engaged upon a new play for M. Coquelin, which is at present named "Polichinelle," although this title will possibly be altered. The work is said to be well advanced, and M. Coquelin will, in all probability, be able to arrange for the production in the not very distant future.

On Monday, at the Worship Street Police Court, Mr. Cluer, in granting a license for a boy of thirteen years of age to appear in a scene of "The Eternal City," at the Pavilion, said that he did not think children should be on the stage at all. He thought that Hall Caine might have done without the character of this boy. A greater dramatist than he had done without children in his plays.

It is stated that Charles Frohman has signed a contract with "Gyp" for an adaptation of her novel, "Le Francet," and that she will have the assistance of Pierre Berton in the dramatization.

Since the first performance of "The Love Birds" several important improvements have been made in this piece; new numbers have been added, and in other respects the representation has been considerably strengthened. George Fuller Golden has now got a firm grip on the character of Borroprop, and is easily the attraction of the piece.

James H. Burton, manager of Burton's dogs, was a Bureau caller. He has been engaged around London for some time now, having lately concluded at the Crystal Palace. He goes this week to the Hippodrome, Wakefield.

Smith and Doretto, with one of the best and most original of all comedy acrobatic acts, are this week at the Oxford. They have an excellent place on the bill, and are a success from start to finish.

De Biere opened here at the Tivoli on Monday night, but met with a series of mishaps which completely spoiled his chances of success. At the last moment he found that his platform leading from the stage to the stalls was missing, then his first illusion had to be abandoned for some reason or another just as he had it ready for presentation. Such misfortunes as these naturally had an adverse effect on the running of his act. He has several good things in his repertory, but they must be seen under more favorable conditions.

Maud Caswell, the Acrobatic Girl, opened at the Royal on Monday night. This is the first time I have seen her in her single specialty, and except for a trifling nervousness she made an excellent showing. Many of her feats are splendid, and the grace and charm with which she invests her performance should ensure her unqualified success.

Manning's Entertainers were, by a mistake, announced to open at the Alhambra this week, and paragraphs to that effect appeared in all the papers, but they do not make their appearance until next Monday.

Lowell and Lowell are at the Empire, after their tour on the Moss circuit. They are well placed on the programme, and are doing well.

Meler and Mora are at the Oxford. I am glad to notice that Mrs. Meler is looking and acting well since the occurrence of a recent interesting event.

Cooke and Clinton have arrived in London from the continent. They report success in every house they played, and have been the only shooting act to appear for some years at the principal German theatres.

Fred J. Titus and Lydia Yeamans Titus have arrived in England, and will shortly be in London.

Chas. Leonard Fletcher is another recent arrival in England. He opened on Monday a. the Empire, Leeds, but stopped in London on his way to pay a visit to THE CLIPPER Bureau. He tells me he has a wealth of new material, and hopes to improve considerably on his success of last season.

Rackett and Hazard are again in London, being this week at the top of the bill at the South London Palace. This act never seems to miss a week, and is growing in popularity every day.

Mr. and Mrs. Gene Hughes sailed for home on Wednesday, on the S. S. Majestic. I am sorry to hear that Mrs. Hughes is not in good health, and that they have had to cancel several months time on this side in consequence.

Stewart, Stevens and Scanton (The Adonis Trio) have arrived in London.

Barton and Ashley are still exploiting that unfailing laughing hit, "Canal Boat Sal," over the Moss tour.

Madame Chester and her statue dog are back again at the Hippodrome. This is a very pleasing act, and is, moreover, the best of its kind I have seen.

Chas. Leonard Fletcher writes from Leeds, where he opened on Monday at the Empire, to say that his turn proved a much greater success than he had anticipated. At each performance he was recorded such a reception that he was compelled to make a curtain speech. He informs me that Delmore and Wilson are also scoring strongly on the same bill.

The eleventh anniversary of the Oxford takes place this evening. Albert Gilmer, having determined to excel all his previous efforts, has secured nearly all the leading artists in London for the celebration, and among the roll of names I notice many that are American. The Oxford has been, under Mr. Gilmer's management, the most successful hall in London; it is always crowded, and with an audience more appreciative than any other I have ever seen. Mr. Gilmer has a most able lieutenant in C. Blythe-Pratt, who is, I understand, responsible for some exceedingly clever advertising matter issued recently by the Oxford.

George Scott, the new manager of the Alhambra, is conspicuously the right man in the right place. He is a gentleman of wide and varied experience, and he has brought to the management of the biggest house in London an unfailing courtesy and ability.

Some time ago I referred to difficulties arising out of the "barring" clause in London. A curious lapse ensued, but the matter has not been, by any means, dropped, and there are now indications that the question is in the near future to be thrashed out to a finish. For a long time—ever since "turns" began, in fact—artists appearing at any particular hall have been "barred" by the manager from performing at certain other halls, either in that locality or in the same "sphere of influence." This, while it has meant a cheapening of terms for those halls that came under the "turn" arrangement, caused trouble elsewhere, where the artist ought not, according to the strict letter of his contract, to have appeared. The difficulty has been many times got over by mutual concessions, and, particularly of late years, very few halls have not availed themselves of the services of artists appearing elsewhere on the same night. Increasing competition, however, and a growing jealousy—or zealousness—on the part of some managers, some artists, and some agents for the particular class of goods they have had to offer, resulted in what threatens to be a deadlock. Unless a settlement is come to, and that is improbable, the halls will be unable to secure any artist appearing under other control elsewhere.

A conference between the opposing parties on the sketch question has been arranged, and I understand a basis of settlement has been arrived at.

An unusually well-informed writer in *The Morning Leader* declares that music hall managers, and more particularly music hall artists and agents, are looking ahead with considerable anxiety. It is a depressing prophecy, but a "slump" in the halls in the coming season is expected. The music hall going public is, from various causes, in an unsettled state; there is less money about to spend on amusements, and it is feared that the depression, which was expected early in the Winter, but which then passed away, is slowly returning. If it does come the West End halls will have a bad time. Curiously enough, the suburban variety theatres are not affected by the same causes, and they are passing through an unexampled period of prosperity.

Richard Pitrot, the Globe Trotter, writes to me from Prag, and sends greetings to all his American friends. He is traveling all through Bohemia, Hungary and Roumania, the home of midgets, in search of little people for his next season's novelty. He is also advertising extensively, having had an advertisement in 165 papers in one day.

The Chamberlins, lasso experts, come to the Bedford next week. Mike Whallen, having finished a most successful pantomime engagement at the Theatre Royal, Birmingham, will be back in London next week, appearing at the Canterbury.

Drawee has been re-engaged for another month at the Blumensale, Munich.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Ben Fuller, of the firm of Fuller & Sons, is expected shortly in Australia, in search of talent for his New Zealand theatres.

A Melbourne paper states that Dan Frawley has taken a three years' lease of the Melbourne Bijou, dating from September next.

Henry Hallam and his wife, Josephine Stanton, have taken a house at St. Kilda, Melbourne, where they will stay until the beginning of May.

George Stephenson's company finishes up at the Palace on Feb. 17. Then follows Newcastle and Brisbane.

In the next piece at the Palace Olive Evans will introduce some new and dainty songs of the style that Irene Franklin used to sing here. Charles Bates will furnish a new stage portrait of a Jew, and Margaret Marshall will appear in a character part.

Mr. Musgrove intends to return to Australia in about ten months, bringing with him a grand opera company. It is partly for this reason he journeys "home," via America, for there they have grand operas all the year 'round, so he has better opportunities of seeing and hearing singers than in England.

Several important turns, engaged by Mr. Rickards during his visit to Europe, will be seen shortly at the Tivoli. The most prominent of these are the Dumonts, who do a very clever musical comedy act; Clarke and Hamilton, a smart sketch team; Vulcana, the female Sandow; J. Carkeek, a celebrated wrestler, and Johnny Johnston, a 'cello player.

News is just to hand that Harry James, late musical director of Fischer's Theatre, San Francisco, is coming, under engagement of Daniel Frawley, to visit Australia for a term of years, producing musical comedies and extravaganzas of Weber & Fields' class. It is also reported that Maude Amber and Winfield Blake will go with the company.

"Brown's in Town" opened here on Saturday, Jan. 30, and it was a cyclonic success. Lee Johnson's "Rose of Killarney," which was such an enormous hit in California, was also a huge success.

The Old Mission at Santa Barbara.

To every lover of romance, to every admirer of quaint architecture of the old California Missions, to every person interested in the early history of the United States, a visit to this Mission is well worth the time and the cost of a trip from New York or Boston, which, if taken via the New York Central Lines, will occupy only five days.

World of Players.

—Notes from Dot Karroll Co.: Business in Fall River was big. We hold the season's record for the opening and week's business. Next stand, Lawrence, was the worst of the season, and we were given to understand that business has been bad there all season. The Four Loudans made such a hit with the small audience that we held them over for two weeks, opening again in Lowell. In the midst of the terrific rain storm of Feb. 22 we opened to the biggest matinee of the season, and the night opening came within a few dollars of equaling the house record. Our moving pictures, including the Great Train Robbery, are making an immense success. Our big vaudeville features are: The Four Loudons, in their wonderful casting act; Edmonds and Codaire, in their clever barrel jumping and boxing act, and Prof. De Blaker's liliputian dog circus. Charmion closed a very successful two weeks' engagement with the company, in order to join Corse Payton. This clever little woman returns later for a special engagement. The Three Keatons have been signed for a later engagement. Miss Karroll receives the highest praise for her dramatic work. Manager Welsh recently purchased "The Real Lord Lennox" from Howard Hall, the author of same. Manager Welsh is sole owner of "A Night in Chinatown," "Black Diamond Express" and "Real Lord Lennox." Lorne Elwyn, our hustling stage manager and director, is busily engaged in booking his own company for a Spring and Summer tour. Others in the company who are about to take out their own attractions are H. H. Earl, stock in Sioux City, and R. S. Saunders and his moving pictures. Marie Gilmer closed 13; H. H. Earl closed 27.

—Lorne Elwyn writes: "The Lorne Elwyn Co., with Gladys Grey featured, will open its annual Spring and Summer tour April 25. The itinerary includes a trip through Vermont, New Hampshire and the Summer resorts of the Adirondacks. With a company practically the same as the past year, each individual personally acquainted in the territory, and with a new, strong repertory of plays, we are looking forward with pleasure to this, our third Summer outing in the mountains of the North."

—Jessie Busley, who played the leading part in "Little Mary," is now playing Tweeny, in William Gillette's production of "The Admirable Crichton," at the Lyceum Theatre, N. Y. City.

—Two special companies, one for the East and one for the West, will be sent on tour next season in "The Girl from Kay's," besides the company now playing at the Herald Square.

—Gus Hill's Eastern "Happy Hooligan" Co. (Chas. E. Barton, mgr.) Notes: Our business throughout the season has been phenomenal; after losing our two weeks in Chicago through the Iroquois Theatre fire, in filling two weeks of one night stands through Illinois and Iowa, our business kept up far beyond expectations. The company has started on its return visit to all the important large cities. It has to its credit the record of playing to 27,453 paid admissions in Indianapolis and Columbus during its recent week's stay in those cities. Gus Hill has contracted for a season in Australia, where "Happy Hooligan" and "McFadden's Row of Flats" will be presented by a specially selected company of comedians, vaudeville performers and show girls, who have been engaged with an eye to the display of the famous diamond gowns. This will be the first time that cartoon plays have been given in that part of the globe.

—Sheffield-Hartman Notes: The preliminary arrangements for our attraction for the coming season are well under way. We are booked almost solid for a season of forty weeks through the central States. One of the principal features of this company will be the up to date specialties introduced between each act. Two of our vaudeville numbers have been headliners this season and last in the leading vaudeville houses of Europe. They have never beeen seen in this country before and will prove a surprise to all. Each play will be well mounted and a carload of elaborate scenery carried. Our printing, both pictorial and descriptive, is nearly completed. The stage will be under the personal direction of Louis Hartman, and the entire tour under the supervision of Chas. J. Sheffield.

—Dottie Wells, formerly of "Looping the Loop" Co., is now in her twelfth week with "The Real Widow Brown" Co., playing the part of Susie.

—Edna May Crawford, former leading lady with the Field Stock Co., and later of "The Fatal Step" Co., will play the leading role in "Deserted at the Altar."

—The Grand Opera House at Bluffton, Ind., will be completed and ready to open by the middle of March. The theatre is pronounced to be one of the finest appointed playhouses in the State. It is a ground floor house, seating 1,000 people; stage is 40x60, and equipped with all modern conveniences, including asbestos curtain, sprinklers, etc. The theatre alone cost $35,000. Chas. De Lacour is manager.

—Paull and Reynolds are in their twenty-sixth week with Marks Bros.' No. 1 Co. They are meeting with success in their comedy sketch, "A Musical Visitor."

—Harry Levy has been transferred by the Fielding Amusement Co. from the advance of "A Ragged Hero" Co. to "Wedded, But No Wife" Co.

—Fred A. Raymond and John T. Fenton have formed a partnership, and announce that they will next season put on the road five melodramas, namely: "The Indian Heiress," "The Midnight Wedding," "A Woman of the World," "A Mother's Sin" and "The Tempter." These plays will all be beautifully staged, with a competent cast. The time is being booked rapidly. Messrs Raymond and Fenton, after closing their regular season in May, will make their headquarters in New York City. Mr. Raymond is now looking after the welfare of "Hello, Bill," while Mr. Fenton is directing the tour of "Through the Centre of the Earth."

—Notes from Russell's Comedians: We will close March 5, for one week only, in order to have a number of thorough rehearsals and strengthen company preparatory to playing the better towns. F. E. Moore will not be connected with the company when it takes the road again, March 14. This is the first season east of Chicago for this company, but the envious reputation gained in the central and Western States during the past five seasons has enabled us to secure splendid time, and the prospects for a paying business are very bright. The company will be stronger than ever the balance of this season, and the new pictorial paper we have added to our already large assortment of excellent special paper will make the company one of the best advertised attractions on the road.

—Notes from the Ed. Redmond Co.: After a most prosperous season in Wyoming, Montana and Idaho, we came into Walla Walla, Wash., for a stock engagement, and opened, to a packed house, in a blinding storm. Night of Feb. 18 was another gala event. We celebrated Mitchell Ingraham's birthday, Kathryn Van Ess furnishing an excellent supper. Birthdays come thick and fast now, and Feb. 26 ushered in Clyde E. Granger's. After playing the State of Washington we go into Oregon and California, and will not return East for two years.

—The last scene on the stage of the old Lyceum Theatre, London, Eng., Henry Irving's former dramatic house, was enacted afternoon of March 1, when the interior fittings of the playhouse and the paneling, furniture and iron grid of the historic Beefsteak Club were sold at auction.

— Cook Opera House Stock Co., Rochester, N. Y., opens its season Monday, March 28. Maribel Seymour, Belle Gafney, Tommy Shearer, David Hartford and Alexander Dale are re-engaged from last season. Peter M. Lang has signed for old men. Richard Baker, stage director, retires from the Avenue Theatre, Pittsburg, and returns to Cook's for his third consecutive season in this capacity.

— Hugh Morrison writes: "I have begun to organize my stock co. for the Summer season, which opens May 1, at Highland Park, Houston, Tex. The company will be one of the strongest stock companies ever put into a Summer theatre in the South, and all the pieces will be put on with every attention to detail. A scenic artist will paint the necessary scenery for each production, and I will give the stage my personal attention. $40,000 has been expended by the street car co., under the direct management of F. M. Bishop, who is lessee and manager. Three minutes' service on all street car lines will furnish transportation to and from the park, which is but twenty minutes ride from the heart of the city. There will be a pavilion, with a seating capacity of 1,800, and a magnificent stage, size 40x60, with fine scenery and all equipments, ten dressing rooms, property rooms, etc., a brass band and a full orchestra of eight pieces, which will furnish the music. The thirty-five acres of ground that comprise the park are naturally shaded with tall pines and magnolias. There are large lakes, with rowing and boating, and a handsome hotel, with cafe, has been erected for the accommodation of actors and patrons. The grounds are brilliantly illuminated with 150 arc lights and numerous incandescent lights. The railroads will run excursions from the neighboring towns during the entire Summer. The street car co. and Mr. Bishop have spared no expense this Winter to make the resort one to be pround of, and the "Coney Island" of the South. My stock company will inaugurate the grand opening on May 1, with a revival of standard comedies."

— H. Stanley Lewis announces that he will put out "A Foxy Tramp" again next season, with band and orchestra, and will also place on tour his new railroad melodrama, "The Engineer's Daughter." His partner in the enterprise will be Lewis Verbeck. Mr. Lewis left his home, Olean, N. Y., Feb. 11, for San Jose, Cal., to assume the position of advertising manager for the Norris & Rowes Circus.

— Charles T. Fales Comedy Co. Notes: In spite of the continued cold weather and the Lenten season combined we are still doing a big business. We have opened two new opera houses this season, and each time have turned people away, at advanced prices. We are having several new sets of scenery painted, and these, when completed, will make twenty-eight sets of special scenery which we carry. We always order a clear stage and carry our own tormentors. Return dates have been offered wherever we have been, and at several houses records have been broken. The Musical Sparks have placed an order for several new instruments which, together with their already excellent act, will easily make it one of the best musical sketches.

— Bonnie Maginn has been engaged by Charles B. Dillingham to succeed Eva Tanguay in "The Office Boy."

— There will be two companies playing "The Girl from Kay's" next season in this country, in addition to the one appearing in it at the Herald Square Theatre, New York, and the "Three Litttle Maids" company, which will do the opera in Australia.

— Six theatrical corporations filed certificates of incorporation at Albany, N. Y., Feb. 25. The Shubert interests are represented in all of the corporations. Lee Shubert and Samuel S. Shubert, of New York City, and J. J. Shubert, of Chicago, are the directors of the following: The Grand Opera House Co. of Syracuse, capital $20,000; the Baker Theatre Co. of Rochester, capital $20,000, and the Majestic Theatre Co. of Utica, capital $20,000. The directors of the Casino Theatre Co. of New York, capital $50,000, and of the Lyric Theatre Co. of New York, capital $50,000, are Lee Shubert, Samuel S. Shubert and Joseph W. Jacobs, of New York City. The De Wolf Hopper Co. of New York City, capital $20,000, has for directors, Willilam A. Brady, Samuel S. Shubert and Lee Shubert, of New York City.

— Fay Templeton has signed with Klaw & Erlanger to appear in a musical burlesque, which this firm will produce at the roof garden of the New Amsterdam Theatre, New York City, during the coming Summer. It is announced that John J. McNally will write the piece in which Miss Templeton will appear.

— Mrs. Robert T. Haines, author of "Hearts Aflame," is convalescing from an attack of peritonitis, and has been ordered by her physician to seek a warmer climate. She will probably go to Florida.

— The Wilson Opera House Building, Owego, N. Y., was completely gutted by fire on Feb. 28. The fire is believed to have been incendiary. The building, which was insured for $4,000, was owned by J. J. Walker.

— Lelia D. McIntyre, of the "Mother Goose" Co. here, and John Hyams, of New York, a producer of plays, were married by Mayor Weaver, of Philadelphia, on March 2.

— Una Abell Brinker has recovered a verdict of $1,325 against Corse Payton, actor-manager, in the Brooklyn, N. Y., Supreme Court, for breach of contract.

— Charles Balsar, a young actor, formerly of Chicago, delivered an interesting address on "The Drama and Practical Stage Training" at Auditorium Recital Hall, Chicago, Feb. 20, before the dramatic pupils of the Chicago Conservatory and Hinshaw School of Opera and Drama. Mr Balsar was a graduate from this institution a number of years ago. He is at present leading man with "The Minister's Daughters."

— Fannie Wood, as Rosie Posie, the title role of "An Heiress to Millions," is meeting with much success.

— Notes from the Guy Hickman Comedians: We played Oskaloosa, Ia., week of Feb. 22. On our opening night more people attended the performance of "An American in England" than had been in the house for years, and hundreds were turned away. We are booked solid over the Chamberlin & Harrington circuit. Our roster is as follows: Guy Hickman, Willard Mack, Claude Lewis, H. B. Carpenter, Clyde Hiatt, J. C. Hickman, Fredie Steward, Harry Wilson, Grace Dale, Cora Colby, Emily Le Fevere and Clara Lewis.

— Charles Richman closed his season Feb. 27.

— William Farnum goes to the Baldwin Stock Co., Buffalo, N. Y., the coming Summer.

— "Pousse Cafe" Co. closed Feb. 21.

— Gertrude Perry has been engaged for the lead in "A New Minister" Co.

— Will Harkins' Co. returned to New York Feb. 18.

— Percy Winter is to be stage manager at Keith's Theatre stock, Providence, R. I., the coming Summer.

— Frank Linden sailed for Europe Feb. 20.

— Joseph F. Williams, stage carpenter, has joined Robert Hilliard's Co.

— Leo R. Hardy, business manager for "Pickings from Puck" Co., will close at Danville, Ill., March 5, owing to the illness of his wife at Columbus, O. Mr. Hardy will open in August with "Finnigan's Ball" Co., one of Ollie Mack's attractions. Mr. Hardy states that the "Pickings from Puck" Co. will go to the coast this season, and will close about June 5. The company jumps from Danville, Ill., to Denver, Col., March 11.

— Daniel Frohman, Charles Frohman and William Harris are the directors of the new Lyceum Theatre Co., of New York, which has been incorporated in Albany. The capital stock is $60,000, and each of the three subscribe for $20,000.

Vaudeville and Minstrel.

THE THREE LA RENOS are resting on their ranch for the Winter, after playing a successful engagement of fifteen weeks over the Western circuit. Their ranch is fourteen miles south of Salt Lake City, U. Baby Leona La Reno has just recovered from a severe sickness. They will again play dates when Spring opens.

THE GREAT AITKEN, contortionist, is filling engagements in and around New Orleans, and also perfecting a new act which he has booked at some of the best parks for the next Summer park season.

DAMSON AND BOOTH closed a six weeks' engagement with the No. 2 Bennett & Moulton Co., and join the No. 3 Bennett & Moulton Co. for the remainder of the season, as a special vaudeville feature.

MCFARLAND AND MURRAY are in their thirtieth week with W. B. Watson's Americans. They are still closing the olio, and report success.

GUS BENIS, high baritone, has closed a successful tour of seven weeks with the Philion & Waries Comedy Co.

THE RICHARD BROS. opened at the Grand Circo Orrin, City of Mexico, for a season of ten weeks, on Jan. 18, and report doing well.

BLAIR AND MCNULTY recently closed their second season with French's New Sensation and are playing Southern dates previous to opening on the Kohl-Castle circuit. They are booked until September.

HARVEY BROOKE closed his second season with the "Reuben in New York" Co. Jan. 3, and is breaking in a new monologue for vaudeville, by working clubs in Philadelphia.

CLIFFORD AND HALE recently played two successful weeks at Austin & Stone's, Boston.

THE (ELECTRIC) CLARKE SISTERS are playing at San Francisco.

THE LAVARNIE SISTERS were tendered a banquet by Englehart and Rose, the rifle shots and fencers, at Austin & Stone's Annex, Feb. 5, on their departure for the West. Covers were laid for eleven.

NELLIE MCNEIL, of the McNeil Sisters, is dangerously ill with pneumonia at the Freburg Hotel, Louisville, Ky. Her sister, Mrs. Geo. B. Flinner, of Ft. Worth, Tex., is with her.

LE BAR, novelty contortionist, has retired from the profession, owing to ill health, and is employed in a hotel at Defiance, O., as a clerk.

KEIFFER AND DIAMOND, who recenty completed a four weeks' engagement over the Kohl & Castle circuit, are booked over the Orpheum circuit for a few weeks before going abroad. They sail for Australia March 12, where they have a six months' engagement.

HUBERT DEVEAU is at work on a large picture which he will soon present in his act, "Studies in High Art." Mr. Deveau informs us that he will create this large piece of art work, covering sixty square feet, in five minutes. The name of the picture is "Venice in the Sea," and is a striking scene of that city by moonlight. After he has completed the picture itself Mr. Deveau has devised a plan by which a handsome frame will descend from the flies and frame the work. Simultaneous with the frame being in its position around the picture numerous electric bulbs around the edge of the frame are lit, and the effect is very striking.

WILLIAM MORRIS, booking agent, is again at the helm at his Twenty-eighth Street offices. Mr. Morris' legion of friends will be glad to learn that his stay in the mountains has done him a world of good, and, to use Mr. Morris' own statement, "I am in my old form again."

THE GREAT CARMEN writes: "I am meeting with success with Guy Bros.' Minstrels, doing my hoop rolling, single and double baton act."

MINNIE RANDALL AND IDA DE KOREN have joined hands, and in the future will be known as Randall and De Koren. They are meeting with success.

LEON ALLEN, of the team of Leon and Bertie Allen, while playing at Harris' Theatre last week, was presented with a handsome elk's horn, silver mounted umbrella by the members of McKeesport Aerie, No. 285, Fraternal Order of Eagles. The presentation speech was made by Harry Markham, a member of Seattle Aerie, No. 1, who was playing at the same house.

MARTIN AND CROUCH, comedy acrobats and comedians, are in their fourth week with the Quaker Concert Co., playing in South Dakota. Their act, they write, has proven a success.

BURTINO, slack wire performer, has joined Fred Walters, to do a sensational comedy slack wire act. The team will be known as Burtino and Walters.

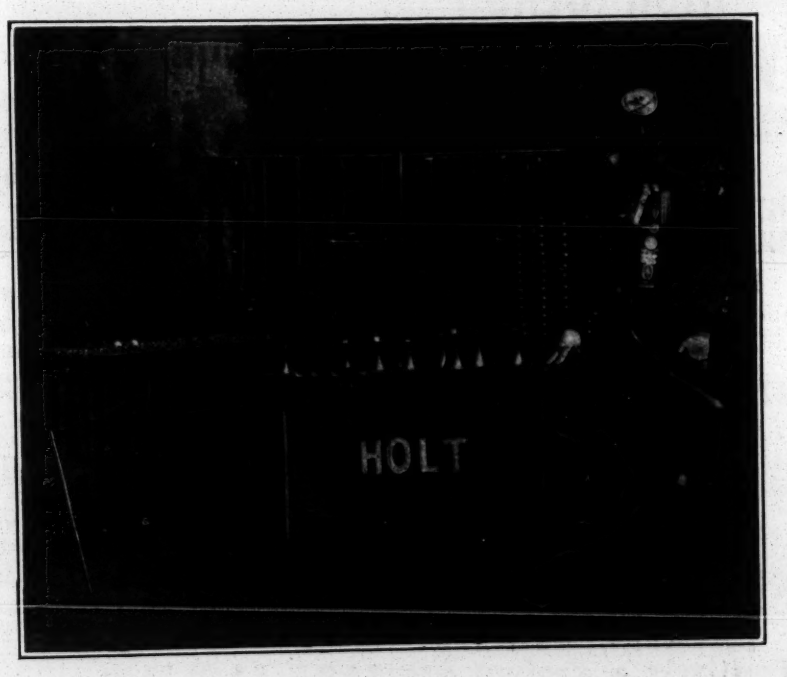
MARVELOUS RANF writes: "I will be known hereafter as Charles Ranf. I am working on a new act, and will produce it shortly over the Western circuits."

J. BERNARD DYLLYN plays the Boston Theatre March 6, and is booked at the Grand Opera House, Boston, week of March 14.

THE GREAT MARTYNNE is in his twenty-ninth week of the second season with the Mabel Paige Co., as the vaudeville feature.

THE GLOCKERS (Chas. and Anna) report success with Weber & Fields' "Hoity Toity" Co. They are in their twenty-ninth week.

LILLIAN HILTON, contralto singer, has joined hands with Harry Burns, bag puncher. They will do a boxing and bag punching act, and the team will be known as Burns and Hilton.



DAN S. HOLT,

In his musical act, has been touring the South successfully. Mr Holt was the principal vaudeville feature with the Mabel Paige Co. last season. He has just closed a very successful engagement as principal comedian of the Great Barlow Minstrels.

MR. AND MRS. HARRY DEAVES, who were billed at the Circle Theatre, New York, week of Feb. 22, were obliged to cancel their date, owing to the sudden death of Mrs. Deaves' father, of pneumonia. Their place was filled by another marionette act.

J. W. REAGAN, formerly of the team of Reagan and Clark, has joined hands with Edith Regan, and the team will be known as Reagan and Regan. They will be a special feature with the Tennis-Mansfield Co., in Mr. Reagan's new singing sketch, "Wanted, a Partner."

GEORGE E. AUSTIN is very ill with acute pneumonia, and was compelled to cancel the Castle circuit.

HAMILTON AND MOUNTNEY write: "This is our third week out, and we are playing to S. R. O. nightly. We are playing through Pennsylvania and New Jersey. Roster: Hamilton & Mountney, proprietors and managers; J. Burke, leader; Johnny Jones, Geo. Bader, Barto and Lafferty, Harry Brooks, T. Burns, Emma Hums, Jake Winters, and Hayes and Farrell, with Wm. F. Hayes in advance."

THE TEAM OF SUMMERS AND WINTERS have just closed the Grauman circuit, in California, and are now on the Loose circuit.

MAE BUENA has joined hands with Bert Woods, and the team will be known as Buena and Woods. They are doing acrobatic work, and during the act introduce singing, dancing and character changes. They open at the Park Theatre, Detroit, this month, and play to the coast, having twenty-one weeks solid booking.

CLAUDE KELLY has just closed a fourteen weeks' engagement on the Southern California circuit, and opened Feb. 29 on the Lubelski circuit, at Oakland, Cal., with twelve weeks to follow. He reports success on the coast with his living automaton act.

ALICE ALVA, clarionettist, writes: "I have just returned from a ten weeks' trip through Cuba. Had a profitable trip. I visited all the larger cities and would have stayed longer but my time is booked almost solid in the States."

LAURA ADELENE AND "RUBBER" are on the Western circuit. Rubber, the dog pickaninny, is a feature of the act.

SMITH AND BLANCHARD are in their sixteenth week with Heath's "Peck's Bad Boy" Co. (Western), doing their specialty.

GEORGE A. CLIFFORD, eccentric singing, dancing and monologue comedian, is playing a return date at Austin & Stone's, Boston, this week, and goes to the Palace Museum, Worcester, Mass., next week.

NOTES FROM GUY BROTHERS' MINSTRELS.—Business is good, despite what others call hard times for show business. We go over the same route every year, and people wait for us. Through Pennsylvania, West Virginia and Maryland we played to S. R. O. many nights. We are in New Jersey, playing to big returns, and at advanced prices. We carry thirty people.

RAYMOND ZEL will hereafter be known by his right name, E. R. Bookout. He is booked up for the Summer.

HI TOM WARD, "The Minstrel Man," is at his home in Providence, R. I.

DOC WADDELL, general agent of the Faust Minstrels, writes: "We are homeward bound, and will close about May 15. Preparations for season of 1904-05 are very swell and extensive. The day we played South McAlester, I. T., band and company visited the principal coal mines, and were conveyed down into them. It's the first time, that we know of, where a minstrel band ever rendered a concert underground to miners at work. The one hundred and thirty-five orphans of the Ft. Worth Masonic Home were Mr. Faust's guests at Ft. Worth, Tex., Washington's Birthday."

LA CLAIR AND WEST, who have been resting at their home at Philadelphia for three weeks, will resume work week of March 7, at Austin & Stone's Museum, Boston, with Fenton's Theatre, Buffalo, N. Y.; Atlantic Garden, Lockport, N. Y.; Star, Hamilton, Can.; the Lyceum, Niagara Falls, and the Ohio and Indiana circuit to follow. On Feb. 23 Lou La Clair was made a member of the Hiawatha Tribe, No. 36, Improved Order of Red Men, of Pennsylvania.

BYRON AND LANGDON write: "We are doing a new act, entitled 'Willie Goslin's Bath,' and it has met with success. Our first New York appearnce will be at the Dewey Theatre, April 18, with Harry Williams' Imperial Co."

DAVIS AND WILSON, who were at the Avenue, Pittsburg, last week, write that they were highly complimented on their act by press and management, and were given one of the best places on the bill with their picture turn. This week they are at McKeesport, Pa.

HEARN AND LEWIS are meeting with success with all their engagements. They have recently played Hamilton, Can., and Buffalo, where return dates were secured. They have Chicago, Madison, Wis., and the Novelty circuit to follow.

ALBERT KITZ, "the Frog Man," while at his home, Oshkosh, Wis., entertained a number of his friends who were playing there at the Bijou Theatre. Among those present at the spread were: Mr. and Mrs. Critard, Rose Jessee, Master Russell Jessee, Emily Waite and J. Jefferson Brott.

WILL H. MEAD writes: "I am doing very well with my horses through the Eastern circuit, and will close my act in vaudeville April 15, to go under canvas May 1. I have just bought some fine Scotch coolie pups, and am putting in a little time on them between shows, and will have them working in the act when we raise the white top."

THE GREAT TRAVELLE, assisted by Lillian Landers and company, report success in the West, presenting "The Mysterious Aga." After playing four weeks in Seattle they appear at the Arcade Theatre, Portland, Ore.

RICHARD PITROT, "the Globe Trotter," is at present in Austria and Hungary, looking for novelties for the Dreamland, at Coney Island, N. Y. He will soon return to New York, and with him will come the well known Vienna architect, Mr. Brandl, who will build five big hippodromes in America—at New York, Boston, Philadelphia, Chicago and one other city. A continental syndicate will put up the money, and a prominent London manager will be the director.

JOHNSON AND DEAN write that their act is a big success all through Germany.

PROF. STIRK, of the Great Stirk Family, writes that he took his third degree in Masonry Feb. 23. Prof. Stirk is also an Elk.

WILLIAMS AND MELBURN recently closed four weeks on the Poli circuit. They write that their act is meeting with success.

THE THREE GILDEN SISTERS report meeting with success with the J. Bert Rodney Stock Co., their clog dancing being a feature.

THE LEES (Wilbur and Leona) report success with their comedy act, "My Dutch Uncle," over the California (Grauman) circuit. They played the Broadway, Los Angeles, week of Feb. 8, and were re-engaged by Manager Morganstern for a return date, week of Feb. 29.

FORD AND WILSON are meeting with success with the Henry Lee Co. They will go abroad for a fifty-two weeks' tour of the continent the last week in April.

BESSIE TAYLOR, vocalist, who has been ill with pneumonia at the Revere House, Chicago, is rapidly recovering.

ORREN PHELPS, of the Three Phelps, has secured a large building in New Westminister, B. C., for the purpose of running a continuous vaudeville show, and has thoroughly remodeled it. He will call the house the Grand, and will run it strictly as a first class theatre for ladies and children. The opening was announced for Feb. 29, at popular prices—10, 20 and 30 cents.

MRS. MAURICE DOWNEY, of Downey and Willard, mourns the death of her father, who died Feb. 14, in Chicago, Ill., from a complication of diseases.

STEINERT AND THOMAS, German comedy team, are booked on the Kohl & Castle circuit the end of April.

MARGARET WEBB, well known as a soprano singer, and long a prime favorite, replaced Sadie Cushman in the act of Cushman, Holcombe and Curtis, week of Feb. 22, at Dockstader's Garrick Theatre, Wilmington, Del., and scored a decided success. Miss Webb possesses a soprano voice of excellent quality and a pleasing stage presence, and the concensus of opinion is that the act is better and stronger than ever.

C. E. RELYEA writes: "I have joined Rose Sydell's London Belles Burlesquers, and they are featuring my new act in the olio. It has met with big success in every town thus far."

RUTH NELTA is lying seriously ill in New York City.

NOTES FROM NORTON & RUSSELL'S VAUDEVILLES.—We received scores of answers to our recent "ad." in THE CLIPPER, for a piano player, and signed Willard Parker for same. Although the show is not doing any record breaking business, we are floating along fairly well. The company includes: Mr. and Mrs. Jackman, Marie Everet, Willard Parker, Prof. D. W. Frazer's projectoscope, and Norton and Russell, in their lightning change act.

CLIFF W. GRANT writes: "My London Gaiety Girls Co. is doing a 'land office' business. At Bethlehem, Pa., Feb. 22, I broke the house record for a burlesque company, and at every other house played during that week we stood them up. The show is a big hit. I am putting out a No. 2 show to open at once. The No. 1 company is being booked for return in each town played. I carry twenty people, and managers in Pennsylvania claim that I have one of the best burlesque shows ever seen in these parts. I will have three stock burlesque companies this Summer, two at Atlantic City and one at Montreal."

STACK AND MILTON write from London, Eng.: "We have just returned from South Africa, where we were in the Johannesburg Empire fire. Contrary to reports, we did not lose all our paraphernalia, by a miracle, only sustaining the loss of our bar box and a scorching of our pads and apparatus, which we easily repaired ourselves."

O'DELL AND HART are booked solid for thirty-five weeks through Washington, British Columbia, and California, opening on the Grauman circuit April 25. Their new acrobatic act is a big success, they write.

THE LA MOINES write that they opened on the Moss Empire tour, England, Feb. 15, with big success. They were allowed ten minutes to do their act, but after their first performance the manager allowed them their full time, twenty minutes.

REYNOLDS AND GRACIE state they have met with success through Montana, and opened Feb. 29 at the Theatre Comique, Spokane, Wash. They go on the Lang circuit for a Spring and Summer season.

VARIN AND TURENNE, Roman axe manipulators, write: "We are in our twenty-seventh week with the Great Barlow Minstrels, and are meeting with fine success, this being our second season (featured) with the above company."

THE PENNSYLVANIA RAILROAD SYSTEM EXHIBIT AT THE Louisiana Purchase Exposition—World's Fair, St. Louis, 1904.

The Pennsylvania Railroad System will have a large and most interesting exhibit at the St. Louis World's Fair. The varied features of its progress will be exemplified in a 33,000 square feet section in the Transportation Building by a locomotive testing plant, for the erection of which the company has made an appropriation of $100,000, and in which a series of extended and interesting tests of various makes of locomotives, including a De Glehn compound locomotive especially imported by the company, will be made during the progress of the Exposition; a model of the system of tunnels under the North River, Manhattan Island and the East River, to be built by the Pennsylvania Railroad Company and the Long Island Railroad Company, including a full sized section of the tunnel; a model of the New York Terminal Station; a model of the improvements made at West Philadelphia, and various maps, showing revisions in lines and photographs of standard equipment.

In the United States Government Building will be exhibited a standard postal car, and charts and printed matter describing the systems of the Voluntary Relief, Saving Fund, and Pension Departments.

The operation of the testing plant will be particularly entertaining to the general public, as well as instructive to railroad men and engineers in general.

It is the intention of the management that locomotives of different design and manufacture shall be tested, and that such locomotives shall be taken in part from its own equipment, but that the greater number shall be obtained from other railroads or locomotive builders, thus affording an opportunity to make comparisons with the various designs and extend the benefit of the investigations to all the railroads of the country.

In order to insure that the tests shall be conducted upon the highest scientific plane, and the results obtained free from any possible bias, the management concluded to add to its own staff of experts representatives of the technical associations of the country. The American Society of Mechanical Engineers and American Society of Master Mechanics were invited by the Pennsylvania Railroad System to appoint advisory committees to co-operate with its own experts in the conduct of these tests at St. Louis, the results of which will finally be compiled by the various experts and published in copyright book form.

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OHIO.

Cincinnati.—During the brief season of grand opera promised Cincinnatians at Music Hall, by Heinrich Conried, Wagner's "Valkerie" and Rossini's "Barber of Seville" will be presented, and Sembrich, Gadski, Homer, Fremsted, Jacoby, Temon, Seygard, Bauermeister, Campanari, Dippie, Burgstaller, Journet, Blass, Van Rooy and other singers will be heard. The Conried Opera Company will come for two performances March 28.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Fritzi Scheff is coming March 7, under the management of Charles B. Dillingham, in "Babette." Henry Irving's engagement was an artistic and financial success. The English tragedian was seen in four plays: "The Merchant of Venice," "Waterloo," "The Bells" and "Louis XI." He was given hearty recognition. Mabel Hackner was seen in the Ellen Terry roles. Laurence Irving, Laura Burt, Gerald Lawrence and H. B. Stanford were other clever members of a well balanced company. "The Rogers Brothers in London" 14.

WALNUT STREET THEATRE (N. C. Anderson, manager).—"Under Southern Skies," by Lottie Blair Parker, will be seen 6. Last week the Royal Liliputians, in "Gulliver's Travels," played to big business. James Rosen, Selma Goerner, Louis Merkel, Prince Giovanni, Herbert Wels and Queen Mab were all contributors to a most enjoyable production. "David Harum" 13.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—"The Fatal Wedding," Theodore Kremer's melodrama, directed by Sullivan, Harris & Woods, will be put on 6. Last week W. B. Gray's pastoral play, "The Volunteer Organist," played to crowded houses. George H. Nichols, S. J. Broughton, Alice Belle Pollock, and little Lucille Gardner Smith, a Cincinnati tot, were members of the cast. "At the Old Cross Roads" 13.

COLUMBIA THEATRE (M. C. Anderson, manager).—The coming of Henry Lee and Ellie Fay is headlined in the bill for 6. Sherman and De Forest, Georgia Gardner and Jos. Maddern, Talbott and Rogers, Louis McCord & Co., in "Her Last Rehearsal;" Ford and Wilson, and Valmore and Horton will be co-entertainers. Last week the Nelsons, and Taffary's Dogs were the hits of a good show. The fair member of the team of O. T. Fiske and Nellie McDonough is a Cincinnati girl. Their sketch proved very clever. Business was good.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Hal Reid's "Human Hearts," managed by W. E. Nankeville, will be put on 6. Last week "The Katzenjammer Kids," directed by Blondell & Fennessy, dropped in for their fifth annual call, and jammed the house. Gus Alexander and Major Criqui were the imps—Hans and Fritz—and Alonzo Lang, Mrs. Katzenjammer. "In Convict's Stripes" 13.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Rose Hill English Folly Company, directed by Rice & Barton, will come 6. Last week Clark's Royal Runaway Girls turned out an above the average show, and the Burg Sisters proved to be ginger girls sure enough. They made the hit of the show. Transatlantic Burlesquers next.

GOSSIP OF THE LOBBY.—Bruce Edwards came in advance of Fritzi Scheff.....Helen Rhodes and Mrs. Kunz-Baker, by a strange coincidence, clashed here 2, in lectures on "Parsifal."....Col. James E. Fennessy has routed physical ills, and is going to West Baden. He entertained Congressman James A. Butler and Harry Martell and wife, and will join the party at the Hoosier Spa.....Albert Reisenauer was the soloist at the symphony concerts, 5, 6.....Two of the Liliputians—J. C. Rosen and Herbert Rice—visited city hall during the week, called on Mayor Fleischmann, and occupied the bench with Police Court Judge Lueders.....Dan Robinson and C. B. Arnold have organized the Robinson Amusement Company, and will open in the South about April 18. Nick Carter, high diver; Kit Foster, high wire act; the Royal Italian Band, and Aimee, the fire dancer, are cards already secured.....Manager John H. Havlin is preparing to take a needed rest at Palm Beach, Fla.....Ralph Paulette closed the Unity course 6, at the Grand Opera House.....Bram Stoker enjoyed the week in Cincinnati almost as much as his chief, Henry Irving. Three weeks hence the Irving forces will move on to London, to revive "Becket."

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Wm. H. Crane appeared, to good advantage, in "The Spenders," Feb. 27, to a large house. John Drew, in "The Second in Command," comes 3. "Whitewashing Julia," with Fay Davis and Guy Standing, 5.

LYCEUM THEATRE (Frank Burt, manager).—"Buster Brown," with Master Gabriel and a splendid company, appeared Feb. 25-27, to packed houses. The Musical Cuttys made a hit. "Superba," with many new features, gave a splendid show, to a packed house, 28-March 5. Mason and Mason, in "Rudolph and Adolph," 6-9.

EMPIRE THEATRE (Jules Hertig, manager).—The Cracker Jacks drew excellent houses, Feb. 28 and week. The Greene Sisters, Howard and North, the Two Jacksons and the Wangdoodle Four were strong features. Rose Sydell and her London Belles for week of March 6.

ARCADE THEATRE (H. H. Lampkin, manager).—A strong bill, Feb. 28 and week, received splendid patronage. Harry Glazier and Co., in a sketch, "A Gilded Fool," made a big hit. For March 6 and week Manager Lampkin announces: Trask and Gladden, Seymour and May, Ree and Bruden, Madge Fox, Da Velda and Hilda, and Ogden and Delmo.

BURT'S THEATRE (Frank Burt, manager).—"The Factory Girl," Feb. 25-27, was satisfactory. "Deserted at the Altar," 28-March 2, was well received by fair crowds. "The Minister's Daughters" 3-5, "Why Girls Leave Home" 6-9.

NOTES.—Otto Klives, the manager of the Valentine and Farm Theatres ever since their openings, has been selected as manager of Lake Erie Park and Casino, in place of Frank Burt, resigned. His splendid management of the above named theatres is evidence enough that the Lake Erie Park and Casino is in most excellent hands.....G. W. Preston has resigned as manager of the Arcade, and has been replaced by Mr. Lamkin, of Detroit.

Youngstown.—Opera House (Peter Rice, manager).—March 1 West's Minstrels appeared, to fair patronage, and pleased. 2, "Peggy from Paris" delighted a full house, and 3, "The Irish Pawnbrokers." Bookings: 5, "The Silver Slipper;" 6, Wallace Gilmore's moving pictures; 8, Sam T. Jack's Co.; 12, Virginia Harned; 14-16, "Superba;" 17, Annie Russell.

PARK THEATRE (Joe Weber, manager).—Week of Feb. 22 included: Wilfred Clark and company, Klein, Ott Bros. and Nickerson, Lawson and Namon, James Donovan, Hardie Langdon, Van Fossen and McCauley, Couture and Gillette, and the kinetograph. Attendance good and bill fine. Week 29-March 5, "McFadden's Flats," to good business. Booked week of 7: Edwin Keough and Dorothy Ballard, Mr. and Mrs. Esmonde, Foster and Foster, Searl and Violet Allen, Two Roses, and Christy and Willis.

NOTES.—The Park Theatre, under a new contract, will be managed by Weber & Rush next season.....Hardie Langdon, while in the city, was a guest of relatives, and during her engagement at the Park was given a cordial welcome.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"Ben Hur" drew immense crowds at all performances Feb. 25-March 2 inc. "Under Southern Skies" 4, 5, to good business. Henry Irving, in "The Bells" and "Waterloo," 9.

PARK THEATRE (Gil Barrows, manager).—"The King of Detectives," Feb. 29-March 2, to fair patronage. "Wedded and Parted" drew well 3-5. Coming: "At the Old Cross Roads" 7-9.

SOLDIERS' HOME THEATRE.—Cleveland's Minstrels came 3, to good business. Coming: "Over Niagara Falls" 9.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—John Drew played, to a large and appreciative audience, March 4. Booked: Henry Irving 10, 11, Adelaide Thurston 12.

HIGH STREET THEATRE.—"The Smart Set" played, to S. R. O., 3-5. "King of the Detectives" 7-9, "At the Old Cross Roads" 10-12.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Under Two Flags" did well 3-5. Due: "The Heart of Maryland" 7-9, followed by "Young Tobie Hoxie" 10-12.

EMPIRE THEATRE (H. Wiseman, manager).—"The First Born" did well week of March 1. Week of 7, "Sowing the Wind."

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"Peggy from Paris" had a packed house Feb. 29. "Human Hearts" pleased two big houses March 5. Mrs. Langtry comes 10, "The Silver Slipper" 12.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"A Homespun Heart" did well Feb. 29-March 2. "Why Girls Leave Home" had large houses 3-5. "The Minister's Daughters" is billed for 7-9, "The King of Detectives" 10-12, "The Night Before Christmas" 14-16, "The Little Church Around the Corner" 17-19.

NOTE.—Manager T. K. Albaugh, of the Grand, is in New York City.

Zanesville.—At Weller Theatre (J. G. England, manager).—"The Earl of Pawtucket" came March 1, to a fair sized audience, and gave the best of satisfaction. "A Homespun Heart," matinee and night, Feb. 27, did good business. "The Irish Pawnbrokers" came 25, to a fair crowd. "An American Hobo" came 24. "Young Tobe Hoxie" March 2, "York State Folks" 9, "Legally Dead" 11, Howe's moving pictures 12.

Mansfield.—Memorial Opera House (Bowers & Mickley, managers).—"Alphonse and Gaston," Feb. 25, was presented, to a fair sized juvenile house, and gave a degree of entertainment. "Young Tobie Hoxie" had fair attendance 29. The advance sale for "Homespun Heart" is small. Quinlan & Wall's Minstrels has canceled March 8. Coming: "Two Merry Tramps" 7, "Silver Slipper" 14, "Mr. Jolly, of Joliet," has been replaced for 16 by return date of "Young Tobie Hoxie;" "Katzenjammer Kids" 22.

Springfield.—At the Grand Opera House (L. J. Dale, manager).—The Howard Borset Co. played, to good business, Feb. 22-24. "The Earl of Pawtucket" had fair business 25. John Drew, in "The Second in Command," had a fairly well filled house 29. Bertha Galland, in "Dorothy Vernon," March 4: "The Old Plantation" 5.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—William H. Crane, in "The Spenders," played, to good business, Feb. 29-March 5. The supporting company was excellent, and the acts were set in appropriate and pretty scenery. Grace George, in "Pretty Peggy," 7-12; "Ben Hur" 14-19.

LYCEUM THEATRE (E. D. Stair, manager).—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," scored a big hit last week, and the attendance was good. "David Harum" 6-12, "Buster Brown" 13-19.

WHITNEY THEATRE (E. D. Stair, manager).—"The Charity Nurse," with Selma Herman in the title role, drew large and appreciative audiences last week. The play was well staged, and the company first class. "The Factory Girl" 6-12, "Kidnapped in New York" 13-19.

AVENUE THEATRE (W. B. Lawrence, manager).—Last week's bill was of a high order, the leading feature being Tom Nawn and Co., in the character sketch, "Pat and the Genii." The attendance was good afternoon and evening. The bill for week of 7: The Great Lafayette, the Travesty Band, Martha Monire and Co., the Ellis-Nowlan Trio, Gertrude Schorie, Jerome, Meredith and Co., the Mahilla Quartette, the St. Claire Sisters, Lynn Welcher, "The Bride of Thibet," introducing the forest bred lion, Majestic.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 7: Blind Tom, Spadoni, Edna Aug, Gracie Emmett, Carleton and Terre, T. Nelson Downs, Sisters Gasch, DeWitt, Burns and Torrence, Klein and Clifton, and the American kinetograph. Helen Bertram met with an enthusiastic reception last week, other numbers on the bill were well received, and the attendance was very large.

EMPIRE THEATRE (Dr. Campbell, manager).—Rose Sydell's London Belles gave a good entertainment and drew good sized houses last week. Harry Morris' Burlesquers 6-12, High Rollers 13-19.

Saginaw.—Academy of Music (John H. Davidson, manager).—Wm. H. Crane, in "The Spenders," Feb. 26, came to S. R. O. "The Minister's Daughters," 27, had a good house. Davidson Stock Co., 29, in "The Secret Dispatch," to a full house. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," March 1, pleased a large and enthusiastic audience. Davidson Stock Co. 2-5. This is one of the best repertory companies that has ever been here, and they well deserve the good houses that greeted them. Fay Davis, in "The Whitewashing of Julia," 9; "Just Before Dawn" 11, "Uncle Tom's Cabin" 12.

JEFFERS THEATRE (T. D. Ramford & Sam Marks, managers).—Bill week of 7: The Levys and Co., O'Brien troupe of acrobats, Miller and Kresko, Jack Troy.

Grand Rapids.—At the New Powers (Harry G. Somers & Co., managers).—Wm. H. Crane, Feb. 24, played, to a packed house, as did John Drew March 2. Al. G. Field's Minstrels, Feb. 28, drew well. Coming: Mrs. Langtry, in "Mrs. Deering's Divorce," March 8.

THE MAJESTIC (Orin Stair, manager).—"Buster Brown," week of Feb. 28, played, to crowded houses, all the week. Week of March 6, vaudeville, headed by Mme. Manelli.

GRAND OPERA HOUSE (Orin Stair, manager).—"Wedded and Parted," Feb. 25-27, drew well, as did "Weary Willie Walker" 28-March 2. "Deserted at the Altar" 3-5, "A Ragged Hero" 6-9, "East Lynne" 10-12.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Harry Morris' Night on Broadway Co. had a big week Feb. 28-March 5. A. H. Woodhull's High Rollers week of 6.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—Adelaide Thurston and a fine supporting company, in "Polly Primrose," delighted a good sized audience Feb. 26. Field's Minstrels filled every foot of floor space 29, giving a first class performance. Stetson's "Uncle Tom's Cabin" Co. played, to S. R. O., March 2. The announcement of the "Why Girls Leave Home" Co. for 4 proved premature. "Alphonse and Gaston" 7, Fay Davis, in "Whitewashing Julia," 8; "A Ragged Hero" 10, the Myrkle-Harder Stock Co. week of 14. The local lodge of Elks is preparing to put on a grand minstrel show 30.

KALAMAZOO AMUSEMENT PALACE (R. M. Crary, manager).—This place is meeting with uninterrupted success. Roller skating continues to be the attraction.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—W. H. Crane presented "The Spenders," to a crowded house, Feb. 25, and pleased. "The Minister's Daughters" did big business 26. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," delighted an appreciative audience 29. The Dunbar Co. (Y. M. C. A. course) packed the house March 1. The Davidson Stock Co., in repertory, comes week of March 7, with the exception of 11, when "Uncle Tom's Cabin" has the boards. "The Factory Girl" 15.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Heart of Maryland" had fair business Feb. 26. Al. Field's Minstrels pleased a good house March 1. Stetson's "Uncle Tom" drew fair sized audiences 3. Fay Davis, booked for 9, canceled. Booked: "East Lynne" 9, "A Ragged Hero" 11, "Head Waiters" 12, "New England Folks" 15.

Jackson.—At the Athenaeum (H. J. Porter, manager).—Al. G. Field's Minstrels, Feb. 26, came to good business. "Weary Willie Walker," 27, matinee and evening, did well. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," March 2, pleased a large audience. Stetson's "Uncle Tom's Cabin" 4, Myrkle-Harder Co. 7-12.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Forbes Robertson and Gertrude Elliot, Feb. 26, 27, in "The Light That Failed" and "Hamlet," gave artistic performances, to very good business. Dark week of 29. Henry Irving March 7, 8, "The Isle of Spice" 10-12.

PARK THEATRE (Dickson & Talbott, managers).—"The Volunteer Organist," Feb. 25-27, filled the house twice a day, and was satisfactory. The Smart Set, 29-March 2, stood them up at every performance. "The Heart of Maryland" 3-5, "Wedded and Parted" 7-9, Weber & Fields 10.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Henry Lee, seen here for the first time, was the feature of the big vaudeville bill of Feb. 29, which drew capacity business at every performance. For week of March 7: Fiske and McDonough, Three Poiriers, Two Passparts, Billy Link, Fields and Hanson, John Tierney, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Vaudeville and moving pictures are still doing a good business at this house.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Sheridan's City Sports gave a good, strong show week of Feb. 29, to big business. The Knickerbockers week of March 7, and the Runaway Girls week of 14.

NOTE.—Patti appeared at Tomlinson Hall 2, for one concert, to a good sized house.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house was filled almost to its utmost on Feb. 24. Ethel Barrymore, in "Cousin Kate," more than pleased her audience. "The Isle of Spice" March 6, Y. M. C. A. 11, Maxine Elliott 16, Weber & Fields 10, with their entire company: "A Chinese Honeymoon" 17, "A Handsome Cabman" 19.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The Blondells, in "Through the Centre of the Earth," Feb. 28, both matinee and night, to good audiences. "Pickings from Puck" March 6, Billy Kersands 12, "Humpty Dumpty" 13.

NOTES.—Joe Burke, former secretary and treasurer of both the Grand and People's Theatres, has completed an outfit for himself to go on the stage as a magician. He will give his initial performance at the Grand on March 22, and as he is a very prominent Elk, that lodge has taken charge of selling tickets, and will turn out a big audience.....The electric wiring of the Grand has been changed, to meet all requirements of the law, and is now pronounced absolutely safe.

Frankfort.—At the Blinn (E. Langerbrake, manager).—House dark week of Feb. 22. Coming: Adelaide Thurston, in "Polly Primrose," March 4; Seward Show 7-9, "Winsome Winnie" 10, "The Old Melody" 16.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Marie Cahill, in "Nancy Brown," drew large audiences Feb. 29-March 5. Week of 7, "Peggy from Paris."

GRAND OPERA HOUSE (A. J. Small, manager).—"My Aunt Bridget," last week, drew well. Week of 7, "The Good Old Summer Time."

MAJESTIC THEATRE (A. J. Small, manager).—"Two Little Waifs" came last week, to fair houses. Week of 7, "Across the Pacific."

SHEA'S THEATRE (J. Shea, manager).—An excellent bill and packed houses last week. Bill week of 7: Ned Wayburn's English Pony Ballet, George C. Boniface and Bertha Wallzinger, Four Holloways, Louise Dresser, Jack Norworth, Musical Dale, Midgley and Carlisle, and Johnson, Davenport and Lorella.

STAR THEATRE (F. W. Stair, manager).—Vanity Fair Burlesquers drew packed houses last week. Week of 7, Imperial Burlesquers; week of 14, Merry Maidens Co.

MASSEY MUSIC HALL.—Madame Nordica March 18.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—Marie Cahill, with "Nancy Brown," greatly pleased good sized houses Feb. 27. "Lovers' Lane," March 1, had a large and well pleased audience. "A Country Girl" (return), 2, had an immense house. "Whitewashing Julia" (Fay Davis) played, to good business, 3. Due: "Peggy from Paris" 5, "Uncle Tom's Cabin" 12, Aubrey Stock Co. 14-19.

STAR THEATRE (J. G. Appleton, manager).—Good business week of Feb. 29, with an excellent company, headed by Musical Thor, Consor's Dog Circus, Siddons Bros., and Morgan and Crone. The company for week of March 7 is: Fred Douglas and Co., Leon and Bertha Allen, Alfred Anderson, Larkins and Patterson, the Aerial Smiths, the Leonard Sisters, Bean and Hamilton, and La Belle Azetta.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—The second annual concert of the Quebec Symphony Society delighted a very large and enthusiasite audience March 1. The programme was up to the usual high standard, and each item was well rendered. "Why Women Love" came for three nights 3, with matinee, and played to packed houses. The piece was well portrayed and the audiences were well pleased. Coming: "The Burgomaster" 7-9, "The White Slave" 10-12.

NOTE.—Chas. O'Toole, of the "Why Women Love" Co., is a Quebec boy who has won his way to the front, and he received quite a hand when he made his first appearance here before the footlights.

London.—At the Grand (F. X. Kormann, manager).—"Hello, Bill," Feb. 26, 27, appeared before fair audiences. It is the intention to close the company temporarily and reorganize. "A Country Girl" failed to arrive March 1. The storm blocked up all railroads. A large advance sale assured a good house. It was a return date.

LONDON OPERA HOUSE (Alex. Harvey, manager).—Week of Feb. 29: Cherry and Bates, Roberts, Hatch Bros., Leonard Sisters, Trask and Gladden, Larkins and Patterson, and Marinella. Manager Harvey is well pleased with the attendance, and will endeavor to run continuous vaudeville next season.

St. John.—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. closed its engagement Feb. 27, with "Fernclife," to good business. They left immediately after the performance for Halifax, N. S., for two weeks. The Dailey Stock Co. will open their return engagement March 14, in the "Black Mask," an English melodrama, which has been a big success on the other side. This will be its first appearance on this side of the water. Mr. Dailey has the exclusive rights to this piece for the United States and Canada.

NOTE.—Charlotte Townsend, leading lady of the Dailey Stock Co., closed Feb. 27. Miss Townsend had the misfortune, while coming downstairs 29, to fall and sprain her ankle, which will compel her to remain here for some days.

Ottawa.—At the Russell Theatre (P. Gorman, manager).—"A Country Girl" played a return engagement and repeated its former success, to capacity, Feb. 24. "An English Daisy" came, to large houses, 29, March 1. Coming: "The Burgomaster" 10, 11, Herrmann.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"On the Bridge at Midnight," Feb. 15-17, proved one of the best attractions seen at this house. "Two Little Waifs" had good business 22-24. "When Women Love" 29-March 2, "The White Slave" 7-9.

NOTE.—George Driscoll, a local boy, was acting manager and playing a small part with "On the Bridge at Midnight" Co.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—Wills' Comedy Co. had fair business Feb. 25-27. "Lovers' Lane" played, to a good house, 29. Coming: Zazell & Vernon's Comedians March 7, Al. Martin's "U. T. C." Co. 9, Quinlan & Wall's Minstrels 10, Aubrey's Stock Co. week of 21.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager).—Shipman's Comedians came Feb. 26, 27, and played to very fair business. "The Fatal Wedding" drew two good houses 29-March 1. Knute Erickson, in "The Man from Sweden," 2, 3; "Are You a Mason?" 4, 5.

Woodstock.—At the Opera House (C. Pyne, manager).—"Lovers' Lane" played, to fair house, March 2. Next, "Uncle Tom's Cabin" 10, Wilbur Opera Co. 18.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—The Savage English Opera Co. commenced a week's engagement Feb. 29, presenting "Othello," "Carmen," "Tannhauser" and "Faust," to good business. Coming: "The Isle of Spice" March 7-9, Ethel Barrymore 11, 12.

MASONIC THEATRE (Chas. A. Shaw, manager).—Mason and Mason, in "Rudolph and Adolph," week of Feb. 29, drew large audiences at each performance. For week of March 7, "Under Two Flags."

AVENUE THEATRE (Chas. A. Shaw, manager).—"At the Old Cross Roads" filled the week of Feb. 28, and the patrons crowded the house during the engagement. James M. Brophy, formerly a member of the old Mc-Ifert Stock Co. at the Temple Theatre, was one of the cast. His friends gave him a hearty welcome. For week of March 7, Royal Liliputians.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Knickerbockers, week of Feb. 28, gave one of the best performances that has been seen here this season, to crowded houses. For week of March 6, Runaway Girls, and 14, English Folly.

AUDITORIUM (James B. Camp, manager).—Adelina Patti and her concert company gave one performance 4, to gratifying results.

NOTES.—Col. John D. Hopkins, the theatrical manager, was in the city 2, to close the transfer of the Music Hall property to the Hopkins Amusemnt Co. Work will be immediately commenced remodeling the building for a first class vaudeville house.....The gallery at the Avenue Theatre, which has been closed for the past two months, undergoing improvements to comply with the requirements of the building inspectors, was opened to the public Feb. 28. The inspectors announce this house as safe as any in the city.

Paducah.—At the Kentucky (James E. English, manager).—The Columbia Stock Co., in repertory, week of Feb. 29, played to good business. Coming: Van Dyke & Eaton Stock Co. week of March 7, Chas. Dalton 14, Kersands' Minstrels 15, "A Chinese Honeymoon" 16, Amelia Bingham 19. Manager English is in a deal to put in a new theatre at Henderson, Ky., to be run in connection with his local house. He was in Henderson this week, and the prospects for the new theatre are very bright.

—Arthur Borelly has joined "A Break for Liberty" Co., to play a character part and do his specialty.

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VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Amelia Bingham played a return engagement Feb. 26-28, to splendid returns, in "Olympe." A very hearty reception was tendered "A Girl from Dixie" 29. Black Patti, March 1, to good business. "Shore Acres" 9, Ezra Kendall 10, Haverly's Minstrels 11, "King Dodo" 12, "The Storks" 14.

GRANBY THEATRE (Jake Wells, manager).—Business for week of Feb. 20 was of a record breaking nature. The attraction—George Sidney, in "Busy Izzy,"—more than made good, and the S. R. O. sign was on duty every performance. "A Little Outcast" week of March 7.

ACME THEATRE (Chas. M. West, manager).—People for week of 7 are: The Haleys, Hasner and Olivette, Abbot Sisters, Mollie Burtine, and Dunbar and Cassidy. Business is very good.

BIJOU THEATRE (J. M. Crinnian, manager).—New people for week of 7 are: Howard and Evans, Racine and Christopher, Raymond Sisters, and May Penman. Business is good.

THE GRAND (C. A. Crinnian, manager).—The following people appear week of March 7: Zeb, Zarro and Co., Emerald Sisters, Kennedy and Kennedy, and Echo. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 7 are: Arlo and Knopp, the Two Brewers, William Rowe, the Belfords, May Cody, Lorraine and Hall, Chas. Rentz and Florence Edwards return to this house March 7, after an absence of several months. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—"A Girl from Dixie," presented by Nixon & Zimmerman, drew a large crowd March 2. "Shore Acres" 11.

BIJOU THEATRE (Jake Wells, manager).—Week of Feb. 22, "At Cripple Creek" played, to fair business. Week of 29 "A Little Outcast" had fair business. Week of March 7, Geo. Sydney, in "Busy Izzy." Week of 14, "Arizona."

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of 7: Bella Wilkinson, Madge Carter, Lily Fairmont, Ella Kane and Billy Jerome.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Dark week of Feb. 29. Ezra Kendall is due March 11, "King Dodo" 13, Haverly's Minstrels 15, "The Storks" 16.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Grace Van Studdiford, in "Red Feather," March 2. "The Storks" came Feb. 27, and pleased good sized houses, afternoon and evening. "A Friend of the Family" March 4, 5. Ethel Barrymore 7, Lewis Morrison 8, Bertha Galland 10, "The Chaperons" 11, 12.

BIJOU (Jake Wells, manager).—"His Last Dollar" played, to S. R. O., week of Feb. 22. "At Cripple Creek" enjoyed liberal patronage week of 29. Booked: Wells-Dunne-Harlan Musical Comedy Co., in "By the Sad Sea Waves."

Macon.—At the Academy of Music (H. Horne, manager). "King Dodo" entertained a large audience Feb. 26. Haverly's Minstrels came, to fair returns, 27. "The Storks" amused 29. "A Friend of the Family" March 2, Amelia Bingham 3, Mabel Paige Co. 7, 8, Harry Beresford 9, "The Chaperons" 14.

Augusta.—At the Opera House.—The Payton Sisters closed a week of good business Feb. 27. Haverly's Minstrels had two big audiences matinee and night of March 2. "King Dodo," with Richard Golden at the head, had a houseful 3, and pleased them all. "The Storks" comes matinee and night 5, Black Patti Troubadours 8.

—James K. Hackett has bought the American rights of another play by the author of "The Secret of Polichinelle." He intends to produce it early next season.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 12, 1904.

RATES.

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY,

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. B., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. D. M. & Co., Philadelphia,
R. F. S., Bennington,
E. I. P., Guilford,
L. H. La V., Adams,
W. L. G., New York,
H. S., Lowell,
MRS. G. K., Lockport,
CONSTANT READER, San Francisco,
P. S., Philadelphia,
MRS. M. F. W., Philadelphia,
A. H., St. Louis,
I. J., Canal Dover,
MISS M. B., Saginaw,
MRS. M. K., San Francisco,
J. G. V., Kansas City,
MRS. B. O., Cincinnati,
C. C. C., New Brunswick,
J. P. M., Louisville,
J. V., Ft. Benton,
H. E. L., Philadelphia,
T. R. S., Gastonia,
E. A. N., Royalton,
A GREAT READER, and
J. W. B., Toronto.—See answer to E. B., above.

L. N., New Lexington.—We have no record of the death of the party.

H. J. W., New York.—David Warfield never appeared in the play you name.

J. W. S., Scio.—1. We have no means of knowing. 2. There will be several at the St. Louis Exposition. We cannot tell which is the latest or best. 3. We are not in a position to advise you on the subject, being unfamiliar with the ground. 4. To the Commissioners of the St. Louis Exposition, St. Louis, Mo.

J. F. S. JR., Cincinnati.—Address manager of theatre at that place.

S. F. H., Buffalo.—We have no means of knowing.

L. S. M., Chicago.—We are not in a position to answer the question. If you are unwilling to take the statements of those you have asked, apply to the Department of Buildings in your city.

JUSTICE X.—We never answer legal questions. Consult a lawyer.

W. H. P., Albany.—The manager of the house at which the company played can probably inform you.

CARROLL, Montreal.—1. Apply to the manager. 2. Advertise in THE CLIPPER. 3. From $20 up.

B. M. S., Moberly.—No. Her mother, whose maiden name was Lillian Scanlan, is dead.

B. J. C., Exeter.—Yes, on Jan. 6, 1904.

TEIXY B.—The parties whom you name can answer the question.

J. A., Bridgeport.—We have no means of knowing.

J. A. W., Indianapolis.—E. R. Street, 45 Brooks Street, Hartford, Conn.

MRS. M. G. C., Baltimore.—The Police Department can probably aid you.

MISS E. B., New Brunswick.—Watch our route list each week.

C. P. H., New Haven.—We have no knowledge of the song. An advertisement in THE CLIPPER will probably bring the desired result.

F. M. R., Salt Lake City.—The letter is still in our care.

B. H. R.—1. $5.60. 2. $40 up. 3. We only know him by his professional name. A magical act.

E. L. S., Newark.—Watch our route list each week.

J. B. T., Anna.—There is no such book.

C. A. M., Ayer.—Address party as per route in this issue.

W. J. C., Bridgeport.—No. 8 Union Square, New York City.

C. B. P.—Yes.

H. F., Sioux Falls.—We do not know the present whereabouts of the company.

BENTON HARBOR.—There was a burlesque company of that name.

M. L. H., Atlanta.—We cannot aid you.

CARDS.

F. P. B., New Haven.—Presuming that you were playing "the best trump out counts ten," it wins, as the game consists of forty-five, and the player first scoring that number wins; it is not a matter of first counting.

C. T. K., Cleveland.—In euchre a player is not obliged to trump if he has not the suit led.

G. Z., Jacksonville.—In draw poker, in the draw, if the dealer faces a card the player to whom such card was dealt cannot accept it, but must be helped to the next card from the top of the pack, and before any player to his left is helped.

A READER, Gaylord.—No; in cassino the denomination of a build cannot be changed except by a card played from the hand.

TAYLOR, East St. Louis.—In euchre a player can order up the trump whether he has any trump in his hand or not.

COUNT DE BUTZ, Oak Park.—If the player to whom was given but four cards looked at his hand, it is not a misdeal, but his hand is dead, and he is out of the game for that hand. If he discovered and announced the error before lifting his hand, it is a misdeal.

W. W. C., Salina.—A is right. In sixty-six all drawing is discontinued as soon as the leader closes, and the winner of the last trick does not count ten.

W. W., Taylorville.—1. No; in coon can a card must first be drawn from the talon. 2. The player who throws up his hand loses.

ATHLETIC.

W. J. B., Geneva.—Write to J. E. Sullivan, secretary of the Amateur Athletic Union, 17 Park Place, N. Y. City.

RING.

W. B.—Joe Coburn was convicted of the charge of felonious assault with intent to kill Policeman Wm. Tobias, and on March 3, 1877, was sentenced to ten years' imprisonment in State Prison.

A SUBSCRIBER, Norwich.—Charley Mitchell and the late Jack Dempsey never met in the ring. Mitchell declined to accept a purse of $5,000 to fight Dempsey in New Orleans, for $2,500 a side, in 1889.

O. F. T., St. Louis.—As all fistic engagements in Philadelphia are by law limited to six rounds, the bet is off.

C. H. A., Appleton.—No decision being given, as is the rule there, all bets on the result are off.

BILLIARDS, POOL, ETC.

B. L., Mason City.—We cannot decide your query until you inform us what style of billiard game you were playing.

MISCELLANEOUS.

J. C. F., New Bedford.—The fact that the party referred to raises and sells flowers and bulbs for profit would debar him as an amateur at such exhibitions.

E. B., East Liverpool.—Address the Scott Stamp and Coin Co., Twenty-third Street, east of Broadway, New York City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

More theatres reopening is the best news we have. On Sunday afternoon the Great Northern and Bijou Theatres emerge from Mayor Harrison's closing ban. "Buster Brown" will make his local bow at the down town house, and on the West side Barney Gilmore will start the Bijou upon a revival of its prosperous way, with "Kidnapped in New York." There are good prospects of an early reopening at Hopkins', Sam T. Jack's and the Thirty-first Street. Never did the old saw, "the more the merrier," find a more responsive affirmative than in the slow, but sure, process of restoring Chicago to its wonted theatrical prosperity. For the current days McVicker's Theatre, in the engagement of Frederick Warde and Louis James, provides the only shift in attractions among our "now open" down town theatres. Final weeks begin for Francis Wilson, at the Garrick; E. H. Sothern, at the Illinois, and "The Prince of Pilsen," at the Studebaker, on Monday evening, March 7. Blanche Bates continues "The Darling of the Gods" as the Grand Opera House card, and "The Belle of Newport" remains at the La Salle. The Criterion and Columbus make their weekly shift in melodramatic offerings, and the stock company houses have their customary change of bill. Burlesque, at Trocadero, and vaudeville, at the Kohl & Castle houses, and at Cleveland's Theatre, complete the mid-Lent bill of theatrical fare. As to business, generally—it is fair. The most interesting event of the past week was the sudden termination of Mary Shaw's Ibsen season at Steinway Hall before it was fairly begun. Last Monday evening, Feb. 29, Miss Shaw opened in "Hedda Gabler," there being a general understanding, or belief, that all requirements of the new fire ordinances had been complied with. During the first act of the play, however, an officer turned up with instructions to close the house, and at the end of the act the audience was dismissed. Miss Shaw's success had been achieved, nevertheless, and when she transferred her scene of action to the Garrick Theatre for matinee performances on Wednesday, Thursday and Friday afternoons, her friends followed her in goodly numbers, and took up the thread of the play where it had been summarily terminated.

B. F. Keith was in town Saturday. He had a consultation with C. E. Kohl and Martin Beck. Matters are now ripe for the newsmakers to perpetrate startling rumors as to vaudeville combines and sensational happenings which I, at present, know not of. Martin Beck left for Los Angeles immediately after the conference.

GARRICK THEATRE (Chas. A. Bird, business manager).—Francis Wilson takes up the third and last week of his "Erminie" revival on Monday night, March 7. Paula Edwardes, in "Winsome Winnie," appears for one performance Sunday evening, 6, Mr. Wilson declining to play Sundays. Mary Shaw will continue her Ibsen matinees every day, save Saturday, during the current days. Weber & Fields begin a fortnight's engagement 11. Splendid business has thus far marked the "Erminie" revival. The incomparable Mr. Wilson, the dainty Madge Lessing, the statuesque Jessie Bartlett Davis, and a splendid, though less notable, company of associates provide an evening of surpassing enjoyment.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern, in "The Proud Prince," begins the last half of his fortnight 7. Leon Wachsner's German Co., from Milwaukee, has Sunday evening, 6. On 14 Grace Van Studdiford begins an engagement in "The Red Feather." Mr. Sothern has enjoyed fair prosperity thus far.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Louis James and Frederick Warde open a fortnight of tragic repertory on Sunday night, 6. Principals in their supporting company are: Alma Kruger, Norman Hackett, Thomas Coffin Cooke, Wadsworth Harris, Engel Sumner and Aphie James. The repertory for the first week will be: Sunday and Thursday nights, "Julius Cesar;" Monday night and Saturday matinee, "Macbeth" (Mr. James as Macbeth on Monday and Mr. Warde in the title role at the Saturday matinee); Tuesday, Wednesday, Friday and Saturday night, "Alexander the Great." Charles Warner, on Saturday night, 5, closed a fortnight of excellent business with "Drink." In two weeks comes "The Eternal City," booked for a fortnight.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Blanche Walsh continues the presentation of "The Darling of the Gods" as the most discussed attraction in town. David Belasco's beautiful production is a revelation of stage craft, and Miss Bates is covering herself with honors. The engagement is still indefinite.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Prince of Pilsen" enters upon his last week Monday evening, 7. On Sunday, 13, afternoon and evening, Creatore's Band will concertize. On Monday, 14, "The Sultan of Sulu" returns. Fine business rules at this extremely popular theatre.

GREAT NORTHERN THEATRE (E. D. Stair, manager).—Lamar and Gabriel, established vaudeville favorites, will reopen this house on Sunday afternoon with "Buster Brown," the name part being played by "Master" Gabriel, a youth long past the age limit required by our State factory inspector. The assisting company names: Geo. All, Dan Williams, Ed. Bixley, Billee Taylor, Diamond Donner, Marion Lee, Mamie Goodrich, Laura Harris, Adele Hinton, Marie Day, and the Six Musical Cuttys, instrumentalists.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" remains the attraction here. Business rules evenly good and the restrictions of a "Class 4 theatre" production seem to in no way hamper the presentation of the entertainment.

CRITERION THEATRE (Ben M. Giroux, business manager).—Sullivan, Harris & Woods bring "Rachel Goldstein" Sunday afternoon, for the edification of North side playgoers twice daily throughout the current days. "The Great White Diamond" will be the ensuing attraction. Last week Barney Gilmore played to fine business, with "Kidnapped in New York."

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Matrimonial affairs will hold attention during the next fortnight. "Deserted at the Altar" opens Sunday afternoon, 6, to be followed 13 by "Wedded and Parted." Daily matinees and last week's evening performances of "The Sign of the Four" attracted goodly crowds.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Barney Gilmore, in "Kidnapped in New York," expects to reopen this popular West side house on Sunday afternoon, 6. There has been relatively little difficulty in rearranging this resort to conform with the local ordinances, although its capacity will be somewhat reduced. Prices are a shade higher than heretofore, the daily matinee prices being 20 cents, and the night prices 29, 30 and 50 cents, with 25 cents Sunday and holiday matinees. Thus another "10-20-30" landmark in Chicago theatricals passes away.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—For West side stock presentation this week the word "Society" has been affixed to the original title of "Moths," giving us "Society Moths," as May Hosmer's offering to begin Sunday afternoon, 6. Mrs. Nelson will add to the cares of house management the enactment of the role of Lady Dolly Vanderbecken, with the full strength of Miss Hosmer's artistically endowed company in support. "The Black Flag" proved an attractive offering last week.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—"The Charity Ball" will engage the Players Stock Co. in this week's entertainment, following a prosperous week for "The Adventure of Lady Ursula." Vaudeville between acts has been added to the amusement here, Erma Rohlen being the present feature.

HOWARD'S THEATRE (Fred C. Walton, manager).—For the purpose of stock presentation here, Lorin J. Howard features himself in "Under Two Flags," subordinating the previously featured role of Cigarette, which will be enacted by Faith Howard. The reopening bill was "The Man from Sweden," week ending Saturday night, 5.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The best business since the reopening was attracted last week by the Great Lafayette Show, in which Lafayette himself carried off the honors. His engaging and mystifying interlude scored a well deserved hit. Jerome, Meredith and company found favor in a New England sketch of excellence, which was well presented. Lynn Welcher, in clever monologue, and the Ellis Nowlin Trio were other numbers in popular demand. For this week, opening Monday afternoon, 7: Jessie Herford, Morris and Daly, Jennings and Renfrew, Frank La Monde, the Three Constantine Sisters, Herr Saona, Bryant and Saville, Ollie Young and Brother, Flo Adler, Edmund Day and company, the Three Richards, Mr. and Mrs. Sidney Drew, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill brought great delight to fine patronage. It was one of the best of the season. Francesca Redding and company, in a diverting sketch; Maxwell and Dudley, artistic singers and skillful entertainers; Richards and Montrose, in acrobatics and eccentriques; the clever Morton Family, and Beatrice Moreland's monologue were especially popular. Al. Lawrence furnished one of the best monologues these audiences have ever enjoyed, and the laughter and applause which punctuated his points amounted to a continual uproar of appreciation. Ballerini's dogs and Clara Ballerini's diverting number provided the importation element and made good in all particulars. For the week beginning Monday afternoon, 7: Kimball and Donovan, the Beeners, Marsh and Sartella, Lawson and Nanon, Eckert and Berg, Manifee Johnstone and company, Hal Merritt, Marcel's living pictures, Brandon and Wylie, Gallagher and Barrett, Palke and Semon, Macart's dogs, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Reopening week, which closed Saturday night, 5, brought encouraging patronage for the new departure in Manager Cleveland's entertainment policy. The vaudeville, under Class 4 restrictions, reminds one of New York's Sunday concerts, one stage setting (and that screwed down) serving for all the acts. In the opening bill Jessica Cree scored an artistic success with her neat singing and whistling specialty, prettily dressed and daintily achieved. Shiek Hadji Tahar's acrobatic Arabs scored a whirlwind hit, the most difficult feats being executed with a deftness which astonished the beholders, and elicited salvos of approbation. The Three Waisies did a splendid specialty, posturing, acrobatic and Risley work, much out of the ordinary, being acomplished, with much applause attendant. Curtain and Blossom, Mr. and Mrs. Jack Burch, Mr. and Mrs. Ben Hunn, the Four Olifans, and the biograph completed the first offering of the new departure. For week of 6: Jules and Ella Garrison will be the features, with the Dollar Troupe an extra attraction. Leo and Chapman, Carmencita, on the wire; Hickey and Nelson, Howard Powers and Doily Theobald Devaney and Allen, Bailey and Spiller, and the Barrett Brothers are billed.

TROCADERO THEATRE (Robert Fulton, manager).—The Rentz-Santley Show returns to renew old acquaintances on Sunday afternoon, with promised entertainment of the usual Abe Leavitt standard of excellence. Last week was productive of evenly good business for Fred Irwin's Show, the entertainment winning the approval of patrons. The Eight English Champions were an especially appreciated feature, their number calling forth much applause. "Under the Bamboo Tree" provided the chief means of entertainment, apart from a good olio, and a large number of attractive women held chief attention throughout.

CLARK STREET MUSEUM (L. B. Hedges, manager).—An old maids' and old bachelors' convention is the curio hall feature this week. P. J. German, one man band; Bertha Waegenfurther, the "maid of the rapids;" De Rhode, a strong man, and Ching, a Chinese midget, will also hold attention in the curiosity department. On the stage: Keating and Goodwin, Oliver Wilbur, Clark and Whiting, Maude Delmar, and motion photographs.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Albertos, impalementist; Chiquita, midget; Marshall, one man band, and Nellie Hendricks, dislocationist. On the stage: Nell Everett, Maude Carter, Fay Wilson, Nelse Spalding, and moving pictures.

AFTERMATH.—On Monday, 14, the season of grand opera, by the Metropolitan Opera House forces, will begin at the Auditorium. Heinrich Conried has been here all of the past week, completing the final arrangements. During the two weeks allotted to the engagement there will be presented a series of unrepeated operas, but "Parsifal" will not be heard until next season..... There is a likely prospect of the Thirty-first Street Theatre reopening as a Class 4 house, but there is a conflict in report as to the style of entertainment to be presented. On Friday afternoon Edward Tierney, late of Harry Corson Clarke's Texas stock company forces, called upon me, and stated that A. L. Strong had leased the house, with the intention of providing stock dramatic entertainment, with Mr. Tierney as manager, and Mercedes Don Carlos as leading woman. On Saturday morning I heard that on opera company was rehearsing "Said Pasha," in preparation for a stock opera season at the Thirty-first Street, to begin March 15..... Fred Irwin last week closed a contract for the DOsta Trio, acrobats, and the Vindebona Quintet, comic musical acts, to appear with his show next season, importing the acts from Europe for their first American appearances.....Harry Le Claire passed through Chicago last week, *en route* from New York to New Orleans, to open a tour of the Orpheum circuit.....Phyllis Allen has gone to the home of Caroline Hull, in Lewiston, Ill., for a few weeks' visit..... Fanny Rice, Bobby Gaylor, the Fortuni Brothers, Esmeralda, Clara Hess, the Two Rozinos, the Great Leon, and the Esmeralda Sisters departed for Minneapolis Saturday night, where they will appear at the Metropolitan Opera House, for a special vaudeville week, March 7-12. The same company, with the exception of the Great Leon, and with the addition of Young and De Voe, open at the Davidson Theatre, Milwaukee, Sunday, 13, for four nights.....May Howard is organizing a company to take the road at Terre Haute, Ind., March 17, for a tour of the Northwest, under the title of the May Howard Musical Extravaganza Co., presenting "Mlle. Fifi." H. Lawrence will be in advance, and the show is routed and booked by Stair & Havlin. The tour is booked for all Summer, the first "city date" being Crawford's Opera House, St. Louis, week of March 20. Frank Damsel, Allen Curtis, Charles Burnham, Tommy Barrett, Fanny De Costa, Carrie Massoney and Irene Watson will be the principals in Miss Howard's support. The fact that Miss Howard is personally supervising the rehearsals, which are now going forward in this city, is assurance that the entertainment will be artistically conceived and executed, and I expect to hear reports of prosperity throughout her tour.....The trustees of the Chicago Orchestral Association have made official announcement of their decision concerning the future of the orchestra. The hall in Michigan Avenue, between Adams Street and Jackson Boulevard, is to be built, the foundations being laid as soon as the property can be cleared, and the building will be completed in time for the next season of concerts.....Sam S. Shubert was in Chicago last week, taking his first views of the Garrick Theatre since the Shubert Brothers became its lessees. Business Manager Chas. A. Bird had the house in a scrupulously fine shape for his inspection, the changes conditional upon the requirements of the new fire ordinances having all been made and the traces of their accomplishment having all been erased. The Garrick is now one of the very prettiest of Chicago's theatres, and the new system of ventilation will have it in fine trim for Richard Carle's Summer production. "The Mummy and the Maid.".....Gilmour and La Tour are in Chicago, resting between vaudeville bookings, which were somewhat disarranged by the late "closed season" in Chicago.....The Iroquois Theatre, it has been announced, will reopen about June 1. Contractors have been asked to rush work of refitting and redecorating..... Shiek Hadji Tahar goes to St. Louis this week to look after his interests at the World's Fair. He will operate an Arabian concession on "The Pike," and promises a number of interesting and wholly novel Oriental features in connection therewith. Meanwhile his new vaudeville act, comprising an Arabian specialty wholly employing women, and headed by La Belle Fedora, is creating a furore in this section.....Merritt and Rozella have returned to Chicago from their successful Orpheum trip. Last Monday they played a special engagement at a benefit given by the Elgin (Ill.) Elks, their act being a feature of the vaudeville. .....Final decision on two more theatres was returned by the special committee of aldermen last week. The new American was told it would have to rebuild, and the management of the Garrick, Milwaukee Avenue, was informed that the playhouse does not meet the requirements even for temporary opening. It was announced that the New American will be rebuilt at once..... Charles Walters writes to me from Montana telling of the success attained by Ben Hendricks in his new play, "Erick, of Sweden," which is now touring under Mr. Walters' business management. Chas. Ellis "presents" Mr. Hendricks in the play from Mr. Ellis' own pen, and the tour contemplates the complete Pacific-Northwest territory.....Myles McCarthy paid his compliments to the Western bureau of THE CLIPPER last week, *en route* to play the Kansas City, Omaha and New Orleans Orpheums.....Harry Helms, writing from his home in Milwaukee, informs me that he has closed his magic show on account of Lent, and will rest until his season of Summer park bookings commences, early in June.....To aid in the work of the juvenile court, and help pay the salaries of the probation officers connected with that institution, a concert will be given March 7, at the Auditorium, by the Chicago Orchestra, under the direction of Theodore Thomas, assisted by the pianist, Busoni, and Mme. Schumann-Heink.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Creatore and his fine band came Feb. 26. E. H. Sothern drew a fairly good house, at top prices. "Happy Hooligan" (return date), 28, filled the house. "Holty Toity" came 29, to fair attendance. Coming: "The Power Behind the Throne" 14, "A Ragged Hero" 15, Francis Wilson 16, "Are You a Mason?" 19.

MAIN STREET THEATRE (Will Nash, manager).—Business at this popular resort is unusually good. Week of 7: Western Raymond Trio, Mack Sisters, Charles C. Gloss and son, Delkes, Arthur Hohn, Mlle. Scym.

WEAST THEATRE (C. F. Bartson, manager).—No complaint of business at this house. Week of 7: Jesse Worth Trio, Ramsey Sisters, Emmett and Kene, Andrew and Feld, Lucier and Noel.

JACOBS' THEATRE (A. F. Jacobs, manager).—Good attendance all last week.

NOTE.—The Main Street Theatre will run only three nights a week until Easter.

Decatur.—At the Powers Grand (Fred J. Given, manager).—Grace George, in "Pretty Peggy," Feb. 23 (ushers' benefit), filled the house to overflowing. Creatore's Italian Band did fairly well 24. J. H. Stoddart's reappearance, in "The Bonnie Brier Bush," 27, was a delightful success, both artistically and financially. "The Head Waiters" had a fair house March 1. Jack Hoeffler Co. had four nights of good business, at popular prices, closing 5. Coming: Castle Square Opera Co. 7, 8, Paula Edwardes 9, Bohemian Burlesquers 11, "A Little Outcast" 12.

MASSACHUSETTS.

Boston.—Whether the weather is to blame or not it is hard to say, but last week's business was a little off, and, as the attractions were worthy of a generous patronage, the poor weather must have been partly responsible. There are a number of good things in town this week, the features being: Ada Rehan and Otis Skinner, in classic repertory, at the Boston; "Mrs. Wiggs, of the Cabbage Patch," at the Park; Lulu Glaser, in "Dolly Varden," at the Colonial, and "The Prince of Pilsen," at the Tremont. Nance O'Neil returns to the latter house this week to continue her matinee performances. Other changes of bill not entitled to be classed as novelties: "Arizona," at the Majestic; "The Funny Mr. Dooley," at the Grand Opera; J. K. Murray, in "Arrah-na-Pogue," at the Columbia; "Hearts Adrift," at Music Hall; "Wealth and Poverty," at the Hub; "Peg Woffington," at the Castle Square, and "A Boy of the Streets," at the Bowdoin Square.

BOSTON THEATRE (Lawrence McCarty, manager).—Monday, March 7, Ada Rehan and Otis Skinner make their bow for the first time in this city, as joint stars, on the stage of this house. "Taming of the Shrew" and "School for Scandal" are the bills to be presented during the fortnight's engagement. Walter Hale, George Clarke, Edwin Varrey and Mabel Howard are some of the players in support of the stars. Two such notable comedies, with two such famous players in their leading roles, and with such a supporting cast, certainly gives promise of dramatic entertainment of the highest sort. Chauncey Olcott had two big weeks, and his offering, "Terance," was an artistic success, and, as stated last week, the best play he has ever appeared in. A season of grand opera is announced to commence Monday, April 4.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—Mrs. Wiggs, of the Cabbage Patch," a dramatization of Alice Hegan Rice's two famous stories, has its first local presentation at this house Monday of current week. The principal parts are in the hands of Mrs. Madge Carr Cook, Mabel Taliaferro, William T. Hodge, Helen Lowell and Taylor Granville. The engagement of Ezra Kendall, in "The Vinegar Buyer," while not as financially successful as his first visit, was satisfactory, everything considered.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—Lulu Glaser, who has not been seen in this city for several years, is at this house for a fortnight, presenting, for the first time in this city, the successful comic opera, "Dolly Varden." In the company supporting Miss Glaser are Harry Girard, Harold Blake, John Dunsmore, W. H. Fitzgerald, George Head, Bergh Morrison, Eunice Drake, Emalyn Lackey and Lotta Gale. Business averaged from fair to good with "Three Litle Maids," which closed last Saturday night a four weeks' run. The second and last week of the Nance O'Neil matinees at this house was a repetition of the phenomenal business the young star has been doing during the past six weeks in this city. "Mother Goose" is to follow "Dolly Varden."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—For the second time this season "The Prince of Pilsen" is playing an engagement at this house, the current stay opening on Monday of this week, and to continue three weeks. The cast is the same as seen here before. John W. Ransone, Victor Morley, Hobart Smeck, Sherman Wade, Polly Guzman, Belle Bucklin, Eva Westcott, Jeannette Bageard and others. Nance O'Neil returns to this house on Tuesday, presenting "Hedda Gabler" on that day, and "Camille" and "Magda" on Thursday and Friday afternoons. "The Sultan of Sulu" enjoyed prosperity during its fortnight's stop, and could have remained much longer to profitable returns.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This week is the second and last of Marie Tempest's local engagement. Her vehicle, "The Marriage of Kitty," has given the large audiences of the past week much enjoyment, and is voted by all who have seen the comedy a success of the first water. Excellent work is done by Leonard Boyne, Ada Ferrar and Ernest Mainwaring. Miss Tempest was out of the cast for a few performances last week, owing to a severe cold. Mrs. Leslie Carter, in "Du Barry," is to follow.

GLOBE THEATRE (Stair & Wilbur, managers).—The second and last week of Robert Hilliard, in "That Man and I," is now under way. While the patronage has not been very heavy, the play and players have been highly praised, and the production put down as one of the star features of the local dramatic season. Robert Hilliard, H. Reeves Smith and Maude Fealey have congenial roles, and make the most of them. Charley Grapewin, in "The Awakening of Mr. Pipp," is booked for March 14 and week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Arizona," which has been presented in this city before, is current attraction at this house. The season's company includes: Joseph Green, John T. Burke, John Ferris, Eleanor Wilton, Ida Hamilton, Ruth Hayes, Francis M. Ball, Alama Bradley, Sue Belle Mead, Ben Deane, Charles M. Harris, Escamillio Fernandez, Charles E. Graham, H. Bradley Parker and Charles Ayres. "Under Southern Skies" pleased fair sized houses last week. Stella Mayhew, in "The Show Girl," comes next week.

HUB THEATRE (Stair & Wilbur, managers). Lawrence Underwood's new play, "Wealth and Poverty," is the current attraction. Homer Mullaney and Minnie Stanley head a strong company, "In the Shadow of the Gallows" booked to follow. Business was fair last week.

COLUMBIA THEATRE (Stair & Wilbur, managers).—J. K. Murray, in "Arrah-na-Pogue," is the card management of this house offers for week of March 7. Mr. Murray's recent engagement at the Majestic was so profitable that it was deemed advisable to bring the attraction back to Boston for another week. Clara Lane heads a strong supporting company. Kate Claxton, in what was called a farewell revival of "The Two Orphans," had fair audiences last week. Next week, William Bonelli and Rose Stahl, in "A Man of the World."

MUSIC HALL (Stair & Wilbur, managers).—E. L. Snader, Horace Mitchel, Frederick Backus, Phillip McCarthy, Augustin Glassmer, Fannie Midgley, Bert Walter, Mabel Florence, Eugene Besserer, Virginia Westbrook and Stella Barnes are members of the company presenting "Hearts Adrift," at this house, current week. Nellie McHenry, in "M'liss," is booked to follow. Goodly sized gatherings seemed to enjoy the melodrama, "For His Brother's Crime," last week. It was well played.

GRAND OPERA HOUSE (George W. Magee, manager).—Current attraction is "The Funny Mr. Dooley," and is presented by Paul E. Quinn and Charles H. Smith and a strong company of farceurs, under the management of Frank D. Bryan. The engagement of "The Ninety and Nine" last week was a success, the houses being of goodly size. "Looping the Loop" is booked to follow.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Peg Woffington," which has not been played at this house in three years, is revived this week, and will be presented by the house stock. Lillian Lawrence, who is seen in the title role, gained one of the notable successes of her career when she appeared in the part three years ago. "The Song of the Sword" had a capable production last week, and greatly enthused the

patrons, who were out in usual large numbers. In rehearsal, "The Burglar."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Boy of the Streets" is being done by the house stock this week. The principal parts and players follow: Jessie Duffy, Corinne Cantwell; Jimmy, Marion Sawtelle; Dr. Rogers, William Walters; Professor Ruggles, Edwin Denison; Michael Nolan, Butler Haviland, and Jerry Milton, Carl Fey. "Michael Strogoff" was a successful revival, capacity houses enjoying the production. Next week, "Shamus O'Brien."

KEITH'S THEATRE (B. F. Keith, manager).—The "first time here" acts in this week's bill at this house are furnished by Katherine Nelson, the Carmen Troupe, Franz Humberty, Martinetti and Grossi, Sullingway Brothers, the Gottlobs, Cunningham and Lord, and Pierce and Maizee. Others are: Will M. Cressy and Blanche Dayne, in "The Key of C," first time here in six years; James Morton, Pete Baker, the Brittons, the Zarnes, Marion Littlefield, and the biograph, showing new pictures, including the series illustrating "The Looting of the Overland Mail." Pauline Hall, Cressy and Dayne, Foy and Clark, the Northrens, Adamini and Taylor, and Harper, Desmond and Bailey were the hits last week. The latter team, a colored trio, brought down the house at every performance. Their act, full of excellent singing and eccentric dancing, was great.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Carl Lothrop, an artist in writing theatrical ads., announces the following Howard entertainers for current week: Roberts, Hayes and Roberts, Carmen Sisters, Murphy and Francis, Dillon Brothers, Dooley and Fowley, Finlay and Burke, Violet McCoy, Hodges and Launchmere, Hall and Hughes, Johnson and Wells, Burnett and Weyerson, McLain Sisters, Tom Hardie, F. Alan Coogan, the kinetograph, and the house burlesquers in "Soltre in Force." Last week's bill was a corker, every card meeting with deserved applause. Packed houses ruled.

PALACE THEATRE (Charles H. Waldron, manager).—The Gay Masqueraders, a new comer in the burlesque field, managed by Sullivan & Kraus, is the attraction at this house during current week. "The Wizard of Jersey" and "Aboard the Good Ship Jane" are the burlesques, said to be great laugh makers. The olio consists of the following vaudevillians: Annie Hart, Conroy and McFarland, Benny Welch, Post and Clinton, and the Busch De Vere Trio. Harry Bryant's Burlesque Co. furnished a good show last week, and the returns were deserved.

LYCEUM THEATRE (G. H. Batcheller, manager).—A welcome visitor is holding down the boards of this house this week, Reilly & Wood's Big Show. Among those who supply wit, humor and song are: Nat Le Roy, George and Lilla Brennan, the Troubadour Four, Craig and Ardell, Bonita and her Picks, and last, but not least, Pat Reilly. There is also a chorus of twenty girls and two burlesques. Capacity houses of pleased patrons saw Fred Irwin's New Majestic Co. last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Colibri's Midgets, a quartet of little folks, is the headline feature of the curio hall announcements for week of March 7. Lamore's trained dog, cat and rooster exhibition is another big card. Other acts in curio hall: Frank and Annie Howard, tattooed marvels; Countess Sidonia, the needle queen, and Raymond and Sardonia, in exhibition of fencing and boxing. Stage people: Gladys De Marco, Grafton Coyne, Dorothy Blodgett, Millie Robbins, the Lippincotts, Cole and Spencer, Jones and Sutton, Jim and Celia Welch, Wilson and Demondeville, and Sunderland and Fooda.

WALKER'S MUSEUM (T. Rankine, manager).—Week of March 7: Curio hall—"The Sunny South Merrymakers" hold over another week. A new attraction is May Harrison, human ostrich, who performs some astounding gastronomic feats; the Dexters, second sighters; Selim Sid, card manipulator, and Punch and Judy show complete bill in curio hall. Stage—Gertie Gleason, Maggie Classon, Vivian Wood, May Bussley, John Riley, Coster and others.

NICKELODEON (L. B. Walker, manager).—Kate Stone, the lady detective of San Francisco, who was tarred and feathered by Chinese Highbinders, is making a big hit at this house with her interesting narratives of her various episodes; Lee, conjurer; Raymond's Marionettes, Hall, the needle king; Jennie Eldredge, paper queen, and an athletic contest between a score of pretty girls, are other curio hall cards. Theatre—Fowler and West, Pearl Frazer, Mabel Woods, Viola Hutchings, Severne and Hume, and others.

NOTES.—Sunday concert bills: *Boston*—J. Bernard Dyllyn, Harvey and Walker, Ladell and Collins, Rita Winfield, Osborn and Daley, George I. Foster, Smith and Leslie, Unique Comedy Four, and the Craigs. *Music Hall* and *Majestic*—Alice Raymond, Bedini and Arthur, Fitzgibbous, McCoy and Fitzgibbons, Harry Brown, Adamini and Taylor, Tom and Gertie Grimes, Belmont and O'Brien, and Marie Laurens. *Bowdoin Square*—Dillon Brothers, Hayes and Jupiter, Nora Bayes, Allen and Appleton, Manning and Mills, Harris and Walters, Avon Comedy Four, Jones and Sutton, George C. Davis, and Female Drummer Quartet.....D. W. Haynes is in town this week, as manager of the "Dolly Varden" Co.....Percy Winter has been engaged for the coming season as stage manager of the Keith Stock Co. at Providence, R. I.....E. L. Snader, who is playing the leading role in "Hearts Adrift" at Music Hall this week, was formerly leading man of the Bowdoin Square Stock Co. .....Edward Harrigan is soon to come to the Columbia, in "Old Lavender"..... George P. Huntley, the comedian of the "Three Little Maids," is the proud father of a son, born in this city a few days ago. Mr. Huntley's wife is known on the stage as Eva Kelly....Paul Chute, formerly of "Show Girl" Co., is ill at the Massachusetts Homeopathic Hospital.....Charles P. Salisbury, who was largely responsible for Nance O'Neil's big hit in this city, has been engaged by Frank L. Perley to manage "That Man and I." Mr. Salisbury managed the Columbia under the Shuberts reign and has a great many warm friends in this city. That Mr. Salisbury knows the theatrical business from a to z is proven by brilliant work since he has been in this city..... The Actors' Fund Benefit at the Hollis, on Friday afternoon of last week, netted over eighteen hundred dollars.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Daniel R. Ryan Co. scored one of the most emphatic successes of the season during its past week's engagement. The young star is making rapid strides, and has surrounded himself with a company of merit. Prominent in the support is Phyllis Gilmore, whose rendering of the several difficult roles gained for her the encomiums of the large audiences present at every performance. Every play was well presented, with special and appropriate scenery. The Fisk Stock Co. March 7-12.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—A bill of more than average merit was presented here during the past week. Earle, Springer, Armstrong and Earle presented a Yankee comedy, Mack and Elliott offered a new playlet, Clifford and Harvey sang and danced well, Fredo and Dare proved to be experts on various musical instruments, Lillian Le Roy Murtha created much merriment in her new monologue, the Spissell Brothers presented clever acrobatic feats, and Gillette's trained canines were above the average. This week: The McCoy Trio, the Three Gardner Children, Clayton, Kennedy and Rooney, Chalk Saunders, Toledo and Price, gymnasts; Bertie Fowler, Rosa Naynon's trained birds, and the vitagraph.

SHEEDY'S BIJOU THEATRE (Theo. B. Baylies, manager).—Sunday night concerts are the only offerings presented at this house recently, and patronage varies.

FLOWERS' THEATRE (John I. Shannon, manager).—This house is dark.

NOTES.—With much gratification the local friends of Eloise Mortimer learned of her recent success in the new playlet, "Dawson's Mistakes," presented the past week at Tony Pastor's Theatre, New York. The young songstress has worked hard to overcome many obstacles, which makes her recent success more gratifying to her friends.....Francis Quinlan, State deputy grand president; George E. Perkins, district deputy grand president, and Winfred H. Goddard, State president of Maine, assisted at the recent institution of the local aerie, F. O. E., which took place here Feb. 28.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Paul Revere" Feb. 29. Maude Adams, in "The Pretty Sister of Jose," March 2, drew a large audience, who enjoyed the work of the star. "The Village Postmaster," 4, made its annual visit to its usual good business. Julia Marlowe, in "When Knighthood Was in Flower," 5, played, to good returns, although the play has been seen here a number of times. Due: "Girls Will Be Girls" 8, "The Ninety and Nine" 9, Dockstader's Minstrels 11, Chas. Grapewin, in "The Awakening of Mr. Pipp," 12; lecture, by Rev. J. J. McCoy, 13; Marie Tempest 16, Nat M. Wills 17, William Faversham 18, Marie Cahill 19.

NEW GILMORE THEATRE (J. F. Burke, manager).—"In the Shadow of the Gallows," Feb. 29-March 2, had fair returns, and was exciting enough to please the people. "The Village Parson," 3-5, was presented by a capable company, which did the piece justice. Coming: "Man to Man" 7-9, Nellie McHenry 10-12.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Hyde's Blue Ribbon Girls, 3-5, furnished an interesting programme, especially the olio. The comedians are naturally funny, and the girls are excellent. Booked: Fulton's Jolly Grass Widows 7-9, Irwin's Majesties 10-12.

NELSON THEATRE (Z. T. Damon, manager).—Behman's Vaudeville Co. put on the best bill that has been seen in this house this season, meeting with nothing but praise on every hand. Another week of vaudeville is offered 7, the bill including: Chas. Forrester and Jane Courthorpe, in "It Might Have Been;" the Clever Fleury Trio, Eula Lee, the Four Webbs, Geo. W. Bandy and Lottie B. Wilson, Adamini and Taylor, and Lambert.

NOTES.—J. L. Sullivan spent last week visiting old friends in this city and Holyoke. .....Margaret Donovan, formerly connected with P. F. Shea and companies enterprises in this city, and manager of the Garden Theatre, Paterson, N. J., when it was destroyed by fire, has gone to Cleveland, O., to assume the management of the Empire Theatre for P. F. Shea and company.....Julia Sackett, professionally known as Julia Sanderson, the early part of the season with the "Winsome Winnie" Co., is now playing the part of Mrs. Pineapple, in "A Chinese Honeymoon."..... Rose Doyle, a Springfield young lady, with the "Pretty Peggy" Co., has been advanced to play the part of Polly, sister of Pretty Peggy.....Manager Sullivan, of the Colonial Theatre, Pittsfield, is thinking of running a line of high class attractions during the Summer at popular prices. Thomas F. Carroll has resigned as head usher, and is succeeded by Charles Z. Adams.....The Smith College students, of the Albright House, recently presented "A Rose of Plymouth Town," and did themselves credit.

Fall River.—Academy of Music (Wm. J. Wiley, manager).—William Collier, with a well balanced company, presented "The Dictator" Feb. 29. Harry Leighton, supported by Florence Gale, in "Othello," was witnessed by a large house March 1. "Girls Will Be Girls," with Al. Leech and the Three Rosebuds, played, to fair returns, 2, although deserving the capacity. The Three Rosebuds, Misses Snyder, and Clane and Cooke were good; their singing was a distinctly attractive feature. "A Chinese Honeymoon," 3, was enjoyed by a large house. Katie Barry, as Fi Fi, won popular favor. "How Old is Ann?" played, to poor business, 5. Booked: Daniel R. Ryan Co. 7-12, "Mr. Dooley" 15, Wm. J. O'Hearn, in "Tom Moore" (local), 17-19.

BIJOU THEATRE (Henry Myers, manager).—"The Darkest Hour," Feb. 29-March 2, had light houses. "In the Shadow of the Gallows," 3-5, played to satisfactory business. St. George Dagelin, Lillian Mortimer and Alice Morlock were worthy of mention. Coming: "The Lighthouse by the Sea" 7-9, "The Wrong Mr. Wright" 11, 12, "A Ragged Hero" 14-16.

CASTO THEATRE (Al. Haynes, manager).—Business last week, with Charles H. Bradshaw and company topping a strong bill, was up to a good average. Booked 7 and week: The Four Rianos, George C. Davis, Nellie Sylvester, Armstrong and Holly, William Alfred Gorman, Owley and Randall, Frank and Mattie Walsh, and Swift and Barton.

RICH'S THEATRE (H. E. Rich, manager).—The World Beaters Burlesquers played, to good business, 3-5, giving a good, clean show. The specialties were all of the A1 order. Bohannon and Corey, Dorsch and Russell, and Tom Waters, assisted by Major Casper Nowak, carrying off the honors. Due: Jolly Grass Widows 10-12, New Henry Burlesquers 17-19.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Good shows and good business ruled last week. Week of 7: Lillian Leslie, Rieton, the Blanchards, Wilson and Lazelle, the Mahers, and the vitagraph.

Lynn.—Lynn Theatre (Frank G. Harrigon, manager).—The Marion Francis Co. played, to fair business, week of Feb. 29. William Collier played "The Dictator," to fair business, March 2. The Bennett & Moulton Co. is the current attraction, opening 7, for the week. The dramatic class of the Fr. Mathew T. A. B. Society will present "The Parish Priest" in this theatre evening of 17.

GEM THEATRE (C. W. Sheafe, manager).—Business continues good. Here: Healey and Farnum, Crimmins and Mack, E. A. Kerr and Edith Wiltshire, Cora Wilson, Madge Hesper and Al. Christal, and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—The Bennett & Moulton Co. played, to good business, last week. The Dot Karroll Comedy Co. is the attraction this week.

MECHANIC HALL, Salem (James E. Moore, manager).—Good houses for the week closing 5 was reported. The present bill is: Watson, Hutchings, Edwards & Co., Petching Bros., the Gregsons, Charles Kenna, the Minstrel Maids, McMahon and Chappelle, and the Watermelon Girls.

NOTES.—Cole and Clements, who appeared at the Gem, in this city, last week, will be seen next season in Joseph A. Mitchell's new act, "The Junk Man."..... Beverly and Danvers, another attraction at the Gem last week, have but recently returned from the West, and are making a hit. They are well booked through the State, and will join the Tony Pastor Company in May.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—"The Two Orphans," with Kate Claxton, will be the attraction March 8. Charley Grapewin, in "The Awakening of Mr. Pipp," will be seen in two performances 9. "The Ninety and Nine" will be the attraction 10, 11, headed by O. J. Ashman and Marion Ballou. Lew Dockstader and his minstrel company are due 12. Maude Adams drew excellent returns 1. "A Texas Steer" played, to good business, 2. William Collier, in "The Dictator," pleased good sized audiences 4.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 7, Rice's "The Show Girl," with Stella Mayhew. "Arrah-na-Pogue" played, to good business, last week. Coming: "Hearts Adrift."

PARK THEATRE (Shea & Wilton, managers).—Week of 7, Weber's Dainty Duchess Company, including the burlesque, "A Day and a Night" Williams and Adams, Jordan and Harvey, Hayes and Suits, Zimmer, the Duchess Four-Frey, Allen, Evans and Viner, and the musical comedy, "Mistakes Will Happen." Reilly and Wood's Vaudeville Co. played, to excellent returns, last week.

PALACE MUSEUM (J. F. McManus, manager).—Week of 7, the burlesque, "Our Girls;" Boyd and Lovely, Jessie Steward, Cole and Clmens, and Bancroft, the man behind the bells. Marceau's Living Art Studies have been held over. In the museum: Billy Wells and Mme. Milford.

NOTES.—The Reilly and Wood Vaudeville Co., in its trip from Montreal to Worcester, last week, was nearly forty-eight hours late, and was unable to give Monday performances, owing to a railroad accident.....The "Tess, of the D'Urbervilles," Co., playing at the Franklin the last week in February, disbanded here.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Dot Karroll Co., in repertory, played, to very good business, the entire week. Miss Karroll gave an excellent presentation of "Resurrection." The specialties included: The Four Loudons, Edmunds and Codaire, De Blaker's dog circus, the Bowery Trio, and Sander's moving pictures. Due: "The Awakening of Mr. Pipp" March 7, "A Texas Steer" 8, "Girls Will Be Girls" 9, "Looping the Loop" 10, "Sky Farm" 11, 12.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"Man to Man," with Whitman and Davis, opened last week, Feb. 29-March 2, to fair business, the company giving good satisfaction. Whitman and Davis made a hit with their specialty. "The Way of the Transgressor," 3, 4, drew good houses and pleased. Coming: "In the Shadow of the Gallows" 7-9, "The Lighthouse by the Sea" 10-12.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues big here, with the usual good list of entertainers. Current: Solors, John T. Powers, the Jupiter Trio, St. Clair and Ronan, and the Boston bioscope. Amateur night, "Muldoon's Picnic."

PEOPLE'S THEATRE (Billy Nelson, manager).—Another big week and a pleasing bill, the afterpiece making a hit. Current: Nellie Carlton's "Sorrow Butchers," Burkhart, Gertie Zolo, the Diamonds, Lottie Hurley, Coalfax and Willit, Nellie Carlton, and afterpiece, "One Night and Gone."

MENTION.—The sacred concert at the Opera House, March 28, did big business, matinee and night, as did the concert at the Casto.....The fourth recital of the Lowell Orchestral Society, Feb. 28, entertained their many friends as usual, the star being Rudolf Krasseli, 'cellist; Max Zach, accompanist.....The Baltimore fire, in the Boston bioscope, was a feature at the Boston Theatre last week.....Whitman and Davis were visiting their old friends during their engagement at the Academy. They were formerly members of the old Music Hall Stock Company in this city.....Ed. Roach, at the People's last week, plays dates until April 4, when he rejoins the De Wolfe Comedians for the Spring season. The company closed recently, owing to the death of Mrs. De Wolfe....John J. Quinn, the well known violinist of this city, is musical director at the Columbia Theatre, Boston.....Jim Dailey will again be at Wilson, Kojan & Ebert's Sea Surf Opera House, Coney Island, April 11. Mrs. Dailey (Violet Austin) opens with Mr. Dailey.....Dot Karroll and company will be at the Empire Theatre, Providence, R. I., during the Summer season, in repertory, opening May 6.

Lawrence.—Opera House (Cahn & Grant, managers).—Herrmann played, to a fair sized audience, Feb. 29. "Looping the Loop" came March 1. Willie Collier, in "The Dictator," pleased a small but appreciative audience 3. "A Texas Steer" had fair business 4. "Othello" entertained good houses 5, including matinee. Harry Leighton won favor from the start. Booked: Myrkle-Harder Co. week of 7, "Girls Will Be Girls" 15, Lew Dockstader 16.

COLONIAL THEATRE (Weber & Rush, managers).—Good business is the rule at this popular house. "The Way of the Transgressor" played, to good returns, and gave perfect satisfaction, Feb. 29-March 2. "Man to Man" drew very well at every performance 3-5. Booked: "For His Brother's Crime" 7-9, "A Man of the World" 10-12, "The Lighthouse by the Sea" 13-15, George Ober 17-19.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Booked week 7: Nellie Hartford and Davis Tiny, Joe Laroux, Lea Lajoie, Fields and Martin, Jessie Stewaare, Rosa and Darling, and burlesque by Felix Martin.

North Adams.—At the Empire Theatre (James Sullivan, manager).—The Harcourt Comedy Co. opened a week's engagement Feb. 29, to big business, and did fairly the rest of the week. They will hold over until March 7, playing "Wicked London." Due: Julia Marlowe March 8. The advance sale for Miss Marlowe has been very large. Archie Boyd, in "Joshua Whitcomb," 9; "The Awakening of Mr. Pipp" 11, Dockstader's Minstrels 12.

RICHMOND THEATRE (W. P. Meade, manager).—The next attraction will be William Bonelli, in "A Man of the World," 5.

NOTE.—Manager Meade, of the Richmond, has returned from a business trip to New York.....Lyman Howe's moving pictures will exhibit at Odd Fellows' Hall March 12.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Fenberg Stock Co. Feb. 29, and William Collier, in "The Dictator," March 1. "Othello," 3, did well. "Girls Will Be Girls," for the third time this season, had good business. "A Chinese Honeymoon" pleased a large audience 4. Jere McAuliffe and Co. week of 7.

NEW YORK STATE.

Buffalo.—Among the interesting announcements, coming as a sort of compensation for our long, dreary days of frigidity and slush, are the coming of Director Heinrich Conried and the Metropolitan Grand Opera Co., in "Faust" and "La Traviata," at Manager Stirling's Teck Theatre, March 11, 12; the coming of the ever welcome Baldwin-Melville Co., for its third consecutive Summer, and the none the less welcome and important announcement by Paul Keith, son of B. F. Keith, and E. F. Albee that the extended negotiations for the North Church, Main Street site, have been consummated, and that Buffalo may proudly boast of a Keith house about Christmas time.

TECK THEATRE (J. R. Stirling, manager).—"Whitewashing Julia," in the hands of Fay Davis and a splendid cast, staged in the usual Frohman manner, met with marked favor. When this star visits here again she will do far better. Virginia Harned presented "The Light That Lies in Woman's Eyes."

STAR THEATRE (J. R. Stirling, manager).—George W. Monroe, in a revival of "My Aunt Bridget," this week. George Evans, in "The Good Old Summer Time," week of 14. Frank D. Bryan's "The Funny Mr. Dooley" kept big houses roaring last week.

CONVENTION HALL (Henry L. Meech, manager).—Louis W. Gay's Schumann-Heink concert was a most gratifying success, although the singer did not arrive at the hall from Montreal, Can., until 9.30, and then pluckily appeared. Mr. Gay's efforts in behalf of the coming Summer concerts are meeting with encouragement. The automobile exhibition takes place this week. The Buffalo Kennel Club dog show occurs 22-25.

LYCEUM THEATRE (J. Laughlin, manager).—"The Smart Set" arrives this week, and prospects are good for a profitable week. Next week, "A Midnight Marriage." "Across the Pacific" did substantial business.

ACADEMY (P. C. Cornell, business manager).—"Two Little Waifs" entertain this week. "The Minister's Daughters" next week. "Only a Shop Girl" proved to be highly diverting, and one of the season's money getters.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Merry Maidens this week, including the Duffin-Redcay Troupe. Bowery Burlesquers next week. Imperial Burlesquers gave a good show, and consequently got the money, last week.

SHEA'S GARDEN THEATRE.—Current bill: Dan Daly, Press Eldridge, Bloom and Cooper, Four Bard Brothers, Pantzer Trio, Callahan and Mack, Sabel Johnson, Twin Nices, and the Rochester fire, shown by the kinetograph. Musical Dale and others pleased fair sized crowds last week.

NOTES.—Manager Stirling has ordered for the Star outside stairways constructed, which will be installed very soon. Illuminated exits and other improvements are noticeable.....Manager H. H. Winchell, of "Only a Shop Girl," reports a most successful year.....Joseph E. Howard, song writer, has filed a petition in bankruptcy in the local court.....Fay Davis was the recipient of many social favors here.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The management announces that the first attraction after a general alteration will be the Mordaunt Stock Co., March 7 and week.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Boston Symphony Orchestra and Busoni, pianist, Monday, Feb. 29, before one of the largest audiences of the season. "Hearts Adrift," at popular prices, drew very good audiences March 1, 2. Dockstader's Minstrels played a return engagement 3, and again succeeded in filling the house. "The Governor's Son," 4, 5, filled out the week to good business. "The Way of the Transgressor" 7-9, "Shadows of a Great City" 10-12, "Through Fire and Water" 14-16.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Another very interesting bill Feb. 29 and week, with Ned Wayburn's Minstrel Misses, Adolph Zink, Bailey and Madison, Cal. Stewart, Jas. R. Adams, Dorothy Kenton, Moran and Markey, and the kalatechloscope. This house was crowded to the doors at all performances. The bill for March 7 and week will be one week of the stock company, in "Love in Harness."

GAIETY THEATRE (H. B. Nichols, manager).—Burlesque of the best kind was offered during last week. The Brigadier Burlesquers, the first half, were particularly entertaining, and drew excellent audiences. March 3-5 the Metropolitan Burlesquers furnished the amusement, appearing in two burlesques—"The Belle of 'Frisco" and "The Waldorf Castoria Cafe." The olio included: Master Burgman, Bella Lowella, Ed. and Rolla White, Seymour and Seymour, Edna Davenport, Kelly and Adams, Eddie and Josie Evans, and Albini. Very good business continued throughout the engagement. The next attractions, Bob Manchester's Cracker Jacks and Jas. J. Jeffries, 7, 8.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—The Elks' Minstrels, Feb. 29, packed the house to overflowing. Mrs. Leslie Carter, in "Du Barry," March 2-5, played to crowded houses. Dossenbach Orchestra (local) 7, Oratorio of Elijah, by the Tuesday Musicale (local), 8; Virginia Harned, in "The Light That Lies in Woman's Eyes," 9; "Sultan of Sulu" 10, 11, Madame Schumann-Heink, in song recital (return), 13.

NATIONAL THEATRE (Max Hurtig, manager).—"The Fortune Teller," presented by a well selected company, and finely mounted, pleased very large houses Feb. 29-March 2. "Shadows of a Great City" entertained fair sized houses 3-5. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 7-9; Lottie Williams, in "Only A Shop Girl," 10-12.

BAKER THEATRE (John E. Boyle, manager).—"Wedded, but No Wife," played, to large business, Feb. 29-March 2. The play is above the average, and was magnificently mounted. Zazeli and Vernon's Comedians gave entertaining performances, to large houses, 3-5. Terry McGovern, in "The Bowery After Dark," 7-9; "The Fast Mail" 10-12.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. the entire week of Feb. 29. Bill for March 7 and week: Ernest Hogan, Gatling Gun Guards, Sloan and Wallace, Max Waldon, Eleanor Falk, Hill and Whittaker, the Maakwoods, Jennie Yeamans, and the Linetograph.

NOTE.—The Davis-Boyle Stock Co. will begin a Summer season at the Baker Theatre 14.

Troy.—Lyceum Theatre (R. H. Keller, manager).—"Dare Devil Dorothy" drew very well Feb. 29-March 2. "Hearts Adrift" had fair houses 3-5. "Shadows of a Great City" is due 7-9, "An Heiress to Millions" 10-12.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Bowery After Dark" drew fair houses Feb. 29-March 1. Lew Dockstader's Minstrels packed the house 2. "The Darkest Hour" 3-5. Due: "Paul Revere" 7-9, "Wedded, but No Wife" 10-12.

RAND'S OPERA HOUSE (M. Reis, manager).—Virginia Harned, in "The Light that Lies in Woman's Eyes," had a swell house 2. Due: "The Sultan of Sulu" 7, W. H. West's Minstrels 10, Julia Marlowe, in "When Knighthood Was in Flower," 11; "The Village Postmaster" 12.

ROYAL THEATRE (W. H. Beck, manager).—The Metropolitan Burlesquers drew big houses Feb. 29-March 2. The Brigadiers packed the place 3-5. Due: The Octoroons 7-9, Bob Manchester's Cracker Jacks and J. J. Jeffries 10-12.

Utica.—At the Majestic Theatre (David Eldred, manager).—"An English Daisy," March 3, did very good business. "Human Hearts" gave good performances 4, 5. Coming: "The Village Postmaster" 7, "Wedded, but No Wife," 8, West's Minstrels Jubilee 9, Julia Marlowe 12.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attractions drew well. This week: Canfield and Carleton, Gilroy, Haynes and Montgomery, Mary Madden, William Rowe, Cooper and Robinson, Schenk Bros., and Tanakas.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—Mamie Fleming, in repertory, drew good business Feb. 29-March 5. "A Break for Liberty" 7-9, "New York Day by Day" 10-12.

MAINE.

Portland.—Jefferson Theatre (Cahn & Grant, managers).—Maude Adams, in "The Pretty Sister of Jose," appeared Feb. 29, to a capacity house. Herrmann came March 1, to fair business. The Keystone Dramatic Co. drew very well 2-5. Ernest Shipman presents "Othello" 7, "Looping the Loop" comes 8, "A Texas Steer" 9, Shepard's moving pictures 11, 12, Marie Tempest 14.

PORTLAND THEATRE (James E. Moore, manager).—Business continues lively, with the following acts for week 7-12: Walter Le Roy and Florence Clayton, presenting "A Horse on Hogan;" Nora Bayes, Harper, Desmond and Bailey, Dave Nowlin, Ascott and Eddie, John Geiger. The kinetograph and stereopticon prove enjoyable as regular features.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Mary Mannering presented "Harriet's Honeymoon," before a large audience, Feb. 24. "The Isle of Spice" came, to a good house, 29. "Holty Toity" comes March 5, Marie Wainwright 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Spotless Town" came, to big business, Feb. 25-28. "The Millionaire Tramp" opened a three nights' engagement, to a good house, 29. "Alphonse and Gaston" March 3-5, "Just Struck Town" 7-9, "Peck's Bad Boy" 10-12.

MIRROR THEATRE (J. S. Connolly, manager).—Marie Heath, in "For Mother's Sake," opened, to good houses, Feb. 29-March 2.

NOTE.—Manager Foster left Feb. 24 for a pleasure trip to Florida.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.)—Mrs. Fiske pleased a large audience Feb. 18. E. H. Sothern came, to one of the largest houses of the season, 26. Creatore's Band pleased many friends 29. "East Lynne" March 1, "Holty Toity" 2, "A Millionaire Tramp" 6, "Power Behind the Throne" 7, Marie Wainwright 9, "A Barrel of Money" 13, Field's Minstrels 15.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—A. A. Willetts, in Y. M. C. A. course, pleased a big house. "Spotless Town," due March 1, closed Feb. 27, at Des Moines....."What Happened to Jones," due 2, canceled. "Holty Toity" 3, the Jeffersons 4, Dodge & Bowman Co. 7, 8, "A Millionaire Tramp" 9, Alberta Gallatin 14, Al. G. Field's Minstrels 17, Nat C. Goodwin 18.

NOTES.—Corrill & Headen's Vaudeville Co. gave two performances at C. S. P. S. Hall Feb. 27, 28.....Chas. B. Livingston, formerly business manager for the Van Dyke & Eaton Co., arrived 25, from Newton, Ia., to become stage carpenter at Greene's Opera House.....Walter Floyd, in advance of "Holty Toity," and Henry F. Green, ahead of the Jeffersons, were here 25.....Al. Powers, agent for "A Millionaire Tramp," was in town 28.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—E. H. Sothern did good business Feb. 24. Dodge & Bowman had fair houses 26, 27. Creatore's Band, Feb. 28, drew well for Sunday night. "The Isle of Spice" pleased a big house March 1. "East Lynne" 3, "The Power Behind the Throne" 4, "A Millionaire Tramp" 5, Hickman & Bessey week of 7, Al. G. Field 14, Alberta Gallatin 16.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—Week of Feb. 29 the Howard Stock Co., in repertory, opened to S. R. O. The plays were well given and received much applause. The specialties are good. Coming: "Chimes of Normandy" (local) March 8, "Just Struck Town" 10, "Uproar" 12, the Hammond Stock Co. 14-19.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager).—Wm. Jefferson Jr., supported by an excellent company, presented "The Rivals," to a large and fashionable audience, Feb. 29. "The Royal Slave" gave two performances 27, to big houses. "Alphonse and Gaston" had a big advance sale for March 2. On the way: Murray Comedy Co. week of 7, Nat Goodwin 19.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—"The Wizard of Oz" played last week, to excellent business. This week, on the first three nights, Conried's Metropolitan Opera Co. is rendering "Faust," "Barber of Seville" and "Carmen," in the order named. The house will be dark during the rest of the week. W. H. Crane, in "The Spenders," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Forbes Robertson and Gertrude Elliott gave a superb rendition of "Hamlet" and "The Light that Failed," to large and demonstrative audiences. This week, William Collier, in "The Dictator;" Mrs. Langtry, in "Mrs. Deering's Divorce," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week, "Shore Acres," to good sized and well pleased houses. This week, James K. Hackett, in "The Crown Prince," at advanced prices; George Sidney, in "Busy Izzy," next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week Fulgora was the headliner of a splendid bill, consisting of: The Elinore Sisters, Ameta, Cliff Farrell, Artie Hall, Alf Holt, Flood Brothers, and motion pictures. The house was crowded at each performance. The Choral Society gives concerts every Sunday night at this house, which are well attended by our music lovers. This week: Harry Gilfoil, Thurston, Ethel Levey, Anna Caldwell, Charles H. Burke, Grace La Rue and the Inky boys, Albert Bellman and Lottie Moore, John Le Clair, and motion pictures. Mabel McKinley and others next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"In Old Kentucky" last week filled the house, and often turned people away. This week, "Her First False Step." "Why Women Sin" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Denver Express" pleased large audiences. This week, "The Minister's Son." "The Moonshiner's Daughter" next.

LYCEUM THEATRE (Eugene Kernan, manager).—The Transatlantic Burlesquers made good last week, to packed houses. This week, the Bon Tons. Al. Reeves' Big Co. next.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"The Storks" came, to two crowded houses, Feb. 22, matinee and night. Lewis Morrison, in "Faust," came matinee and night, 23, to good business. The Paige Comedy Co. opened an engagement of five nights 29, to good business, and made a decided hit. The company is above the average at popular prices. The specialties were a special feature. "The Red Feather" March 5, "The Chaperons" 7, "A Friend of the Family" 9, "The Wizard of Oz" 11, Fred Garland 12, the Ferguson Stock Co. 14, "Eight Bells" 15.

MASCOTTE THEATRE (Ducournau Bros., managers).—Week of Feb. 29 opened to exceptionally good business. The favorites remain, and are winning new friends nightly.

Birmingham.—Business continues good. JEFFERSON THEATRE (R. S. Douglas, manager).—Haverly's Minstrels drew well and pleased Feb. 23. Popular Billy Van, who seems to improve with the seasons, received merited applause. "The Storks" proved a potent attraction 24, and was rewarded liberally with business and approval. "Faust" was presented admirably 25, by Lewis Morrison and a strong supporting company. Grace Van Studdiford, in "Red Feather," March 3; Harry Beresford 5, "The Parish Priest" 7, Ethel Barrymore 8, "A Runaway Girl" 9, "The Chaperons" 10, Bertha Galland 11, "A Friend of the Family" 12, Amelia Bingham 16, "Eight Bells" 18, Paula Edwardes 21.

BIJOU THEATRE (Ed. E. Williams, manager).—"My Friend from India" proved immensely popular here Feb. 22-27. "His Last Dollar" 29-March 5, "At Cripple Creek" 8-12, "The Factory Girl" 14-19.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"The Storks," Feb. 23, played to a well filled

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"SWEET KITTY BELLAIRS"

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RANSON'S FOLLY
By Richard Harding Davis.

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BLACK FACE COMEDIANS, SINGERS and DANCERS, IN VAUDEVILLE.

Bates & Ernest
GERMAN JOKERS.

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"THE MAN WITH THE GREEN WEST."
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WANTED—Good All 'Round Medicine People,
Change for week; limit, $15 Teams, Singles $8. I pay all. If you want to work, write; time is money.
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R. N. PARSHALL, Manager.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Silver Slipper," "The Chief Justice," "At the White Horse Tavern," "Rip Van Winkle," "The Gypsy Baron" and "The Rounders" Are the Current Offerings at the Dramatic Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 8.—At the Columbia Theatre a two weeks' engagement of "The Silver Slipper" opened last night, to a crowded house.

CALIFORNIA THEATRE.—Daniel Sully, in "The Chief Justice," opened a two weeks' engagement Sunday, March 6.

ALCAZAR THEATRE.—"At the White Horse Tavern" is this week's offering. On March 14 the first dramatic representation here of "Parsifal" will be given, with augmented orchestra, and an increase in prices of admission. The same course will be adhered to as that of the Metropolitan Opera House, in New York, as to persons being admitted before the beginning of the overture.

CENTRAL THEATRE.—"Rip Van Winkle" is the present week's bill.

GRAND OPERA HOUSE.—This theatre will be closed from Sunday, March 6, to Monday, March 21, when Mrs. Fiske begins a special engagement of four weeks.

TIVOLI OPERA HOUSE.—This is the second week of "The Gypsy Baron." "Mr. Pickwick" is in rehearsal to follow.

FISCHER'S THEATRE.—Last night marked the first presentation here of "The Rounders," and the first appearance of Richard F. Carroll and John P. Kennedy as comedians, in place of Kolb and Dill, the latter appearing for the last time on Sunday, March 6. The house was crowded.

ORPHEUM THEATRE.—Programme for the week beginning Sunday, 6: Ferguson and Mack, Barrows and Lancaster, Gillos Artesia, Lowe-Hughes Duo, Poettinger Swedish Quintette, Carlin and Otto, Nirvana, Anderson and Briggs, and the bioscope.

CHUTES.—Bill for the week beginning last night: Kelly and Violette, Rice and Elmer, Coleman and Mexis, Bennington Duo, Mabel Lamson, James Hennessy, and the animatiscope.

NOTE.—J. J. Gottlob, manager of the Columbia Theatre, in this city, returned last week from a lengthy trip East, accompanied by his wife, with contracts for first class attractions for his theatre for months to come.

FROM OTHER POINTS.

Lyceum Theatre and Auditorium at Elmira, N. Y., Destroyed by Fire—Good Reports of the Week's Openings at Various Points.

CHICAGO, March 8.—The Great Northern and the Bijou reopened Sunday afternoon. "Buster Brown" and Barney Gilmore, respectively, doing the honors. Business was immense in each case. Hopkins' Theatre may reopen next Sunday.....The Belle of Newport," at the La Salle; "Deserted at the Altar," at the Columbus; "Rachel Goldstein," at the Criterion, and "Winsome Winnie," at the Garrick (for one performance only), were other extremely popular Sunday night offerings.....Warde and James began their engagement with McVicker's filled to the legal capacity; the stock company offerings at the People's and Bush Temple were in pronounced favor, and the crowds in attendance upon Kohl & Castle's vaudeville bills, and at Cleveland's, were on the capacity order...Monday evening brought no change in the offerings, "The Prince of Pilsen," at the Studebaker; E. H. Sothern, at the Illinois, and Francis Wilson, at the Garrick, entering upon their concluding weeks.....The Darling of the Gods" continues to attract capacity business to the Grand Opera House.....Jay Rial leaves this week for Honolulu, in advance of Tom Nawn's Company, which opens there April 2.....The Rentz-Santley Company enjoyed one of the biggest opening of their season at the Trocadero, Sunday afternoon and evening.

ST LOUIS, March 8.—The town has many new attractions of more or less merit, and others in line. The World's Fair fever is on, and things in the amusement line will move rapidly for the next eight months.... "A Chinese Honeymoon" opened 6, at the Century, and pleased a big attendance.... Maxine Elliott opened 7, at the Olympic, in "Her Own Way."..... The Grand has a good offering in J. H. Stoddart and Reuben Fox, in "The Bonnie Brier Bush," which opened to big business.....Crawford's and Havlin's offer "Uncle Josh Spruceby" and "For Her Children's Sake," respectively. Both opened Sunday to good business..... Eddie Weston is at the Imperial in Johnny Ray's "Hot Old Time."..... The New City Sports are at the Standard....The Columbia offers a new vaudeville bill that draws extremely well.....The Odeon has Weil's Band, and the German Stock Company in repertory.....Hashagen's, the Globe and Broadway Musee offer new vaudeville bills, and the Zoo reports good business.

PHILADELPHIA, March 8.—Rain interfered very largely with the attendance at the openings last night; the patronage would have been very large had the weather been propitious.....The Earl of Pawtucket," the new comer at the Chestnut, was received with favor by a large audience....."Saucy Sally," at the Broad; "The Girl with the Green Eyes," at the Garrick; "Mother Goose," at the Opera House; "Checkers," at the Walnut, and "Way Down East," at the Park, all continued to satisfactory patronage, while "The Fortune Teller," at the Auditorium, and other combinations fared equally well.....Admirable performances by the stock companies brought out a large clientel; vaudeville showed no lack of appreciation at Keith's two houses, and burlesque and other offerings made powerful appeals.

WASHINGTON, March 8.—Conried's Metropolitan Opera Co. presented "Faust," in French, at the National, to a large house, at greatly advanced prices....William Collier, in "The Dictator," had a capacity audience at the Columbia.....James K. Hackett, in "The Crown Prince," had a crowded house at the Lafayette, at advanced prices.....Harry Gilfoil was the top liner at an excellent bill at Chase's, packing the house afternoon and night....."Her First False Step" was a strong card at the Academy, pleasing a large audience.....The Minister's Son" had two big audiences at the Empire..... The Bon Ton Burlesquers made good at the Lyceum, filling the house twice.

KANSAS CITY, March 8.—Weber and Fields and their merry bunch opened a three nights' engagement at the Grand last night, to a large and enthusiastic audience.....The Orpheum's Sunday business was, as usual, to capacity at both performances. The Rays were the headliners.....The Gillis had a big matinee and a packed night house to see "Happy Hooligan."..... The Auditorium had its big Sunday crowds to laugh at "Alphonse and Gaston."..... At the Century the Fay Foster Burlesquers pleased the followers of burlesque.....Nat C. Goodwin comes to the Willis Wood for three nights, commencing Thursday.

MILWAUKEE, March 8.—Capacity attendance at most of the houses Sunday. "The Sign of the Four," at the Bijou; "The Rich and the Poor," at the Academy, and "The Great White Diamond," at the Alhambra, being the leaders.....At the Davidson the Orpheum Show opened to a well filled house and proved a star vaudeville combination, every act scoring a big hit.....Irwin's Big Show turned people away at the Star Sunday, with Monday not far behind..... The Wachsner German Stock appeared in "Der Stabertrompeter," at the Pabst, with their usual success...."Pudd'nhead Wilson," presented by the Thanhouser Players, also opened good.

CINCINNATI, March 8.—An audience of magnificent proportions gave Fritzi Scheff an ovation last night, in "Babette," and Louis Harrison shared the honors of a warm greeting.....The Sunday openings were all largely attended. "Under Southern Skies," at the Walnut Street; "Human Hearts," at the Lyceum; "The Fatal Wedding," at Robinson's; vaudeville at the Columbia, and the Rose Hill Company, at the People's, all fared well.

ELMIRA, March 8.—The Lyceum Theatre and the Auditorium were burned Sunday night, being completely gutted. The goods and scenery of Mamie Fleming's Company were entirely destroyed in the Lyceum fire. "A Country Girl" was to have played there Monday night. The Lyceum was built in 1866, and opened Dec. 16, 1867, with "Married Life" and "Sketches in India." D. C. Robinson, the owner, states that a new ground floor theatre will replace the old structure. The Auditorium was built in 1895, and was used mostly for amateur productions.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed Feb. 25, 26. Rose Coghlan, in "The Greatest Thing in the World," 27. Miss Coghlan and her company pleased. The Four Cohans presented "Running for Office" March 1, 2, to packed houses. The performance was eminently satisfactory. Della Niven came in for her share of applause. Lewis Morrison, in "Faust," afternoon and night, drew good houses. The scenery and electrical effects were features. Coming: Ethel Barrymore 9, "Florodora" 14, 15, Sadie Martinot 16, Amelia Bingham 17, Maxine Elliott 18, 19.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Night Off," the bill presented by the regular stock company, attracted splendid houses Feb. 29 and entire week. Each member of the company had an opportunity in assisting in the success of the production. Those deserving of special mention were: Messrs. Farrell, Jamison, Van Buren, and Misses Bowman, Stephenson, Hollinger and Rosa. Vaudeville attractions were Frederick V. Bowers, in illustrated songs; Werden and Gladdish, and Leah Russell, comedienne. Week of 7, "The Great Ruby."

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—On Feb. 29-March 5 the offering for the week was one as strong as any this company has ever put on the boards. It was "The Christian," in which Bertha Creighton appeared as Glory Quayle, and Eugene Moore as John Storm. There could hardly be more harmony of interpretation or excellence of reading than these two showed in their performance, and loud applause greeted each climax. Miss Crozier, as Polly, received well merited appreciation for her fine character drawing. Duval, as Drake, made a strong impression, as did Gordon Edwards, who took the part of Lord Robert. Every detail was carefully studied, which made the performance artistic and enjoyable. Boyle Stock Co., in "Man's Enemy," 7-12.

VENDOME (W. A. Sheetz, manager).—Feb. 29 Grace Van Studdiford, in "Red Feather," sang to the capacity of the house. Rose Coghlan, in "The Greatest Thing in the World," had fair business March 1. Wells Dunne-Harlan Musical Co. had fair business 2-4. Lewis Morrison, in "Faust," filled the house, as usual, 5. Harry Beresford, in "The Professor's Love Story" (return engagement) 7, "The Runaways" 8, Ethel Barrymore 10, David Higgins, in "His Last Dollar," 11.

NOTE.—Bud Horn will be with Pawnee Bill this season, playing the calliope.

Chattanooga.—At the New Opera House Paul R. Albert, manager).—"King Dodo," Feb. 24, came to S. R. O. "The Storks," 26, matinee and night, had good houses. Ethel Barrymore, 27, came to S. R. O., and pleased. "Red Feather" had a fine house March 1. Amelia Bingham's new play, "Olympe," March 2. Rose Coghlan had a fair house 4. Lewis Morrison 7, "Professor's Love Story" (return date) 8, David Higgins, in "His Last Dollar," 10; "Florodora" 17, "Winsome Winnie" 18.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"The Earl of Pawtucket," March 2, had big busines, followed by John Drew, in "The Second in Command," 5, to big returns. "Ben Hur" 7-12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Murray and Mackey's Comedy Co., in repertory, Feb. 29-March 5, had big returns. Quinlan & Wall's Minstrels 7-9, "The Volunteer Organist" 10-12.

—Walter M. Sherwin, who played Starlight, the Indian, in Rowland & Clifford's "Over Niagara Falls," Co. B, which closed its season Jan. 16, is now appearing as Valentine, in Porter J. White's "Faust."

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—New Haven, Conn., March 7, 8, Waterbury 9, Northampton, Mass., 10, Hartford, Conn., 11, 12, Philadelphia, Pa., 14-26.

Allen, Viola (Charles W. Allen, mgr.)—N. Y. City March 14-19.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Danbury, Conn., March 7-12, New London 14-19.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—London, Can., March 7-12, Hamilton 14-19.

"Are You a Mason?" (Julius Cahn, mgr.)—West Superior, Wis., March 8, St. Cloud, Minn., 9, Mankato 10, Sioux Falls, So. Dak., 11, Sioux City, Ia., 12, Des Moines 14-16, Davenport 18, Peoria, Ill., 19.

"Arizona," M. B. Raymond's (J. H. Paiser mgr.)—Boston, Mass., March 7-12, Richmond, Va., 14-19.

"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Brooklyn, N. Y., March 7-12, Baltimore, Md., 14-19.

"An Heiress to Millions" (John P. Reilly, mgr.)—Holyoke, Mass., March 7-9, Troy, N. Y., 10-12, Brooklyn 14-19.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Toronto, Can., March 7-12, Montreal 14-19.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Dayton, O., March 7-9, Columbus 10-12, Cincinnati 13-19.

"An Orphan's Prayer"—Trenton, N. J., March 7-9, N. Y. City 14-19.

"An Aristocratic Tramp" (Will Kilroy, mgr.)—Brazil, Ind., March 10, Clinton 11, Lafayette 12.

"At Cripple Creek"—Birmingham, Ala., March 7-12, Louisville, Ky., 14-19.

B

Bingham, Amelia (Nathaniel Roth, mgr.)—Charleston, S. C., March 9, Columbia 10, Augusta, Ga., 11, Athens 12, Atlanta 14, 15, Birmingham, Ala., 16, Memphis, Tenn., 17, Nashville 18, Paducah, Ky., 19.

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., March 7, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Memphis, Tenn., March 9, Nashville 10, Louisville, Ky., 11, 12, St. Louis, Mo., 14-19.

Hoodgood, Clara (Charles Frohman, mgr.)—Philadelphia, Pa., March 7-12, Brooklyn, N. Y., 14-19.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City March 7-26.

Blair, Eugenie (Henri Gressit, mgr.)—Philadelphia, Pa., March 14-19.

Beresford, Harry (J. J. Coleman, mgr.)—Macon, Ga., March 9, Columbus 10, Montgomery, Ala., 11, Albany, Ga., 12, Tampa, Fla., 14, Palatka 15, St. Augustine 16, Jacksonville 17, Brunswick, Ga., 18, Savannah 19.

Lomelli, William, and Rose Stahl—Manchester, N. H., March 7-9, Lawrence, Mass., 10-12, Boston 14-19.

Bennett & Moulton (F. C. Twitchell, mgr.)—Glens Falls, N. Y., March 7-12, Plattsburg 14-19.

Bennett & Moulton (A. P. Reed, mgr.)—Pottsville, Pa., March 7-12, Norristown 14-19.

Bennett & Moulton (J. M. Torr, mgr.)—McKeesport, Pa., March 7-12.

Bennett & Moulton (Ira E. Newhall, mgr.)—Lynn, Mass., March 7-12, Gloucester 14-19.

Bennett & Moulton (W. A. Partello, mgr.)—Asbury Park, N. J., March 7-12, Long Branch 14-19.

Bunting, Emma (Earl Burgess, mgr.)—Wheeling, W. Va., March 7-12, Erie, Pa., 14-19.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Fort Scott, Kan., March 7-9, Chanute 14-19.

Brown Amusement, Southern (E. Brown, mgr.)—Johnson City, Tex., March 7-12, Fredsburg 14-19.

Brown Amusement, Western (E. Brown, mgr.)—Oklahoma City, Okla., March 7-12, Muscogee, Ind. Ter., 14-19.

Belcher's Comedians (W. M. Belcher, mgr.)—Siloam Springs, Ark., March 7-12.

Burke-McCann (M. McCann, mgr.)—Vandergrift, Pa., March 7-9, Irwin 10-12.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Wheeling, W. Va., March 7-12, Detroit, Mich., 14-19.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Chicago, Ill., March 6-12, Detroit, Mich., 13-19.

"Bunch of Keys" (Gus Bothner, mgr.)—Lancaster, Pa., March 8, Reading 9, Lansford 10, Freeland 11, Hazleton 12, Scranton 14-16, Carbondale 17, Towanda 18, Waverly, N. Y., 19.

"Break for Liberty" (J. M. Jacobs, mgr.)—Binghamton, N. Y., March 7-9, Albany 10-12, Holyoke, Mass., 14-16, Troy, N. Y., 17-19.

"Breezy Time" (Merle H. Norton, mgr.)—Claremore, Ind. Ter., March 9, Vinita 10, Miami 11, Neosho, Mo., 12, Aurora 14, Springfield 15, Rich Hill 19.

"Because She Loved" (Martin J. Dixon, mgr.)—N. Y. City March 7-12.

"Bowery After Dark," Sullivan, Harris & Woods'—Rochester, N. Y., March 7-9, Newark, N. J., 14-19.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Brooklyn, N. Y., March 7-12, Washington, D. C., 14-19.

Carter, Mrs. Leslie (David Belasco, mgr.)—Providence, R. I., March 7-12, Boston, Mass., 14-19.

Clossman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City March 7, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—Lexington, Ky., March 7, Hamilton, O., 8, Muncie, Ind., 9, Terre Haute 10, Springfield, Ill., 11, Quincy 12, Winona, Minn., 14, Winnipeg, Man., 16, 17, Grand Forks, No. Dak., 18, Fargo 19.

Collier, William (Charles Frohman, mgr.)—Washington, D. C., March 7-12, Providence, R. I., 14-16.

Cohans, Four (Fred Niblo, mgr.)—Fort Worth, Tex., March 16, 17.

Claxton, Kate (W. W. Randall, mgr.)—Hartford, Conn., March 9.

Clay Clement (Joseph C. Logan, mgr.)—Kansas City, Mo., March 9-12.

Clarke, Harry Corson—Houston, Tex., March 7-13.

Cook-Church (H. W. Taylor, mgr.)—Niles, O., March 7-12, Johnstown, Pa., 14-19.

Carpenter, Frankie (E. D. Davenport, mgr.)—Atlantic City, N. J., March 7-12, Trenton 14-19.

Conroy & Mack Comedians (P. P. Craft, mgr.)—Pittston, Pa., March 7-12, Monticello, N. Y., 14-16, Port Jervis 17-19.

Carroll Comedy (Ben Carroll, mgr.)—Danville, Ky., March 7-12, Somerset 14-19.

Cutler & Williams Stock (W. R. Cutler & J. W. Williams, mgrs.)—Mannington, W. Va., March 7-12.

Curts Dramatic (M. H. Curts, mgr.)—Colby, Kan., March 7-9, Norton 10-12.

Creed's Comedians (Charles E. Creed, mgr.)—Wooster, O., March 7-9, Mount Vernon 10-12.

Corner Stock (Harry L. Webb, mgr.)—Kane, Pa., March 7-9, Meadville 12-15.

Clark Stock (Miles Berry, mgr.)—Jacksonville, Ill., March 7-12, Danville 14-19.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City March 7, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 7, indefinite.

"Child Slaves of New York" (J. B. Isaac, mgr.)—Jersey City, N. J., March 7-12.

"Colorado Waif" (Cross & Kimball, mgrs.)—Fort Madison, Ia., March 9, Burlington 10, Monmouth, Ill., 11, Muscatine, Ia., 12.

"Charity Nurse," Heuck & Fennessy (John M. Cooke, mgr.)—Pittsburg, Pa., March 7-12, Norfolk, Va., 14-19.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Park City, U., March 9, Salt Lake City 10-12, Black Springs, Wyo., 13, Rawlins 15, Laramie 16, Sidney, Neb., 17, North Platte 18, Lexington 19.

"County Fair" (H. A. Mann, mgr.)—Providence, R. I., March 7-12.

"Chicago Tramp" (W. C. Winfield, mgr.)—Beardstown, Ill., March 9, Chandlerville 10, Virginia 11, Illiopolis 12, Riverton 13, Pawnee 14, Virden 15, Petersburg 16, Delavan 17, Pekin 18.

D

Drew, John (Charles Frohman, mgr.)—Pittsburg, Pa., March 7-12, Erie 14, Utica, N. Y., 15, Glens Falls 16, Poughkeepsie 17, North Adams, Mass., 18, Pittsfield 19.

D'Orsay, Lawrance (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 7-April 2.

Davis, Fay (Charles Frohman, mgr.)—Fort Wayne, Ind., March 7, Kalamazoo, Mich., 8, Grand Rapids 10, South Bend, Ind., 11, St. Paul, Minn., 14-16, Minneapolis 17-19.

Dodge, Sanford—Brush, Colo., March 9, Sterling 10, 11, Sidney, Neb., 12-14, Alliance 15, 16, Crawford 17, Chadron 18, 19.

De Grasse, Joseph (Joseph Shipman, mgr.)—Moberly, Mo., March 9, Mexico 10, Bowling Green 11, Jerseyville, Ill., 12.

Davidson Dramatic (Frank S. Davidson, mgr.)—Elmwood, Ill., March 7-9, Lewiston 10-12, Cuba 14-16, Virginia 17-19.

Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., March 7-12.

Dilker-Cornell—South Bethlehem, Pa., March 7-12, Lebanon 14-19.

De Voss, Flora, No. 2 (J. R. Rotnour, mgr.)—Iowa City, Ia., March 7-9.

Dale, Marie (Martin & Elting, mgrs.)—Albany, Ga., March 9, Americus 10, Cordele 11, Tifton 12.

Davis-Boyle Stock—Rochester, N. Y., March 14, indefinite.

"David Harum" (Jules Cahn, mgr.)—Detroit, Mich., March 6-12, Cincinnati, O., 13-19.

"David Harum" (Julius Cahn, mgr.)—Manistique, Mich., March 7, Gladstone 8, Escanaba 9, Menominee 10, Green Bay, Wis., 11, Fond du Lac 12, Appleton 14, Neenah 15, New London 16, Cheboygan 17, Oshkosh 18, Madison 19.

"Devil's Auction," Charles H. Yale's—Denver, Colo., March 15-19.

"Desperate Chance" (I. M. Mittenthal, mgr.)—Newark, N. J., March 7-12, Hoboken 17-19.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Chicago, Ill., March 6-12.

"Driven from Home" (W. D. Fitzgerald, mgr.)—Philadelphia, Pa., March 7-12, Brooklyn, N. Y., 14-19.

"Dare Devil Dorothy" (F. G. Berger & F. H. O'Neil, mgrs.)—Wilmington, Del., March 7-9, Camden, N. J., 10-12, New Haven, Conn., 14-16, Lowell, Mass., 17-19.

"Down by the Sea" (Phil Hunt, mgr.)—Vancouver, B. C., March 9, Oregon City, Ore., 10, Albany 11, Roseburg 12, Auburn, Cal., 16.

F

Elliott, Maxine (C. B. Dillingham, mgr.)—St. Louis, Mo., March 7-12, Indianapolis, Ind., 14-15, Evansville 16, Nashville, Tenn., 17, Memphis 18, 19.

Edeson, Robert (Harry B. Harris, mgr.)—N. Y. City March 7-12.

Erwood Big Stock (R. J. Erwood, mgr.)—Middleburg, Pa., March 7-9, Milton 10-12, Selins Grove 14-16, Danville 17-19.

Edwards, Walter (Charles Durbin, mgr.)—Milwaukee, Wis., March 6-12, St. Paul, Minn., 13-19.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Trenton, N. J., March 9, Allentown, Pa., 10, Wilmington, Del., 11, Reading, Pa., 12, Wilkesbarre 14, Scranton 15, Syracuse, N. Y., 16, Utica 17, Watertown 18, Ogdensburg 19.

"Eternal City" (Liebler & Co., mgrs.)—Grand Forks, No. Dak., March 9, Fargo 10, Duluth, Minn., 11, 12, St. Joseph, Mo., 17, Omaha, Neb., 18, 19.

"Eight Bells," Byrne Bros.'—New Orleans, La., March 6-12, Mobile, Ala., 15, Birmingham 18, 19.

"East Lynne"—Battle Creek, Mich., March 9, Grand Rapids 10-12.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Denver, Col., March 7-12, Salt Lake City, U., 16, 17.

Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City March 7-12, Allentown, Pa., 14, Easton 15, Annapolis Md., 16, Richmond, Va., 18, Norfolk 19.

Fenberg Stock (George M. Fenberg, mgr.)—Derby, Conn., March 7-12, South Norwalk 14-19.

Fleming, Mamie (V. H. Graces, mgr.)—Geneva, N. Y., March 14-19.

Francis, Marion (George K. Robinson, mgr.)—Gloucester, Mass., March 7-12, Manchester, N. H., 14-19.

French-Irving (Don Macmillon, mgr.)—Jonesboro, Ark., March 7-9.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—New Bedford, Mass., March 7-12, New Britain, Conn., 14-19.

"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Rochester, N. Y., March 7-9, Syracuse 10-12, N. Y. City 14-19.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—St. Louis, Mo., March 6-12, Milwaukee, Wis., 13-19.

"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Kenton, O., March 9, Lima 10, Richmond, Ind., 11, Anderson 12, Elwood 14, New Castle 15, Fort Wayne 16, Hartford City 17, Portland 18, Muncie 19.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—Cincinnati, O., March 6-12, Indianapolis, Ind., 14-19.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—West Superior, Wis., March 9, Duluth, Minn., 10, Chippewa Falls, Wis., 11, Eau Claire 12, Red Wing 14, Faribault 15, Owatanna 16, Mankato 17, Rochester 18, La Crosse 19.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Lancaster, Pa., March 7, Lebanon 8, Chester 10, Bridgeton, N. J., 11, Burlington 12, Hoboken 13-16, Elizabeth 17-19.

"For Her Sake," Eastern, E. J. Carpenter's (Jos. Pilgrim, mgr.)—Elizabeth, N. J., March 7-9, Hoboken 10-12, Morristown 14, Dover 15, Boonton 16, Fall River, Mass., 17-19.

"Fast Mail," Lincoln J. Carter's—Syracuse, N. Y., March 7-9, Rochester 10-12, Palmyra 14, Penn Yan 15, Waterloo 16, Watkins 18, Elmira 19.

"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., March 6-12, Toledo, O., 13-16, Grand Rapids, Mich., 17-19.

"For His Brother's Crime" (Geo. N. Ballinger, mgr.)—Lawrence, Mass., March 7-9, Bridgeport, Conn., 10-12, Brooklyn, N. Y., 14-19.

"Factory Girl" (Charles H. Wuerz, mgr.)—Detroit, Mich., March 6-12, Chicago, Ill., 13-19.

"Friend of the Family" (W. E. Gorman, mgr.)—Mobile, Ala., March 9, 10, Selma 11, Birmingham 12, Columbus, Miss., 14, Meridian 15, Jackson 16, Yazoo City 17, Greenwood 18, Clarksdale 19.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Boston, Mass., March 7-12, Taunton 14, Fall River 15, Norwich, Conn., 16, Bridgeport 17-19.

"Faust," Porter J. White's—Bloomsburg, Pa., March 9, Danville 10, Middletown 11, Wilmington, Del., 12, Easton, Md., 14, Cambridge 15, Crisfield 16, Georgetown, Del., 17, Milford 18, Salisbury, Md., 19.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Kansas City, Mo., March 7-9, Lincoln, Neb., 10, Omaha 11, 12, Sioux City, Ia., 14, Fort Dodge 15, Des Moines 16, Marshalltown 17, Cedar Rapids 18, Clinton 19.

Gillette, William (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.

Grace George (Wm. A. Brady, mgr.)—Detroit, Mich., March 7-12.

Greet, Ben C. (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.

Gallatin, Alberta (George H. Brennan, mgr.)—Cedar Rapids, Ia., March 14, Burlington 16.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Lexington, Ky., March 8, Knoxville, Tenn., 9, Atlanta, Ga., 10, Birmingham, Ala., 11, Mobile 12, New Orleans 13-19.

Gilmore, Paul (Jules Murry, mgr.)—Jamestown, No. Dak., March 7, Fargo 8, Cookston, Minn., 9, Grand Forks, No. Dak., 10, Winnipeg, Man., 11, 12, Brainerd, Minn., 14, Duluth 15, West Superior, Wis., 16, Eau Claire 17, Winona, Minn., 18, Albert Lea 19.

Griffith, John (John M. Hickey, mgr.)—Pine Bluff, Ark., March 9, Prescott 10, Hot Springs 11, Hope 12, Texarkana 14, Jefferson, Tex., 15, Marshall 16, Shreveport, La., 17, Alexandria 18, Monroe 19.

Gilmore, Barney (Harry Montgomery, mgr.)—Chicago, Ill., March 6-12, Detroit, Mich., 13-19.

Grapewin, Charles—Worcester, Mass., March 9, North Adams 11, Springfield 12, Boston 14-19.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Nashua, N. H., March 7-12, Waltham, Mass., 14-19.

Guy Stock (C. C. Guy, mgr.)—Atchison, Kan., March 7-12, Webb City, Mo., 13-19.

Grace Hayward (Charles A. White, mgr.)—Faribault, Minn., March 7-12.

Gimnell, Miss (Mimnell Brothers, mgrs.)—Plymouth, O., March 7-12, Shelby 14-19.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Key West, Fla., March 7-31.

Gardner-Campbell—Mount Holly, N. J., March 7-12.

German Lilliputians (J. U. Tschudi, mgr.)—Virginia, Ill., March 9, Petersburg 11, Lincoln 12, Atlanta 14, Farmer City 15, Lovington 16, Sullivan 18, Paris 19.

"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.

"Girls Will Be Girls," Wm. A. Brady's—Lowell Mass., March 9, Lawrence 15.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Rochester, Pa., March 9, Salineville, O., 10, Toronto 11, Steubenville 12, Wheeling, W. Va., 14-16, Canal Dover, O., 17, Uhrichville 18, Coshocton 19.

"Game Keeper," Thomas J. O'Brien (Rowland & Clifford, mgrs.)—Los Angeles, Cal., March 6-12, Oxnard 13, Hanford 14.

"Governor's Son" (Fred Niblo, mgr.)—Bridgeport, Conn., March 7-9, Hartford 10-12, Montreal, Can., 14-19.

"Great White Diamond" (Walter Fessler, mgr.)—Milwaukee, Wis., March 6-12, Chicago, Ill., 13-19.

"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Toronto, Can., March 7-12, Buffalo, N. Y., 14-19.

"Great Train Robbery"—N. Y. City March 7-12, Philadelphia, Pa., 14-19.

H

Hackett, James K.—Washington, D. C., March 7-12, Easton, Pa., 18.

Harned, Virginia (Charles Frohman, mgr.)—Ithaca, N. Y., March 7, Elmira 8, Rochester 9, Syracuse 10, Erie, Pa., 11, Youngstown, O., 12, Pittsburg, Pa., 14-19.

Hawtrey, Charles (Charles Frohman, mgr.)—Philadelphia, Pa., March 7-12, Scranton 14, Syracuse, N. Y., 15, Rochester 16, Buffalo 17-19.

Hilliard, Robert (Frank L. Perley & Co., mgrs.)—Boston, Mass., March 7-12, Providence, R. I., 17-19.

Holland, Mildred (Edward C. White, mgr.)—Williamsport, Pa., March 18.

Hendricks, Ben (Sidney R. Ellis, mgr.)—Vancouver, B. C., March 9, New Whatcom, Wash., 10, Seattle 11, 12, Tacoma 13, Olympia 14, Chehalis 15, Vancouver 16, Portland, Ore., 17.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Salem, Ore., March 9, Marysville, Cal., 12, Oakland 14, 15, Stockton 16, Fresno 17, Hanford 18, Bakersfield 19.

Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., March 7-19.

Hall, George F. (Fielding Amusement Co., mgrs.)—Ticonderoga, N. Y., March 7, Fair Haven, Vt., 8, Granville, N. Y., 9, Ludlow, Vt., 10, Keene, N. H., 12, Fall River, Mass., 14-16.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Chattanooga, Tenn., March 10, Nashville 11.

Herrmann, Leon (Edward Thurnaer, mgr.)—Montreal, Can., March 7-12, Ottawa 14-16.

Hall, Don C.—Ventura, Cal., March 7-12, Santa Barbara 14-19.

Himmelein's Ideals (John A. Himmelein, mgr.)—Poughkeepsie, N. Y., March 7-12, Yonkers 14-19.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Galesburg, Ill., March 7-12, Bloomington 14-19.

Hunt Stock (M. A. Hunt, mgr.)—Ypsilanti, Mich., March 7-9, Ann Arbor 10-12.

Howard-Dorset (George B. Howard, mgr.)—Terre Haute, Ind., March 7-12, Champaign, Ill., 14-19.

Harris-Parkinson Stock (Robert H. Harris, mgr.)—Hinton, W. Va., March 7-12.

Harcourt Comedy (Charles K. Harris, mgr.)—Pittsfield, Mass., March 7-12, Hoosick Falls, N. Y., 14-19.

Hoyt's Comedy (H. G. Allen, mgr.)—Columbus, Miss., March 7-12, Columbus, Ga., 14-19.

Howard Stock (A. H. Howard, mgr.)—Brattleboro, Vt., March 7-12.

Hoeffler Stock (Jack Hoeffler, mgr.)—Pekin, Ill., March 6-12, Beardstown 14-19.

Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., March 7, indefinite.

Hickman's Comedians (Guy Hickman, mgr.)—Burlington, Ia., March 7-12.

Keystone Dramatic—McGill & Shipman's (Lawrence B. McGill, mgr.)—Bangor, Me., March 7-12, Lowell, Mass., 14-19.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Minneapolis, Kan., March 7-9, Salina 10-12, Herington 14-20.
King-Perkins (Edward Taylor, mgr.)—Fullerton, Neb., March 9, Cedar Bluffs 12, Blair 14, Onawa, Ia., 15, Whiting 16, Missouri Valley 17, Tekamah, Neb., 18, Lyons 19.
"King of Detectives," Sullivan, Harris & Woods'—Columbus, O., March 7-9, Akron 10-12, Cleveland 14-19.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—South Bend, Ind., March 7, Grand Rapids, Mich., 8, Fort Wayne, Ind., 9, Akron, O., 10, Johnstown, Pa., 11, Altoona 12, Washington, D. C., 14-19.
Lackaye, Wilton Wm. A. Brady, mgr.)—N. Y. City March 7, indefinite.
La Marr, Harry—South Bend, Ind., March 9, Nappanee 10, Elkhart 11, Coldwater, Mich., 12, Grand Rapids 13-16, Lansing 17, Jackson 18, Hastings 19.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Minerva, O., March 7-12, Medina 14-19.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Manitowoc, Wis., March 7-12.
Lyceum Comedy (Al. S. Evans, mgr.)—Charleston, W. Va., March 7-12, Richmond, Va., 14-19.
Lockes, The (Will H. Locke, mgr.)—Wetmore, Kan., March 7-12, Sabetha 14-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Neodesha, Kan., March 7-9, Chanute 10-12.
"Lost River" (Jules Murry, mgr.)—La Junta, Colo., March 9, Wichita, Kan., 11, Topeka 12, Joplin, Mo., 13, Springfield 14, Little Rock, Ark., 15, Hot Springs 16, Dallas, Tex., 18, Fort Worth 19.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Fall River, Mass., March 7-9, Lowell 10-12, Lawrence 14-16.
"Lovers' Lane"—Barrie, Can., March 9, Orillia 10, Lindsay 11, Belleville 12, Kingston 14, Ottawa 15, 16, Quebec 17-19.
"Little Homestead" (Wm. Macauley, mgr.)—New Martinsville, W. Va., March 11, Weston 12, Buckhannon 14, Mannington 15, Morgantown 16, Brownsville, Pa., 17, Charleroi 18, Uniontown 19.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., March 7-12, Akron, O., 17-19.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Norfolk, Va., March 7-12, Atlanta, Ga., 14-19.
"Little Outcast," Western, E. J. Carpenter's—Yazoo City, Miss., March 9, Greenwood 10, West Point 11, Aberdeen 12, Winona 14, Grenada 15, Water Valley 16, Fulton, Ky., 18.
"Looping the Loop" (John Graham, mgr.)—Dover, N. H., March 9, Lowell, Mass., 10, Lynn 11, Nashua, N. H., 12, Boston, Mass., 14-19.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Hartford, Conn., March 1, Waterbury 2, Bridgeport 3, Northampton, Mass., 4, Springfield 5, Pittsburg 7, North Adams 8, Poughkeepsie, N. Y., 9, Glens Falls 10, Troy 11, Utica 12, Buffalo 14-16, Syracuse 17, Rochester 18, 19.
Mansfield, Richard (Lyman B. Glover, mgr.)—N. Y. City March 7-26.
Mary Mannering (Frank McKee, mgr.)—Denver, Colo., March 7-12, Colorado Springs 15, Salt Lake City, U., 18, 19.
Mack, Andrew (Rich & Harris, mgrs.)—Jersey City, N. J., March 7-12, Middletown, N. Y., 14, Cohoes 15, Utica 16, Glens Falls 17, Schenectady 18, Troy 19.
Miller, Henry (Charles Frohman, mgr.)—North Adams, Mass., March 10, Springfield 11, Waterbury, Conn., 12, N. Y. City 14-April 2.
Murray, J. K. (Davis & Butterfield, mgrs.)—Boston, Mass., March 7-12, N. Y. City 14-19.
Morrison, Lewis (Jules Murry, mgr.)—Atlanta, Ga., March 8, Athens 9, Savannah 10, Jacksonville, Fla., 11, Tampa 12, Charleston, S. C., 14, Columbia 15, Darlington 16, Asheville, N. C., 17, Charlotte 18, Raleigh 19.
Martinot, Sadie (Jules Murry, mgr.)—Austin, Tex., March 7, Victoria 8, Galveston 9, Houston 10, Beaumont 11, Palestine 12, Hot Springs, Ark., 14, Pine Bluff 15, Memphis, Tenn., 16, Jackson 18, Nashville 19.
Murphy, Joseph—Minneapolis, Minn., March 6-12, Chicago, Ill., 13-19.
Mantell, Robert B.—Greensburg, Pa., March 9.
Meiville, Rose (J. R. Stirling, mgr.)—Chester, Pa., March 7, Reading 8, Burlington, N. J., 9, Trenton 10, 11, Allentown, Pa., 12, Providence 14-19.
McHenry, Nellie (Spencer & Aborn, mgrs.)—New Haven, Conn., March 7-9, Springfield, Mass., 10-12, Boston 14-19.
Mason and Mason (Broadhurst & Currie, mgrs.)—Toledo, O., March 6-9.
Monroe, George W.—Buffalo, N. Y., March 7-12, N. Y. City 14-19.
Murray and Mack (Ollie Mack, mgr.)—North Yakima, Wash., March 9, Spokane 10-12, Walla Walla 14, Pendleton, Ore., 15, Baker City 16, Boise, Ida., 17, Pocatello 18, Logan, U., 19.
McAuliffe, Jere — Taunton Mass., March 7-12, Lynn 14-19.
Myrkle & Harder (W. H. Harder, mgr.)—Lawrence, Mass., March 7-12, Lewiston, Me., 14-19.
Myrkle & Harder (Eugene J. Hall, mgr.)—Jackson, Mich., March 7-12, Battle Creek 14-19.
Mack, Wilber (Matt Kusell, mgr.)—Bowling Green, Ky., March 7-12, Richmond 14-19.
Murray & Mackey (John J. Murray, mgr.)—Charleroi, Pa., March 7-12, Waynesburg 14-19.
Marks Stock (Tom Marks, mgr.) — Brantford, Can., March 7-12, Fort Huron, Mich., 14-19.
Morey Stock (Le Comte & Flesher, mgrs.)—Webb City, Mo., March 6-12, Nevada 14-19.
Myers, Irene (Will H. Myers, mgr.)—Williamsport, Pa., March 7-12, Mount Carmel 14-17, Shamokin 18, 19.
Myers, Will H., Stock (Sim Allen, mgr.)—Titusville, Pa., March 7-12, Union City 14-19.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Memphis, Mo., March 7-9, Hiteman, Ia., 10-12, Mystic 14-16.
McDonald Stock (George W. McDonald, mgr.)—Water Valley, Miss., March 7-12, Senatobia 14-19.
Miller & Bryan (F. F. Miller, mgr.)—Shawnee, Okla., March 7-12, Krebs, Ind. Ter., 14-19.
Mortimer-Deming Theatre—Braceville, Ill., March 7-12.
Murray Comedy—Fort Dodge, Ia., March 7-12.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., March 7-April 2.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Cleveland, O., March 7-12, Columbus 14-16.
"Millionaire Tramp," Elmer Walters (Gus Morrison, mgr.)—Cedar Rapids, Ia., March 9, Iowa City 10, Muscatine 11, Moline, Ill., 12.
"Midnight Express"—Eau Claire, Wis., March 9.
"Minister's Daughters" (Grover Brothers, mgrs.)—Akron, O., March 7-9, Erie, Pa., 10-12, Buffalo, N. Y., 14-19.
"Man of the World"—Manchester, N. H., March 7-9, Lawrence, Mass., 10-12.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Antigo, Wis., March 9, Escanaba, Mich., 10, Menominee 11, Marinette, Wis., 12, Green Bay 13, Kaukauna 14, Manitowoc 15, Sheboygan 16, Port Washington 17, Kenosha 18, Elgin, Ill., 19.
"Mah to Man" (W. S. Butterfield, mgr.)—Springfield, Mass., March 7-9, Holyoke 10-12, Providence, R. I., 14-19.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Philadelphia, Pa., March 7-12, Washington, D. C., 14-19.
"Midnight Marriage" (Forreter & Mittenthal, mgrs.)—Buffalo, N. Y., March 14-19.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Waterbury, Conn., March 9, South Manchester 10, Rockville 11, Middletown 12, Williamntic 14, Meriden 15, Winstead 16, Plainfield, N. J., 17, Somerville 18, Flemington 19.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.) — Rochelle, Ill., March 9, Morrison 10, Polo 11, Mount Carroll 12, Freeport 14, Mount Horeb, Wis., 15, Fort Atkinson 16, Ripon 17, Neenah 18, Depere 19.

N

Neill, James (Charles Astor Porter, gen. mgr.)—Seattle, Wash., March 6-26.
National Stock (H. T. Glick, mgr.)—Huntsville, Ala., March 7-12, Sheffield 14-19.
Neil Morosco (Charles Astor Parker, mgr.)—Los Angeles, Cal., March 6-26.
National Stock (Charles E. Schad, mgr.)—Fishkill, N. Y., March 7-12, Saugerties 14-16, Hudson 17-19.
North Brothers Comedy (R. J. Mack, mgr.)—Duluth, Minn., March 7-12.
National Stock, Connyn's—North Bay, N. Y., March 7-12.
North Brothers Comedy, Western (Frank C. Carter, mgr.)—Clinton, Mo., March 7-12.
Noble's Theatre (Warren Noble, mgr.)—Redfield, So. Dak., March 7-9, Faulkton 10-12.
National Stock (J. A. Dawson, mgr.)—Utica, Ill., March 7-12.
"Ninety and Nine" (O. J. Ashman, mgr.)—Springfield, Mass., March 9, Worcester 10, 11.
New York Day by Day" (Geo. W. Winnett, mgr.)—Corning, N. Y., March 9, Birmingham, 10-12, Waverly 14, Hornellsville 15, Oneonta 16, Saratoga 17, Cohoes 18, 19.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Jamestown, N. Y., March 7, Olean 8, St. Marys, Pa., 9, Ridgway 10, Warren 11, Franklin 12, Meadville 14, Ashtabula, O., 15, Akron 17-19.
"Next Door," Bros. Rover (Basil McHenry, mgr.)—Indiana, Pa., March 9, Scottdale 10, Monongahela 11, Connellsville 12, Morgantown, W. Va., 14, Sutton 15, Buckhannon 16, Weston 17.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Newark, N. J., March 7-12, Brooklyn, N. Y., 14-26.
Ober, George (Broadhurst & Currie, mgrs.)—Fall River, Mass., March 11, 12, Lawrence 17-19.
Olympia Stock (Ed. Lowry, mgr.) — Mankato, Minn., March 7-9, Adrian 10-12, Luverne 14-16, Sioux Falls, So. Dak., 17-20.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Newark, N. J., March 7-12, Easton, Pa., 14, Wilkesbarre 15, Shenandoah 17, Mount Carmel 18, Harrisburg 19.
"Out of the Fold" (R. L. Cresey Amusement Co., mgrs.)—N. Y. City March 7, indefinite.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Martinsburg, W. Va., March 9, Grafton 10, Parkersburg 14, Sisterville 15, Bellaire, O., 16, Wheeling, W. Va., 17-19.
"Over Niagara Falls" (Rowland & Clifford, mgrs.) Dayton, O. (Soldiers' Home), March 9.
"One Night in June" (Henry B. Marks, mgr.)—Portland, Ore., March 6-12, Salt Lake City, U., 14, 15.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Brooklyn, N. Y., March 7-12, Camden, N. J., 14-16, Wilmington, Del., 17-19.
"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Richmond, Mo., March 9, Higginsville 10, Marshall 11, Odessa 12, Sedalia 14, Holden 15, Warrensburg 16, Paola, Kan., 17, Iola 18, Chanute 19.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Syracuse, N. Y., March 7-9, Rochester 10-12, Toronto, Can., 14-19.
"Orthello"—Manchester, N. H., March 11.
"Our Goblins"—Salt Lake City, U., March 18, 19.
"Ole Olsen"—Lincoln, Nebr., March 11, 12.

P

Fatton, W. B. (J. M. Stout, mgr.)—Washington, D. C., March 7-12, Wilmington, Del., 14-16, Camden, N. J., 17-19.
Pringle, Della (G. Faith Adams, mgr.)—Brownwood, Tex., March 7-9.
Payton, Corse, Stock (David J. Ramage, mgr.)—Holyoke, Mass., March 7-12, Meriden, Conn., 14-19.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Paterson, N. J., March 7-12, Newbrugh, N. Y., 14-19.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Greenville, S. C., March 7-19.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Schenectady, N. Y., March 7-12, Amsterdam 14-19.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Carbondale, Pa., March 7-12, Allentown 14-19.
Price, Bonnair (Wm. N. Smith, mgr.)—Monroe City, Mo., March 7-12.
Powell-Portello (Hatton Powell, mgr.)—Iowa City, Ia., March 7-9, Oskaloosa 10-12, Centerville 17-19.
Popular Theatre (Bert Kline, mgr.)—Milan, Mich., March 10, 11, Dundee 12-14, Clinton 17-19.
Pickerts, The (Willis Pickert, mgr.)—St. Augustine, Fla., March 7-9.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Philadelphia, Pa., March 7-12, Jersey City, N. J., 14-19.
"Paul Revere" (David Weis, mgr.)—Troy, N. Y., March 7-9.
"Pickings from Puck," Willard Simms (Ollie Mack & Jos. M. Gaites, mgrs.)—Olney, Ill., March 9, Marshall 10, Danville 11, Muncie, Ind., 12, Alexandria 14.
"Power of the Cross"—Philadelphia, Pa., March 14-19.
"Parish Priest"—Philadelphia, Pa., March 14-19.
"Pride of Jennico"—St. Joseph, Mo., March 18, 19.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Red Oak, Ia., March 7, Villisca 8, Clarinda 9, Des Moines 10-12, Creston 14, Corning 15, Osceola 16, Tarkio, Mo., 17, Mound City 18, Maryville 19.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Augusta, Ga., March 9, Sumter, S. C., 10, Florence 11, Charleston 12, Wilmington, N. C., 14, Raleigh 15, Durham 16.

Q

"Queen of the Highway" (W. McGovern, mgr.)—Brooklyn, N. Y., March 7-12, N. Y. City 14-19.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Brooklyn, N. Y., March 7-19.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Alton, Ill., March 9, Marshall 10, Shelbyville, Ind., 11, Hamilton, O., 12, Middletown 14, Xenia 15, Circleville 16, Lancaster 17, Nelsonville 18, Cambridge 19.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Hoboken, N. J., March 6-9, Harrisburg, Pa., 10, Altoona 11, Johnstown 12, Pittsburg 14-19.
"Quincy Adams Sawyer," Eastern—Parkersburg, W. Va., March 9, Clarksburg 10, Morgantown 11, Uniontown, Pa., 12.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City March 7-12, Syracuse, N. Y., 14, Rochester 15, Erie, Pa., 16, Youngstown, O., 17, Fort Wayne, Ind., 18, Grand Rapids, Mich., 19.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Boston, Mass., March 7-19.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Cleveland, O., March 7-12, Cincinnati 14-19.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City March 7-19.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City March 7-April 2.
Roberts, Florence (Fred Belasco, mgr.)—Denver, Col., March 6-12, Fort Collins 14, Greeley 15, Cheyenne, Wyo., 16, Laramie 17, Rock Springs 18, Ogden, U., 19.
Robson, Andrew (Wallace Monro, mgr.)—Fort Worth, Tex., March 9.
Ryan, Daniel R. (W. S. Rafes, mgr.)—Fall River, Mass., March 7-12, Newport, R. I., 14-19.
Rober, Katherine—Haverhill, Mass., March 7-12, Fitchburg 14-19.
Roe Stock (C. J. W. Roe, mgr.)—Norwich, Conn., March 7-12.
Robertson Comedy (George Hills, mgr.)—Limestone, Me., March 9, 10, Blaine 11, 12, Caribou 14-16, Bridgewater 17, 18.
Rentfrow's Jolly Pathfinders — South Norwalk, Conn., March 7-12, Westerly, R. I., 14-19.
Royal Lilliputians, Gus Hill's—Louisville, Ky., March 6-12.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Brooklyn, N. Y., March 7-12, N. Y. City 14-19.
"Rachel Goldstein," Sullivan, Harris & Woods'—Chicago, Ill., March 6-12.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Monticello, Ill., March 9, Kankakee 10, Princeton 11, Kewanee 12, Pontiac 14, Pana 15, Taylorville 16, Charleston 17, Danville 18.
"Royal Slave" (Harry Gordon, mgr.)—Cherokee, Ia., March 9, La Mars, 10, Hawarden 12, Dell Rapids, So. Dak., 14, Madison 15, Flandreau 16, Pipestone, Minn., 17, Tracy 18, Watertown, So. Dak., 19.
"Ragged Hero" (Fielding Amusement Co., mgrs.) Grand Rapids, Mich., March 6-9, Kalamazoo 10, Battle Creek 11, Dowagiac 12, Hammond, Ind., 13, Streator, Ill., 14, Galesburg 15, Oscaloosa, Ia., 16, Des Moines 17-19.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., March 7-12, Aurora 14, Rockford 15, Janesville, Wis., 16, Milwaukee 17-19.
Stoddart, James H. (Robert Brower, mgr.)—St. Louis, Mo., March 7-12, Philadelphia, Pa., 14-19.
Stuart, Ralph—Jersey City, N. J., March 14-19.
Sidney, George (Stair & Nicolai, mgrs.)—Richmond, Va., March 7-12, Washington, D. C., 14-19.
Shea, Thomas E. (James Wall, mgr.)—Altoona, Pa., March 14-19.
Smart Set, Gus Hill's—Buffalo, N. Y., March 7-12.
Shannons, The (Harry Shannon, mgr.)—Coshocton, O., March 10, Zanesville 11, Pleasant City 12, Woodsfield 14, New Martinsville, W. Va., 16, Mannington 17, Morgantown 18, Kingwood 19.
Sights, Pauline (J. W. Sights, mgr.)—Huron, So. Dak., March 7-12, Woonsocket 14-19.
Seward Show (Arthur J. Chism, mgr.)—Frankfort, Ind., March 7-9.
Shirley, Jessie—Portland, Ore., March 7-12.
"Sky Farm" (Charles Frohman, mgr.)—Manchester, N. H., March 9, Lowell, Mass., 11, 12.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City March 7, indefinite.
"Shore Acres" (William B. Gross, mgr.)—Norfolk, Va., March 9, Richmond 11.
"Sweet Clover" (A. A. Thayer, mgr.)—Fort Worth, Tex., March 10.
"Slaves of the Mine" (C. S. Callahan, mgr.)—San Francisco, Cal., March 13-19.
"Sign of the Four"—Milwaukee, Wis., March 6-12, St. Paul, Minn., 13-19.
"Sag Harbor" (William B. Gross, mgr.)—Los Angeles, Cal., March 14-16.
"Switchman's Daughter" (Harry S. Richards, mgr.)—Philadelphia, Pa., March 14-19.
"Superba," Hanlon's—Cleveland, O., March 7-12, Youngstown 14-16.
"Sign of the Cross" (R. G. Berger, mgr.)—Newark, N. J., March 14-19.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Troy, N. Y., March 7-9, Albany 10-12.
"Side Tracked" (Tom North, mgr.)—Sioux City, Ia., March 8, Missouri Valley 9.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Lamar, Mo., March 9, Springfield 10, Aurora 11, Joplin 12, Galena, Kan., 13, Columbus 14, Oswego 15, Cherryvale 16, Fredonia 17, Independence 18, Coffeyville 19.
"Sign of the Cross (Fred G. Berger, mgr.)—Phoenixville, Pa., March 9, Contesville 10, York 11, Columbia 12, Sunbury 14, Hazleton 17, Pittston 18, Carbondale 19.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Salt Lake City, U., March 7-9.
"Side Tracked" (A. Q. Scammon, mgr.)—Austin, Pa., March 9, Kane 11.

T

Thompson, Denman—Oakland, Cal., March 7-10, Sacramento 11, 12, Portland, Ore., 14-16, Seattle, Wash., 17-19.
Thurston, Adelaide (Frank J & Claxton Wilstach, mgrs.)—Columbus, O., March 12.
Tempest, Marie (Charles Frohman, mgr.)—Boston, Mass., March 7-12, Portland, Me., 14, Worcester, Mass., 15, Springfield 16, Hartford, Conn., 17, Waterbury 18, New Haven 19.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Lancaster, Pa., March 7-12, Harrisburg 14-19.
Taylor Stock (Albert Taylor, mgr.)—Oklahoma City, Okla., March 6-12, Shawnee 14-16, McKinley, Tex., 17-19.
Tolson Stock (T. Dwight Pepple, mgr.)—Fort Smith, Ark., March 14-19.
"Two Little Waifs," Lincoln J. Carter's—Buffalo, N. Y., March 7-12, Dunkirk 14, Jamestown 15, Conneaut, O., 16, Ashtabula 17, Niles 18, Lorain 19.
"Too Proud to Beg," Lincoln J. Carter's—Kansas City, Mo., March 13-19.
"To Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Newark, N. J., March 7-12, Troy, N. Y., 14-16, Springfield, Mass., 17-19.
"Through Fire and Water," James H. Wallick's—Brooklyn, N. Y., March 7-12, Albany 14-16.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Portland, Me., March 9, Bath 10, Lewiston 11, Augusta 12, Bangor 14, Togus 15, Dover, N. H., 16, Salem, Mass., 17, New Bedford 19.
"Through the Centre of the Earth," Edward Blondell's (W. A. Stanley, mgr.)—Alexandria, Ind., March 7, Greenfield 8, Franklin 9, Columbus 10, Middletown, O., 11, Springfield 12.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Troy, Mo., March 9, St. Charles 10, Wentzville 11, Montgomery City 12, Wellsville 14, Mexico 15, Sturgeon 16, Higbee 17, Brunswick 18, Gallatin 19.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Johnstown, Pa., March 8, Altoona 9, Connellsville 10, Belle Vernon 11, Washington 12, Wellsburg, W. Va., 14, Urichville, O., 15, Newark 17, London 18, Springfield 19.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Salem, O., March 10, Lisbon 11, Leetonia 12, Rochester, Pa., 14, Vandergrift 15, Mercer 16, Butler 17, Ellwood City 18.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Providence, R. I., March 7-12, Malden, Mass., 14, New Bedford 15, Taunton 16, Brockton 17, Salem 18, Lawrence 19.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cincinnati, O., March 6-12, Springfield 14, Columbus 15, 16, Muncie, Ind., 17, Indianapolis 18, 19.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—N. Y. City March 7-12, Baltimore, Md., 14-19.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—St. Catherines, Can., March 9, Woodstock 10, Galt 11, Hamilton 12, Guelph 14, Berlin 15, Stratford 17, Petrolia 18, London 19.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Augusta, Me., March 9, Richmond 10, Brunswick 11, Lewiston 12, Farmington 14, Rumford Falls 15.
"Uncle Tom's Cabin," Stetson's, Northern—Seattle, Wash., March 19.
"Under Two Flags" (Harvey B. Day, bus. mgr.)—Louisville, Ky., March 6-12, Toledo, O., 14-19.
"Uncle Hez" (H. H. Whittier, mgr.)—Lancaster, Pa., March 9, Columbia 10, Conshohocken 12, Pottstown 14, South Bethlehem 17, West Chester 18, Chester 19.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Hartington, Nebr., March 9, Wakefield 10.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—St. Louis, Mo., March 6-12, St. Charles 13.

V

Van Dyke & Eaton (F. Mack, mgr.)—Parkersburg, W. Va., March 7-12, Washington, Pa., 14-19.
Vernon Stock (Benj. B. Vernon, mgr.)—Coudersport, Pa., March 7-12, Bradford 14-19.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City March 7, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Providence, R. I., March 14-19.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Johnstown, N. Y., March 9, Gloversville 10, Cohoes 11, Troy 12, Atlantic City, N. J., 14, 15, New Brunswick 17, Boonton 18, Passaic 19.
"Volunteer Organist" (Harry Mantell, mgr.)—Wheeling, W. Va., March 10-12, Pittsburg, Pa., 14-19.
"Venetian Romance" (Frank L. Perley, mgr.)—New London, Conn., March 10, Norwich 11, New Haven 12, Meriden 14, Springfield, Mass., 15, Hartford, Conn., 16, Providence, R. I., 17-19.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Victor, Colo., March 9, Cripple Creek 10, Leadville 11, Aspen 12, Salt Lake City, U., 14-16, Ogden 17, Provo City 18, Pocatello, Ida., 19.
Weber & Fields'—Indianapolis, Ind., March 10, Chicago, Ill., 14-26.
Wainright, Marie (Jules Murry, mgr.)—Davenport, Ia., March 9, Muscatine 10, Iowa Falls 11, Des Moines 12, Omaha, Neb., 14, 15, Norfolk 16, Yankton, So. Dak., 17, Sioux Falls 18, Sioux City, Ia., 19.
Willard, Katherine (Edward C. White, mgr.)—Dubuque, Ia., March 9, Freeport, Ill., 10, Rockport 11, Aurora 12, Lasalle 13, Peoria 14, Canton 15, Springfield 16, Jacksonville 17, Hannibal, Mo., 18, Alton, Ill., 19.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Denver, Col., March 7-12, St. Joseph, Mo., 19.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City March 7-12, Springfield, Mass., 17.
Ward & Vokes (Charles D. Wilson, mgr.)—N. Y. City March 7-12, Easton, Pa., 19.
Wilber Stock (H. B. Wilber, mgr.)—Albany, Ga., March 7-12, Americus 14-19.
Wiedemann's Big Show (Willis Bass, bus. mgr.) Valejo, Cal., March 7-12, Placerville 13-19.
Willis Stock (Ernest Willis, mgr.)—Sheboygan, Wis., March 7-12, Baraboo 14-19.
"Way Down East," Wm. A. Brady's—Philadelphia, Pa., March 7-19.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Albany, N. Y., March 7-9, Elizabeth, N. J., 10-12.
"Wedded and Parted," Sullivan, Harris & Woods'—Indianapolis, Ind., March 7-9, Chicago, Ill., 13-19.
"Why Women Sin" (M. W. Taylor, mgr.)—Philadelphia, Pa., March 7-12, Washington, D. C., 14-19.
"When Women Love" (Frank W. Nason, mgr.)—Manchester, N. H., March 10-12, Nashua 14, Athol, Mass., 15, Bennington, Vt., 16, North Adams, Mass., 17, Catskills, N. Y., 18, Kingston 19.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Toledo, O., March 6-9, Indianapolis, Ind., 10-12, Dayton, O., 14-16.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Troy, N. Y., March 10-12, Philadelphia, Pa., 14-19.
"Wealth and Poverty" (John J. Brophy, mgr.)—Boston, Mass., March 7-12, Springfield 14-16, Holyoke 17-19.
"White Slave" (Robert Campbell, mgr.)—Ottawa, Can., March 7-9, Quebec 10-12.
"When Reuben Comes to Town"—Harrisburg, Pa., March 9.
"Wis She to Blame?" (Jed Carlton, mgr.)—Leon, Ia., March 12, Bethany, Mo., 14.
"Weary Willie Walker" (W. H. Tabor, mgr.)—Lincoln, Ill., March 9, Pana 10, Litchfield 11, Decatur 12, St. Louis, Mo., 13-19.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Paul, Minn., March 6-12.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Columbus, O., March 7-9, Toledo 10-12, Mansfield 16.
"York State Folks" (F. E. Wright, mgr.)—Zanesville, O., March 9.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Salt Lake City, U., March 9-12, Aspen, Colo., 14, Leadville 15, Victor 16, Pueblo 17, 18, Colorado Springs 19.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Taunton, Mass., March 7-12, Lynn 14-19.
Beggar Prince Opera (F. A. Wade, mgr.) — Spencer, Ill., March 9-11.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., March 7, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Columbia, S. C., March 9, Charlotte, N. C., 10, Charleston, S. C., 11, Waycross, Ga., 12, Jacksonville, Fla., 14, St. Augustine 15, Palatka 16, Tampa 17, Havana, Cuba, 19-21.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City March 7-19.
"Burgomaster" (Wm. P. Cullem, mgr.)—Quebec, Can., March 7-9, Ottawa 10, 11.
"Belle of Newport"—Chicago, Ill., March 6, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Montreal, Can., March 7-12, Springfield, Mass., 19.
Creatore and his Band (Pew & Gerth, mgrs.)—Appleton, Wis., March 9, Oshkosh 10, Fond du Lac 11, Milwaukee 12, Chicago, Ill., 13, South Bend, Ind., 14, Fort Wayne 15, Detroit, Mich., 16, Toledo, O., 17, Tiffin 18, Sandusky 19.
Cosgrove Concert (Reg. Congrove, mgr.)—Long Branch, Cal., March 9, Santa Monica 10, Santa Paula 11, Saticoy 12, Santa Barbara 14, Lompoc 15, Santa Marie 16, Arroyo Grand 17, El Paso Robles 18, King City 19.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Skowhegan, Me., March 9, Pittsfield 10, Hartland 11, Newport 12, 13.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City March 7, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—St. Louis, Mo., March 6-12, Paducah, Ky., 16, Evansville, Ind., 17, Frankfort, Ky., 18, Lexington 19.
"Country Girl" (J. C. Duff, mgr.)—Williamsport, Pa., March 15.
"Chaperons" (Kingsley & Welty, mgrs.)—Montgomery, Ala., March 9, Birmingham 10, Macon, Ga., 14.
Daniels, Frank (C. B. Dillingham, mgr.)—Pittsburg, Pa., March 7-12, Columbus, O., 14, Dayton 15, Lexington, Ky., 16, Louisville 17-19.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Fitchburg, Mass., March 11, 12, Gardner 18, 19.
English Grand Opera (Henry W. Savage, mgr.)—Decatur, Ill., March 7, 8, Springfield 9, 10, Peoria 11, 12, Terre Haute, Ind., 14, 15, Dayton, O., 16, Piqua 17, Toledo, 18, 19.
Earl, Virginia (George R. White, mgr.)—N. Y. City March 7-12.
Edwardes, Paula (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Frankfort, Ind., March 10, Louisville, Ky., 14-16, Chattanooga, Tenn., 18.
French Grand Opera—St. Louis, Mo., March 6-12, N. Y. City 14, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Fort Worth, Tex., March 7, Dallas 8, 9, Texarkana, Ark., 10, Hot Springs 11, Little Rock 12, Memphis, Tenn., 14, 15, Nashville 16, Chattanooga 17, Knoxville 18.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., March 7-12.
Grand Opera (Henrich Conried, mgr.)—Washington, D. C., March 7-9, Buffalo, N. Y., 11, 12.
Glaser, Lulu, Opera (E. C. Whitney, mgr.)—Boston, Mass., March 7-19.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., March 14-19.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Asheville, N. C., March 9, Winston-Salem 10, Greensboro 11, Charlotte 12.
Held, Anna (F. Ziegfeld Jr., mgr.)—Duluth, Minn., March 9.
"Isle of Spice," F. C. & B. C. Whitney's (W. J. Block, mgr.)—Louisville, Ky., March 6-9, Indianapolis, Ind., 10-12, St. Louis, Mo., 13-19.
James' Ladies Band (R. L. James, mgr.)—Los Angeles, Cal., March 7, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Napa, Cal., mat. and Santa Rosa March 9, Vallejo 10, Madera 11, Fresno 12, Hanford, mat., and Visalia 13, Bakersfield 14, Oxnard, mat., and Ventura 15, Santa Barbara 16, San Luis Obispo 17, Long Beach, mat., 18, Los Angeles 18-20.
"King Dodo" (Henry W. Savage, mgr.)—Asheville, N. C., March 7, Charlotte 8, Greensboro 9, Raleigh 10, Newport News, Va., 11, Norfolk 12, Petersburg 14, Richm

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott Sisters, Acme, Norfolk, Va., March 7-12.
Abbott, Emma, Empire, Cleveland, March 7-12.
Adler, Flo., C. O. H., Chicago, March 7-12.
Adeline & "Rubber," Forst Keller, Milwaukee, March 7-12.
Adjie, and her Hons, Orpheum, Bkln., March 7-12.
Adamini & Taylor, Nelson, Springfield, Mass., March 7-12.
Addison & Livingston, Empire, Pueblo, Col., March 7-12.
Aherns, The, Edison, Everett, Wash., March 7-12; Edison, Whatcom, 14-19.
Ahern & Baxter, Crystal, St. Joseph, Mo., March 6-12.
Althea Twins, Keith's, Providence, R. I., March 7-12.
Alen, Leon and Bertie, Star, Hamilton, Can., March 7-12.
Albright & Walters, Crystal, St. Joseph, Mo., March 6-12.
Albertus & Millar, Davidson, Milwaukee, March 7-12; Haymarket, Chicago, 14-19.
Allen, Searl & Violet, Park, Youngstown, O., March 7-12; Arcade, Toledo, 14-19.
Antrim & Peters, Poli's, Hartford, Conn., March 7-12.
Anderson & Briggs, Orpheum, San Fran., March 6-12.
Andrews & Teld, Weast's, Peoria, Ill., March 7-12; Haymarket, Chicago, 14-19.
Anderson & Kacik, Cleveland's, Chicago, March 7-12.
Armstrong & Holly, Casto, Fall River, Mass., March 7-12.
Artesta, Orpheum, San Fran., March 6-12.
Ashton, Margaret, Tivoli, London, Eng., March 7-19.
Ascott & Eddie, Portland, Portland, Me., March 7-12.
Arto & Knopp, Auditorium, Norfolk, Va., March 7-12
Aug, Edna, Temple, Detroit, March 7-12.
Avers, The, Circle, N. Y. C., March 7-12.
Avolos Bros., H. & B., Bkln., March 7-12.
Avon Comedy Four, Pastor's, N. Y. C., March 7-12.
Bailey & Madison, Orpheum, Bkln., March 7-12.
Bards, Four, Shea's, Buffalo, March 7-12.
Baker & Lynn, Howard, Boston, March 14-19.
Bailey & Fletcher, Keith's, N. Y. C., March 7-12.
Balerinis, The, Columbia, St. Louis, March 7-12.
Babb & Gage, Arcade, Toledo, O., March 6-12.
Baker, Robert, Missoula, Mont., March 6-12.
Barrett Sisters, Pastor's, N. Y. C., March 7-12.
Baker, Pete, Keith's, Boston, March 7-12.
Ballerivi's Dogs, Columbia, St. Louis, March 7-12.
Bartless & Collins, Columbia, St. Louis, March 7-12.
Barr & Evans, Majestic, Grand Rapids, Mich., March 7-12; Main Street, Peoria, Ill., 14-19.
Bandy & Wilson, Nelson, Springfield, Mass., March 7-12.
Baggessens, The, Swed., Stockholm, Sweden, March 7-19.
Barrows-Lancaster Co., Orpheum, San Fran., March 6-12.
Eaves, Nora, Portland, Portland, Me., March 7-12; Keith's, N. Y. C., 14-19.
Barnes, Stuart, Orpheum, New Orleans, March 7-12.
Bailey & Spiller, Cleveland's, Chicago, March 7-12.
Barrett Bros., Cleveland's, Chicago, March 7-12.
Baade & La Velle, Jeffers', Saginaw, Mich., March 7-12.
Barry, Mr. & Mrs. Jimmie, Circle, N. Y. C., March 7-12.
Belfords, The Auditorium, Norfolk, Va., March 7-12.
Bellman & Moore, Chase's Washington, D. C., March 7-12.
Beverly & Danvers, Hub, Woonsocket, R. I., March 7-12.
Bennington, Duo, Chutes, San Fran., March 7-12.
Beemers, The, Haymarket, Chicago, March 7-12.
Bell, Senator Frank, Proctor's 23d St., N. Y. C., March 7-12.
Bimm, Bomm, B-r-r-r, Pastor's, N. Y. C., March 7-12.
Blocksom & Burns, Trent, Trenton, N. J., March 7-42.
Bloom & Cooper, Shea's, Buffalo, March 7-12; Shea's, Toronto, Can., 14-19.
Blind Tom, Temple, Detroit, March 7-12.
Boniface & Wartzinger, Shea's, Toronto, Can., March 7-12.
Blodgett, Dorothy, A. & S., Boston, March 7-12.
Bryant & Saville, C. O. H., Chicago, March 7-12.
Brooks Bros., Keith's New, Phila., March 7-12.
Brittons, The, Keith's, Boston, March 7-13.
Broderick, D. C., Crystal, Milwaukee, March 7-12.
Brown & Bartoletti, Poli's, Bridgeport, Conn., March 7-12.
Brandon & Wylie, Haymarket, Chicago, March 7-12.
Brown, Harry, Gem, Haverhill, Mass., March 7-12
Bradshaw, Laura, Garden, Lockport, N. Y., March 7-12, Star, Hamilton, Can., 14-19.
Brumage & Clark, Lyceum, San Fran., March 7-12; Chutes, San Fran., 14-19.
Bouman, Frank, Proctor's 5th Ave., N. Y. C., March 7-12.
Buckley, Madeline, Taunton, Mass., March 7-12; Lynn, 14-19.
Burto Bijou Circus, Harris', McKeesport, Pa., March 7-12; Avenue, Pittsburg, 14-19.
Burke, La Rue, Chase's, Washington, D. C., March 7-12.
Lutler & Lamar, Pastor's, N. Y. C., March 7-12.
Burton & Brooks, Duquesne, Pittsburg, March 7-12; Grand, Columbus, O., 14-19.
Burkhart, Lillian, Circle, N. Y. C., March 7-12.
Buckleys, The, San Souci, Milwaukee, Feb. 7-12.
Buckner, Arthur, Colonial, Cleviand, March 7-12; Keith's Bijou, Phila., 14-19.
Burnett & Wyerson, Howard, Boston, March 7-12.
Cameron & Toledo, Grand, Butte, Mont., March 7-12; Empire, Butte, 14-19.
Carr, Geo. B., Bradenburgh's, Phila., March 7-12.
Carmen Sisters, Howard, Boston, March 7-12; Proctor's, Albany, N. Y., 14-19.
Callahan & Mack, Shea's, Buffalo, March 7-12.
Cahill, Wm., Circle, N. Y. C., March 7-12.
Carmen Troupe, Keith's, Boston, Mass., March 7-12; H. & B., Bkln., 14-19.
Cantwell, Johnny, Orpheum, N. Y. C., March 7-12
Carleton & Terre, Temple, Detroit, March 7-12.
Carmencita, Cleveland's, Chicago, March 7-12.
Caron & Farnum, Watson's, Bkln., March 7-12.
Carter, Billy, Keith's, N. Y. C., March 7-12.
Carlin, Rose, Howard, Boston, March 7-19.
Carlin & Otto, Orpheum, San Fran., March 6-12; Orpheum, Los A., 13-19.
Casad & De Verne, Flom's, Madison, Mis., March 7-12; Bijou, Oshkosh, 14-19.
Charles, Carl, Unique, Whatcom, Wash., March 7-12; Electric, Vancouver, B. C., 14-19.
Christian & Turner, Keith's Bijou, Phila., March 7-12; Keith's New, 14-19.
Chrystal, Al., Gem, Lynn, Mass., March 7-12.
Christie & Willis, Park, Youngstown, O., March 7-12.
Charmion, O. H., Holyoke, Mass., March 7-12; Empire, Cleveland, 14-19.
Clifford, Billy S., Orpheum, Denver, March 7-12; Orpheum, San Fran., 14-19.
Clifford, J. W., Empire, Colorado Springs, Colo., March 7-12.
Clayton, Jenkins & Jasper, Hippodrome, Manchester, Eng., March 7-12.
Clifford & Harvey, Keith's New, Phila., March 7-12.
Clark & Temple, Empire, Hoboken, N. J., March 7-12; H. & S., N. Y. C., 14-19.
Clark, John F., Fulton Street, Bkln., March 7-12.
Clive, Henry, Empire, Seattle, Wash., March 7-12; Ballard 14-19.
Cole & Clemens, Sheedy's, Fall River, Mass., March 7-12.
Courthope & Forrester, Nelson, Springfield, Mass., March 7-12.
Colby Family, Avenue, Detroit, March 14-19.
Collins & Hart, Hippodrome, Birmingham, Eng., March 7-12; Empire, London, 14-19.
Conroy & Pearl, Proctor's 125th St., N. Y. C., March 7-12.
Coleman, Al., Keith's, N. Y. C., March 7-12.
Coogan, F. Alan, Howard, Boston, March 7-12.
Constantine Sisters, C. O. H., Chicago, March 7-12.
Coyne, Grafton, A. & S., Boston, March 7-12.
Coleman & Mexis, Chutes, San Fran., March 7-12.
Couthoui, Jessie, Keith's, N. Y. C., March 7-12.
Cornalia & Eddy, Keith's New, Phila., March 7-12.
Cotrely, Emma, Coeur D'Alene, Spokane, Wash., March 7-12.
Crane Bros., H. & B., Bkln., March 7-12.
Craine & Long, Bijou, Hamilton, O., March 7-12.
Cressy & Dayne, Keith's, Boston, March 7-12.
Crawford & Manning, Pastor's, N. Y. C., March 7-12.
Crane, Mr. & Mrs. Gardner, Proctor's 23d St., N. Y. C., March 7-12; Proctor's, Newark, N. J., 14-19.
Crimmins & Mack, Gem, Lynn, Mass., March 7-12.
Cunningham & Lord, Keith's, Boston, March 7-12.
Cullen, Jas. H., Orpheum, Kansas City, Mo., March 6-12.
Curtin & Blossom, Crystal, Milwaukee, March 7-12.
Davis, Geo. C., Casto, Fall River, Mass., March 7-12.
Davis & McCauley, Keith's, N. Y. C., March 7-12; Keith's, Providence, R. I., 14-19.
Dale, Musical, Shea's, Toronto, Can., March 7-12.
D's & D's, Oberon, Portland, Ore., March 7-12.
Day, Edmund, & Co., C. O. H., Chicago, March 7-12.
Daley, Dan, Shea's, Buffalo, March 7-12.
Dacey & Chase, Novelty, Oakland, Cal., March 7-12.
Daly & Kelso, Bijou, Eau Claire, Wis., March 7-12; Columbia, Minneapolis, Minn., 13-19.
Del Warno & Ivy, Lockport, N. Y., March 7-12; Fenton's, Buffalo, 14-19.
De Marco, Gladys, A. & S., Boston, March 7-12.
Devean, Hubert, Keith's Bijou, Phila., March 7-12; Mechanic, Salem, Mass., 14-19.
Delmore & Wilson, Empire, Newcastle, Eng., March 7-12; Empire, Birmingham, 14-19.
Delmore & Darrell, Proctor's 23d St., N. Y. C., March 7-12; Proctor's, Newark, N. J., 14-19.
Delmore & Lee, Keith's, Providence, R. I., March 7-12.
Demonio & Belle, Orpheum, N. Y. C., March 7-12.
Delmar, Carlotta, Keith's, Providence, R. I., March 7-12; Keith's, Boston, 14-19.
Devanney & Allen, Cleveland's, Chicago, March 7-12.
Devoy, Emmett & Co., H. & S., N. Y. C., March 7-12.
Delkes, Main Street, Peoria, Ill., March 7-12.
De Witt, Burns & Torrance, Temple, Detroit, March 7-12; Orpheum, Utica, N. Y., 14-19.
Devene & Shurtz, Bradenburgh's, Phila., March 7-12.
Dillon Bros., Howard, Boston, March 7-12.
Dilks & Dilks, Palace, Worcester, Mass., March 7-12.
Donahue & Nichols, Keith's, Providence, R. I., March 7-12.
Dollars (6), Cleveland's, Chicago, March 7-12.
Donovan, Jas. B., Empire, Cleveland, March 7-12; Avenue, Detroit, 14-19.
Dooley & Fowley, Howard, Boston, March 7-12.
Downey & Willard, G. O. H., Butte, Mont., March 7-19.
Doyle, Edward, Bangor, Me., March 7-12; Lowell, Mass., 14-19.
Downs, T. Nelson, Temple, Detroit, March 7-12.
Drew, Mr. & Mrs. Sidney, C. O. H., Chicago, March 7-12.
Dressler, Marie, Circle, N. Y. C., March 7-12.
Dresser, Louise, Shea's, Toronto, Can., March 7-12.
Du Velida & Kilda, Arcade, Toledo, O., March 6-12.
Dunbars, Four Casting, Circle, N. Y. C., March 7-12.
Duncan, Chas. H., Watson's, Bkln., March 7-12.
Dyllyn, J. Bernard, G. O. H., Boston, March 7-12; Park, Youngstown, O., 14-19.
Eche, Grand, Norfolk, Va., March 7-12.
Eckert & Berg, Haymarket, Chicago, March 7-12.
Edouin & Edwards, Keith's, N. Y. C., March 7-12.
Edwards, Sam, & Co., Orpheum, Bkln., March 7-12.
Eldridge, Press, Shea's, Buffalo, N. Y., March 7-12; Shea's, Toronto, Can., 14-19.
Ellis-Nowlin Trio, Avenue, Detroit, March 7-12.
Emmett & Kane, Weast's, Peoria, Ill., March 7-12.
Emmett & Kane, Weast's, Peoria, Ill., March 7-12.
Emmy, Mme., Circle N. Y. C., March 7-12.
Emmett, Grace, Temple, Detroit, March 7-12; Cook's, Rochester, N. Y., 14-19.
Empire City Quartet, Orpheum, Bkln., March 7-12.
Emmett, J. K., & Co., Proctor's, Newark, N. J., March 7-12.
Ernesti, Chas., C. O. H., Chicago, March 7-12.
Esmonde, Mr. & Mrs. Ed., Park, Youngstown, O., March 7-12.
Evans, May, Keith's New, Phila., March 7-12.
Everett Sisters, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Falke & Semon, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Fantas (2), Earl, Pueblo, Colo., March 7-12; Crystal, Victor, 14-19.
Fay, Ellie, Columbia, Cincinnati, March 6-12.
Farrish & Montford, San Souci, Milwaukee, March 7-12.
Ferguson, Dupree, & Co., Earl, Pueblo, Colo., March 7-12; Leadville 14-19.
Ferguson & Mack, Orpheum, San Fran., March 6-19.
Fields & Hanson, G. O. H., Indianapolis, March 7-12; Columbia, Cincinnati, 13-19.
Fisher, Mr. & Mrs. Perkins, Keith's, Providence, R. I., March 7-12; Keith's, Boston, 14-19.
Fiske & McDonough, G. O. H., Indianapolis, March 7-12.
Finday & Burke, Howard, Boston, March 7-12.
Fitzgerald, H. V., Keith's, Providence, R. I., March 7-12.
Fields & Ward, Proctor's 23d St., N. Y. C., March 7-12; Proctor's, Newark, N. J., 14-19.
Filson & Errol, Orpheum, San Fran., March 6-12; Orpheum, Los A., 13-19.
Fleury Trio, Nelson, Springfield, Mass., March 7-12.
Flood Bros., Empire, Hoboken, N. J., March 7-12.
Flaherty, Hugh, Poli's, Bridgeport, Conn., March 7-12.
Fox & Ward, Unique, Whatcom, Wash., March 7-12; Electric, Vancouver, B. C., 14-19.
Ford & Wilson, Columbia, Cincinnati, March 6-12.
Foy & Clark, Keith's New, Phila., March 7-12.
Foster & Foster, Park, Youngstown, O., March 7-12.
Forbes Family, Dallas, Tex., March 7-19.
Fox, Madge, Arcade, Toledo, O., March 6-12.
Ford & Gehrue, Hammerstein's, N. Y. C., March 7-12.
Frazer & Mac, Empire, Edinburgh, Scot., March 7-12; Empire, Glasgow, 14-19.
Fredo & Dare, Poli's, New Haven, Conn., March 7-12.
Frauzmathes & Lewis, Keith's Bijou, Phila., March 14-19.
Furman, Radie, Fulton Street, Bkln., March 7-12.
Gardner & Maddern, Columbia, Cincinnati, March 6-12.
Gallagher & Barrett, Haymarket, Chicago, March 7-12.
Gassman, Josephine, Empire, Cleveland, March 7-12.
Garrison, Jules & Ella, Cleveland, Chicago, March 7-12.
Gardner, Jack, Orpheum, Omaha, March 6-12; Orpheum, Kansas City, 13-19.
Gardner & Vincent, Poli's, Hartford, Conn., March 7-12; Waterbury 14-19.
Gasch Sisters, Temple, Detroit, March 7-12; Shea's, Buffalo, N. Y., 14-19.
Gardner, West & Sunshine, Coeur d'Alene, Spokane, Wash., March 14-26.
Genaro & Theol, Empire, Nottingham, Eng., March 7-12; Palace, Leicester, 14-19.
Gerard, Helene, Keith's Bijou, Phila., March 7-12.
Geiger, John, Portland, Portland, Me., March 7-12.
Gillian Bros., A. & S., Boston, Mass., March 7-12.
Gilroy, Haynes & Montgomery, Orpheum Utica, N. Y., March 7-12.
Gilfoil, Harry, Chase's, Washington, D. C., March 7-12.
Glenroy, James Richmond, Trent, Trenton, N. J., March 7-12.
Gleesons & Houlihan, Poli's, Hartford, Conn., March 7-12; Poli's, Waterbury, 14-19.
Closs, Chas. C., & Son, Main Street, Peoria, Ill., March 7-12.
Goodwin, Alf., Orpheum, N. Y. C., March 14-19.
Goodrich, Mamie, Watson's, Bkln., March 7-12.
Gorman, W. H., Casto, Fall River, Mass., March 7-12.
Gotham Comedy Four, Fulton Street, Bkln., March 7-12.
Gottlob, Fred & Amy, Keith's, Boston, March 7-12; Keith's New, Phila., 14-19.
Gregsons, The, Mechanic, Salem, Mass., March 7-12.
Grever, Mildred, & Picks, Keith's Bijou, Phila., March 7-12.
Groh, Frank, Crystal, Milwaukee, March 7-12.
Grant, Sydney, Hammerstein's, N. Y. C., March 7-12; Keith's Bijou, Phila., 14-19.
Hallen & Fuller, Orpheum, New Orleans, March 7-12.
Hardy, Susie, Hub, Woonsocket, R. I., March 7-12; Hub, Milford, 14-19.
Hale & Francis, Fulton Street, Bkln., March 7-12.
Haines & Vidocq, Proctor's, Newark, N. J., March 7-12.
Haleys, The, Acme, Norfolk, Va., March 7-12.
Harvey Comedy Co., Proctor's, Newark, N. J., March 7-12.
Hardie, Tom, Howard, Boston, March 7-12.
Hawkins, Lew, Circle, N. Y. C., March 7-12.
Hawthorne Sisters, Hammerstein's, N. Y. C., March 7-12.
Harvey & Doane, Proctor's 5th Ave., N. Y. C., March 7-12.
Hasmen & Olivette, Acme, Norfolk, Va., March 7-12.
Harmony Four, Empire, Liverpool, Eng., March 7-12; Empire, Sheffield, 14-19; Orpheum, San Fran., 13-19.
Harris & Walters, Trent, Trenton, N. J., March 7-12.
Hart, Willie & Edith, Garrick, Wilmington, Del., March 7-12.
Harding & Ah Sid, Hammerstein's, N. Y. C., March 7-12.
Harper, Desmond & Bailey, Portland, Portland, Me., March 7-12.
Hacker & Lester, Proctor's, Newark, N. J., March 7-12.
Hayes, Edmund, & Co., Hammerstein's, N. Y. C., March 7-12.
Harrington, Giles W., Lyceum, San Fran., Cal., March 14-26.
Herrmann, Adele, Hammerstein's, N. Y. C., March 7-12.
Healy & Farnum, Gem, Lynn, Mass., March 7-12.
Hesper, Madge, Gem, Lynn, Mass., March 7-12.
Henderson & Ross, Proctor's 23d St., N. Y. C., March 7-12.
Helen, Musical, Keith's, N. Y. C., March 7-12.
Hennessey, Jas., Chutes, San Fran., March 7-12.
Heavenly Twins, H. & B., Bkln., March 7-12.
Herbert, Proctor's 23d St., N. Y. C., March 7-12.
Henry, Louise, Avenue, Pittsburg, March 7-12; Empire, Hoboken, N. J., 14-19.
Herford, Jessie, C. O. H., Chicago, March 7-12.
Hines & Remington, H. & S., N. Y. C., March 7-12.
Hickman Bros., Keith's Bijou, Phila., March 7-12.
Hickey & Nelson, Cleveland's, Chicago, March 7-12.
Holdsworths, The, Jeffers, Saginaw, Mich., March 7-12.
Hohn, Arthur, Main Street, Peoria, Ill., March 7-12.
Holloways, The, Shea's, Toronto, Can., March 7-12.
Holmes & Walden, Cinegraph, Spokane, Wash., March 7-12; Cœur d'Alene, Spokane, 14-19.
Howard & Alton, Standard, Ft. Worth, Tex., March 7-12.
Holt, Alf., Watson's, Bkln., March 7-12.
Houdini, Harry, Hippodrome, London, Eng., March 7-19.
Hood & Blenthen, Pastor's, N. Y. C., March 7-12.
Hoey & Lee, Poli's Bridgeport Conn., March 7-12.
Howard's Dogs & Ponies, H. & S., N. Y. C., March 7-12; Garrick, Wilmington, Del., 14-19.
Hume, Ross & Lewis, Temple, Detroit, March 7-13; C. O. H., Chicago, 14-19.
Huston, Fritz's, Portland, Ore., March 7-12; Arcade, Portland, 14-19.
Humberty, Franz, Keith's, Boston, March 7-12.
Hull & Hughes, Howard, Boston, March 7-12.
Hughes, Chas. & Madge, Forst Keller, Milwaukee, March 7-12.
Inness & Ryan, Ray, Anderson, Ind., March 7-12.
Jack Theo Trio, Proctor's, Newark, N. J., March 7-12.
Jackson & Wentworth, Jacobs', Peoria, Ill., March 7-12.
Jennings, Steve, Proctor's, N. Y. C., March 7-12.
Jennings & Jewell, Empire, Vancouver, B. C., March 7-12; Orpheum, Everett, Wash., 14-19.
Jennings & Renfrew, C. O. H., Chicago, March 7-12.
Jessika, Crystal, Milwaukee, March 7-12.
Johnson & Dean, Palace, London, Eng., March 7-19.
Johnson & Wells, Howard, Boston, March 7-12.
Johnson, Davenport & Lorella, Shea's, Toronto, Can., March 7-12.
Johnsone, Otto T., Davidson, Milwaukee, March 7-12
Johnstone, Menifee & Co., Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Jones, Irving, Keith's New, Phila., March 7-12.
Jones & Sutton, A. & S., Boston, March 7-12.
Jalmos, The, Proctor's 23d St., N. Y. C., March 14-19.
Kaufman Troupe, Orpheum, Bkln., March 7-12.
Keene, Mattie, & Co., Pastor's, N. Y. C., March 7-12; Empire, Hoboken, N. J., 14-19.
Kenna, Charles, Mechanic, Salem, Mass., March 7-12; Circle, N. Y. C., 14-19.
Kenton, Dorothy, Proctor's 5th Ave., N. Y. C., March 7-12.
Keatons (3), Proctor's, Newark, N. J., March 7-12; Proctor's 23d St., N. Y. C., 14-19.
Kelly, Violette, Chutes, San Fran., March 7-12.
Kerr & Wiltshire, Gem, Lynn, Mass., March 7-12.
Keough & Ballard, Park, Youngstown, O., March 7-12; Shea's, Buffalo, N. Y., 14-19.
Kimball & Donovan, Haymarket, Chicago, March 7-12.
Kiralfo Bros., Arcade, Seattle, Wash., March 7-19.
Klein & Clifton, Temple, Detroit, March 7-12; Jeffers, Saginaw, 14-19.
Klein, Ott Bros. & Nickerson, Proctor's 23d St., N. Y. C., March 7-12.
Koppe, Orpheum, Utica, N. Y., March 14-19.
Kronau Trio, Orpheum, New Orleans, March 7-12.
Kumbus Trio, Keith's Bijou, Phila., March 7-12.
La Clair & West, A. & S., Boston, March 7-12; Fenton's, Buffalo, N. Y., 14-19.
Lacentra & Devere, Casino, Worcester, Mass., March 7-12.
Lawrence, Al., Columbia, St. Louis, March 7-12; C. O. H., Chicago, 14-19.
Lamson, Mabel, Chutes, San Fran., March 7-12.
La Monde, Frank, C. O. H., Chicago, March 7-12.
La Tell Bros., H. & B., Bkln., March 7-12.
La Moines, The, Empire, Sheffield, Eng., March 7-12; Empire, Leeds, 14-19.
Laments, The, G. O. H., Indianapolis, March 14-19.
Latel, Ed., Keith's, Providence, R. I., March 7-12.
Lane, Chris., Empire, Hoboken, N. J., March 7-12.
La Tour, Irene, Proctor's 125th St., N. Y. C., March 7-12; Proctor's, 5th Ave., 14-19.
Lawson & Namon, Haymarket, Chicago, March 7-12.
Langdon, Haidie, Empire, Cleveland, March 7-12; Jeffers', Saginaw, Mich., 14-19.
Lavelle's Dogs, Proctor's 5th Ave., N. Y. C., March 7-12.
La Velle & Grant, Proctor's 23d St., N. Y. C., March 7-12.
Lawson & Namon, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Lafayette, Avenue, Detroit, March 7-12.
Leipzig, Keith's New, Phila., March 7-12.
Lloyd, Herbert, Orpheum, Bkln., March 7-12; Circle, N. Y. C., 14-19.
Le Clair, Harry, Orpheum, N. O., March 7-19.
Lee & Chapman, Cleveland's, Chicago, March 7-12.
Le Roy & Walby, Proctor's 5th Ave., N. Y. C., March 7-12.
Le Roy & Clayton, Portland Portland, Me., March 7-12.
Le Clair, John, Chase's, Washington, March 7-12.
Lenert, R., Edison, Winnipeg, Can., March 14-19.
Lewis, Lake & Lewis, Blazier's, Portland, Ore., March 7-19.
Legore & Sinclair, Crystal, St. Joseph, Mo., March 6-12.
Leonard Sisters, Star, Hamilton, Can., March 7-12; Lockport, N. Y., 14-19.
Leonzo, Columbia, St. Louis, March 7-12.
Lee, Eula, Nelson, Springfield, Mass., March 7-12.
Lees, The, Unique, Fresno, Can., March 7-12.
Levey, Ethel, Chase's, Washington, D. C., March 7-12.
Lee, Henry, Columbia, Cincinnati, March 6-12.
Libey & Trayer, H. & S., N. Y. C., March 7-12.
Lippincotts, The, A. & S., Boston, March 7-12.
Littlefield, Marion, Keith's, Boston, March 7-12.
Littlefield, C. W., H. & S., N. Y. C., March 7-12.
Link, Billy, G. O. H., Indianapolis, March 7-12.
Littlefield, Emma, & Co., Davidson, Milwaukee, March 7-12.
Litchfield, Mr. & Mrs. Neil, Orpheum, Denver, Col., March 7-12.
Lowe-Hughes Duo, Orpheum, San Fran., March 7-12.
Lorraine & Hall, Auditorium, Norfolk, Va., March 7-12.
Lukens (3), Empire, Cleveland, March 7-12.
Lucier & Noel, Weast's, Peoria, Ill., March 7-12.
Mason-Keeler Co., Orpheum, New Orleans, March 7-12.
Mac & Mac, Nashua, N. H., March 7-12; O. H., Waltham, Mass., 14-19.
Mack, Eddie, Keith's, Providence, R. I., March 7-12.
Marsh & Sartella, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Martini & Maximillian, Keith's, Providence, R. I., March 7-12; Keith's, Boston, 14-19.
Matthews & Harris, G. O. H., Indianapolis, March 7-12.
Manilla Quartet, Avenue, Detroit, March 7-12.
Malcomb, Jacobs', Peoria, Ill., March 7-12.
Mack Sisters, Main Street, Peoria, Ill., March 7-12.
Margino, Mlle. Sultana, Orpheum, Kansas City, Mo., March 6-12; Orpheum, Omaha, 13-19.
Maxwell & Dudley, Columbia, St. Louis, March 7-12; C. O. H., Chicago, 14-19.
Marinellas, The, Crystal, Milwaukee, Wis., March 7-12.
Martynne, Macon, Macon, Ga., March 7-12.
Marcel's Bas Reliefs, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Martinetti & Grossi, Keith's, Boston, March 7-12; Keith's New, Phila., March 14-19.
Martell & Lamb, Novelty, Ogden, U., March 7-12; Novelty, Denver, 14-19.
Macart's Dogs, Haymarket, Chicago, March 7-12.
Marion & Dean, Fulton Street, Bkln., March 14-19
Marlowe, Plunkett & Co., Keith's, Providence, R. I., March 7-12.
McKinley, Mabel, Chase's, Washington, D. C., March 7-12.
McGraw, Jas., San Souci, Milwaukee, March 7-12.
McIntyre & Heath, Davidson, Milwaukee, March 7-12.
McCord, Louis, & Co., Columbia, Cincinnati, March 6-12; Detroit, 14-19.
McCue & Cahill, Keith's, Providence, R. I., March 7-12.
McMahon & Chappelle, Mechanic, Salem, Mass., March 7-12; Keith's, Boston, 14-19.
McCoy, Violet B., Howard, Boston, March 7-12.
McLain Sisters, Howard, Boston, March 7-12.
McCarthy, Myles, & Co., Orpheum, Omaha, March 6-12; Orpheum, Kansas City, 13-19.
McShaffreys, Musical, Edison, Helena, Mont., March 7-12; Edison, Great Falls, 14-19.
Merritt, Hal, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Melani Trio, Davidson, Milwaukee, March 7-12.
Metropolitan Operatic Quartet, H. & B., Bkln., March 7-12.
Meyer & Mason, Empire, Butte, Mont., March 7-12.
Meyerlith, Jerome, & Co., Avenue, Detroit, March 7-12.
Midgeleys, The, Jacobs', Peoria, Ill., March 7-12.
Morton, James J., Keith's, Boston, March 7-12.
Mortons (4), Columbia, St. Louis, March 7-12.
Motogirl, Hansa, Hamburg, Ger., March 7-19.
Moore, Victor, Davidson, Milwaukee, March 7-12.
Montell, Chas., Circus Terre, Amsterdam, Hol., March 7-15.
Mooney & Holbein, H. & S., N. Y. C., March 7-12.
Morris & Daly, C. O. H., Chicago, March 7-12.
Moreland, Beatrice, Columbia, St. Louis, March 7-12.
Moore & Littlefield, Davidson, Milwaukee, Wis., March 7-12; Haymarket, Chicago, 14-19.
Morris & Parker, Brook, Marion, Ind., March 7-12.
Montrue, Martha, & Co., Avenue, Detroit, March 7-12.
Murrey, Elizabeth, Davidson, Milwaukee, March 7-12.
Mudge, Eva, Keith's New, Phila., March 7-12.
Murtha & Eastburn, Bradenburgh's, Phila., March 7-12.
Nation, Carrie, Empire, Hoboken, N. J., March 7-12.
Nawn, Tom, & Co., Empire, Cleveland, March 7-12.
Navison, Rose, Sheedy's, New Bedford, Mass., March 7-12.
Nambas, The, Orpheum, New Orleans, March 7-12.
Nelta, Ruth, Proctor's 125th St., N. Y. C., March 14-19.
Nelson Family (10), G. O. H., Indianapolis, March 7-12.
Needham & Wood, O. H., Turner Falls, Mass., March 7-12.
Nelson, Katherine, Keith's, Boston, March 7-12.
Newhall & Irwin, Jacobs', Peoria, Ill., March 7-12.
New York Newsboys' Quartette, Keith's, N. Y. C., March 7-12.
Nirvana, Orpheum, San Fran., March 6-12.
Nice Twins, Shea's, Buffalo, March 7-12.
Nossos (5), Empire, Cleveland, March 7-12.
Newlin, Dave, Portland, Portland, Me., March 7-12; Keith's, Providence, 14-19.
Norworth, Jack, Shea's, Toronto, Can., March 7-12.
Nohrens, The, Keith's, N. Y. C., March 7-12.
Ogden & Delmo, Arcade, Toledo, O., March 6-12.
Olive, Mlle., Hammerstein's, N. Y. C., March 7-12.
Omar, Abbas Ben, Orpheum, Kansas City, Mo., March 6-12; Orpheum, Omaha, 13-19.
Orville & Frank, Proctor's 23d St., N. Y. C., March 7-12.
Orpheus Comedy Four, Keith's New, Phila., March 7-12; Keith's, N. Y. C., 14-19.
Owley & Randall, Casto, Fall River, Mass., March 7-12.
Otto Bros., Keith's Bijou, Phila., March 7-12.
O'Brien, Frank, C. O. H., Chicago, March 7-12.
Parker's Dog Circus, Keith's New, Phila., March 7-12.
Patchen & Clifton, Pastor's, N. Y. C., March 14-19.
Passparts, Dancing, G. O. H., Indianapolis, March 7-12; Columbia, Cincinnati, 13-19.
Pantzer Trio, Shea's, Buffalo, March 7-12.
Paxton's Living Pictures, Watson's, Bkln., March 7-12.
Pelletier, Dora, Proctor's 23d St., N. Y. C., March 7-12.
Petching Bros., Mechanic, Salem, Mass., March 7-12.
Pelot, Keith's, Providence, R. I., March 7-12.
Peters, Phil & Nettie, Circle, N. Y. C., March 7-12.
Pierce & Maizee, Keith's, Boston, March 7-12.
Piccolo Midgets, Poli's, Bridgeport, Conn., March 7-12.
Pierce & Maizee, Keith's, Boston, March 7-12.
Pinard & Gaffy, Young's Pier, Atlantic City, N. J., March 7-12.
Poiziers (3), G. O. H., Indianapolis, March 7-12; Columbia, Cincinnati, 13-19.
Poulter, Edward, Unique, San Fran., March 7-12; Grannan's, Stockton, 14-19.
Powers & Theobald, Cleveland's, Chicago, March 7-12.
Primrose, Geo. H., H. & B., Bkln., March 7-12.
Pryor Bros., Keith's Bijou, Phila., March 7-12.
Raymond & Caverly, Empire, Hoboken, N. J., March 7-12.
Ray, John & Emma, Orpheum, Kansas City, Mo., March 7-12.
Ramsey Sisters, Main Street, Peoria, Ill., March 7-12.
Rackett & Hazard, Gaiety, Birmingham, Eng., March 7-12; Grand, Bolton, 14-19.
Ray & Benedito, Fulton Street, Bkln., March 7-12.
Radford & Winchester, Empire, Liverpool, Eng., March 7-12; Empire, Belfast, Ire., 14-19.
Raynor, Elsie, Forst Keller, Milwaukee, Wis., March 7-12.
Rathbuns, Flying, Proctor's, Newark, N. J., March 7-12.
Ree & Bresler, Arcade, Toledo, O., March 6-12.
Remington, Victoria, N. Y. C., March 7-12; Poli's, Waterbury, 14-19.
Renos (5), Hammerstein's, N. Y. C., March 7-12.
Reynard, Ed. F., Davidson, Milwaukee, March 7-12.
Rewington, Mayme, Hammerstein's, N. Y. C., March 7-12.
Rice & Elmer, Chutes, San Fran., March 7-12.
Rimos (4), Casto, Fall River, Mass., March 7-12.
Rio Bros. (Geo., Al. & Adolph), Keith's, Providence, R. I., March 14-19.
Richards, (3), C. O. H., Chicago, March 7-12.
Riebono's Horses, Hammerstein's, N. Y. C., March 7-12.
Rice Family, Poli's, New Haven, Conn., March 7-12; Poli's, Hartford, 14-19.
Richmond & Montrose, Columbia, St. Louis, March 7-12.
Rosaire, Keith's New, Phila., March 7-12; Keith's Boston, 14-19.
Rowe, William, Auditorium, Norfolk, Va., March 7-12.
Robbins, Millie, A. & S., Boston, March 7-12.
Roberts, Reyes & Roberts, Howard, Boston, March 7-12.
Robish & Childress, Edison, Tacoma, Wash., March 14-19.
Roses (2), Park, Youngstown, O., March 7-12.
Robbins & Tremamah, Orpheum, Utica, N. Y., March 7-12; Star, Hamilton, Can., 14-19.
Rousby's Electric Sensation, Orpheum, Bkln., March 7-12.
Rose, Julian, H. & B., Bkln., March 7-12.
Russell & Lambar, Flom's, Madison, Wis., March 7-12; Orpheum, Davenport, Ia., 14-19.
Russell, Phil & Carrie, Bijou, Oshkosh, Wis., March 7-12.
Ryan & Richfield, Keith's Bijou, Phila., March 7-12; Orpheum, Bkln., 14-19.
Sato, O. K., Circus, Variete, Gotenburg, Sweden, March 7-12.
Sanford, Florilla, Bradenburgh's, Phila., March 7-12.
Saona, C. O. H., Chicago, March 7-12.
Sabel, Johnson, Shea's, Buffalo, March 7-12.
Saunders, Clalk, Sheedy's, New Bedford, Mass., March 7-12.
Sciotte, Gertrude, Avenue, Detroit, March 7-12.
Schepp's Dogs, Orpheum, New Orleans, March 7-12.
Seymour & Dupre, Hippodrome, Manchester, Eng., March 14-19.
Seymour & May, Arcade, Toledo, O., March 6-12.
Seven, Mlle., Main Street, Peoria, Ill., March 7-12.
Seymours, The Miller's, Lima, O., March 7-12.
Sherman & De

NEW YORK CITY.

Review and Comment.—There was little activity in local theatrical circles last week, but fair attendance ruled at the various houses.....At the GARRICK THEATRE, Monday night, Feb. 29, Annie Russell and company revived "Mice and Men."....On the same date, at the GRAND THEATRE, "Demon," a Russian opera, the book of which was written by the poet, Lermantoff, and the music by Rubenstein, was sung by a company of amateurs. It was the first production of the opera in this country, although arias from it have been sung in concert here..... At the NEW AMSTERDAM THEATRE, Tuesday night, March 1, Richard Mansfield and company gave the first production in English of "Ivan the Terrible," a tragedy, in five acts, translated from the Russian of Count Alexis Tolstoy by Mme. S. R. de Meissner. A review of the performance will be found elsewhere in these columns.....The Actors' Fund benefit at the NEW YORK THEATRE, afternoon of 1, was highly successful; upwards of $6,000 were realized.....The bills at the METROPOLITAN OPERA HOUSE for the fifteenth week (and last of the regular season), ending March 6, were: Monday night, Feb. 29, "Romeo et Juliette," with Mme. Ackte and Fran Naval in the principal roles. Wednesday night, March 2, "Carmen," with Mme. Calve in the title role. Thursday night, 3, "Das Rheingold," with this cast: Fricka, Olive Fremstad; Freia, Mme. Seygard; Erda, Edyth Walker; Woglinde, Marion Weed; Wellgunde, Paula Ralph; Flosshilde, Miss Pochlmann; Loge, Herr Burgstaller; Wotan, Herr Van Rooy; Donner, Herr Muhlmann; Froh, Herr Dippel; Alberich, Herr Goritz; Mime, Herr Reiss; Fasolt, Herr Kloepfer; Fafner, M. Blass. Alfred Hertz conducted. The work was handsomely staged, and marked the first attempt by Mr. Conried of the production of "Der Ring des Nieblungen." Friday night, 4, "Le Nozze di Figaro" (first presentation this season). Mme. Gadski was the Rosina; Mme. Seygard, Cherubino; Mme. Sembrich, Susanna; Sig Scotti, Count; Sig. Campanari, Figaro, and Sig. Rossi, Dr. Bartolo. Saturday afternoon, 5, "Faust," when Mme. Ackte, Fran Naval and Pol Plancon made their final bow for this season, and Mlle. Bauermeister made what was announced as her last American appearance. For Saturday night, 5, "Die Walkure" (the second of the "Ring" dramas), with this cast: Sigmund, Herr Burgstaller; Brunnhilde, Marion Weed; Sieglinde, Olive Fremstad; Fricka, Mme. Homer; Hunding, Herr Kloepfer, and Wotan, Anton Van Rooy.....The continued attractions for the week ending 5 were: Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; Annie Russell at the GARRICK, "The Pit" at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, Richard Mansfield at the NEW AMSTERDAM, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kays" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Virginia Earl, in "Sergeant Kitty," at the CASINO; "The Virginian" at the MANHATTAN, Robert Edeson at the HUDSON, Kyrle Bellew at the SAVOY, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, "Glittering Gloria" at DALY'S, "Twelfth Night" at the KNICKERBOCKER, "Quincy Adams Sawyer" at the AMERICAN, and Jefferson De Angelis at the ACADEMY, the four last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 5 were: "The Prince of Pilsen" at the GRAND OPERA HOUSE, "A Hidden Crime" at the THIRD AVENUE, "Arizona" at PROCTOR'S FIFTY-EIGHTH STREET, Lula Glaser at the HARLEM OPERA HOUSE, "Our New Minister" at the WEST END, Joe Welch at the METROPOLIS, and "A Midnight Marriage" at the STAR.....Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Circle Theatre (Percy G. Williams, manager).—Floating along on the high tide of prosperity about expresses the condition here, and Manager Williams has succeeded in placing the Circle in line with the city theatres that are known to be prosperous and popular. The house last week was crowded at all evening performances, and all matinees were well attended. Miss Dressler again heads the bill this week, her success in J. Cheever Goodwin's travesty, "Sweet Kitty Sweilairs," warranting her retention for another week. Lillian Burkhart and company are presenting, for the first time at this house, her little comedy, entitled "A Strenuous Daisy." Miss Burkhart is supported by Wiona Dennison, Walter F. Scott and Benjamin Bradbury, all of whom rendered capital aid, and the little comedietta won an undeniable success. The bill this week also includes: The Four Casting Dunbars, in a novelty gymnastic act; Mme. Emmy and her pets, a pleasing animal act; Mr. and Mrs. Jimmie Barry, in their comedy skit, "Boy Wanted;" William Cahill, in his entertaining Irish character songs and stories; Lew Hawkins, one of the best black face acts of the day; Pall and Nettie Peters, in their comedy offering; the Auers, in their rag picture specialty, and the American vitagraph, with a new and interesting series of life motion pictures.

Murray Hill Theatre (Henry V. Donnelly, manager).—"As You Like It" is the bill for this week, with Edna Phillips as a lovely Rosalind. She looks and acts the part. Theodore Gamble was an ardent Orlando, Rose Swain, Viola Kelloff, Mary Horne, Geo. Farren, Edgar Allan Woolf, Wm. Butler, John Fenton, and Priestly Morrison and remainder of the cast were excellent.

Daly's Theatre (Daniel Frohman, manager).—"Twelfth Night," presented by Ben Greet and his company, under the direction of Charles Frohman, moved in here March 7, from another Broadway house, and attracted a good sized and appreciative audience.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Hush-a-Bye, Baby," a farcical play, in three acts, by Frank Tannehill Jr., was given its first New York production matinee of March 7, by the house stock company. It has been given on the road, and was originally called "The Blundering Mr. Budd." Through the efforts of the company there was considerable laughter at the opening performance, and several scenes of excellent farcical construction were brought to light, but the piece in its entirety proved rather mildly entertaining. Its plot may be briefly summed up as follows: Zerlina Budd, "somebody's wife," sends a letter to a certain Mr. Budd, and this epistle reaches the household of a most estimable widower by the name of Budd, and his son, Norris Budd, neither of whom knows Zerlina, and never heard of her baby. But as Budd Sr. is in love with a Mrs. Winthrop, a society lady, and Budd Jr., adores Rose Hawley, the complications resulting from the unexpected appearance on the scene of a woman who claims to be some Budd's wife may be imagined. After a series of farcical tangles all is straightened out, and the primrose path stretches away before all the Budds. Gerald Griffin, as the elder Budd, made all his points tell in the finished manner which always characterizes his work, and after one scene in particular, in the second act, he was given prolonged and hearty applause. Malcolm Williams, who is continually surprising his friends here by new proofs of versatility and sterling qualities as an actor, made the younger Budd a most likable and entertaining fellow. Sol Aiken, Edward M. Ellis and Albert Howson scored some good points. Lotta Linthicum did very creditably, and Rose Stuart, who is always able to hold close attention, made a success as the society woman. The cast: Mr. Budd Sr., Gerald Griffin; Norris Budd, Malcolm Williams; Mr. Hawley, Albert Howson; Mr. Ketchem, Sol Aiken; Geo. Gunther, Edw. M. Ellis; Frank Foster, H. Dudley Hawley; James, Leo Hawley; John, Albert Roberts; Mrs. Hawley, Mathilda Deshon; Rose, Lotta Linthicum; Mrs. Ketchem, Helen Reimer; Marie, Mary Bertrand; Mrs. Winthrop, Rose Stuart; Zerlina Budd, Frankie Miller; Napoleon Budd, by itself; Zadie, Jane Wells; Messenger 147, Phil Norris. In the vaudeville were: Yorke and Adams, as headliners, with some new talk in Hebrew dialect, the best of which was the Japanese-Russian war "explanation," which proved clever. Others on the bill were: Frank Bnoman, in an amusing combination of monologue and songs; Lavelle's dogs, who show the effects of splendid training; Harvey and Doane, in a most creditable offering; Till's marionettes, which is one of the best of mannikin acts, and is always being brightened up, and Le Roy and Walby, in a smart singing and dancing specialty. The kalatechnoscope continues.

Third Avenue Theatre (Martin J. Dixon, manager).—"Because She Loved," a new drama of New York life, in four acts, by John Reinhart, was produced at this house for the first time in this city March 7. The plot is laid in and around the old Five Points and Mulberry Bend. The play is intensely dramatic, with comedy and pathos well blended. The story: Philip Carlton, a wealthy junkman and bachelor, is murdered by Jeffery Bassett, leader of the Green Light Gang, and the junkman's niece, Agnes Carlton, who is in the house at the time with her sweetheart, Ralph Leslie, is chloroformed and abducted by the gang, while at the same time Ralph is knocked insensible, and the gang bind him to the stair post inside of the junk shop. Bassett then sets the place on fire, and Ralph, recovering from the blow, finds himself a prisoner in the burning building, with the dead body of Philip Carlton lying at his feet. He finally bursts the cords that bind him, picks up the dead body of Carlton, and with his burden makes his escape, only to be confronted by Bassett, who accuses Ralph of the murder. He is arrested, and while he is a prisoner in the Tombs, waiting to be tried for the crime, Bassett visits the prison and taunts Ralph by telling him that Agnes no longer loves him and believes him guilty. Willie Travers, a jolly tramp, has been arrested in the first act for stealing, and is sentenced to five days in the Tombs. He occupies the cell next to Ralph, and recognizes Bassett, whom he knows to be a rascal, and who turned Willie out of his regular sleeping quarters—an old vault, which the gang used as their den. Willie acquaints Ralph of this, and Ralph, feeling sure that Agnes is held captive by this gang of cutthroats, arranges a plan of escape during the exercise hour in the prison yard. Ralph changes clothes with Willie, and leaves in his place. Further developments see the rescue of Agnes, and end with the death of Bassett at the finale. The cast: Ralph Leslie, Will R. Walling; Phil, Chas. F. Tingay; Jeffery Bassett, Martin Sommers; Jim Ackerly, Harry Pearson; Willie Travers, Herbert Corthell; Billy Hagan, Harry Hughes; Ah Sing, George Jacobs; Red Mike, William Abrams; Dennis Dolan, Chas. Collins; Dutch Jake, Frank Dunn; Keeper, Phil Murtha; Detective, Edward Owen; Captain, Albert Charlton; Agnes Charlton, Aimee Landis; Rose, Bessie Lee; Mrs. O'Brien, Lucille Walker; Mixed Ale Liz, Ellie Bond; Nellie Dolan, Ettie Williams; Olga, Frances Corlette; Esther, Baby Ethel. Next week, "An Orphan's Prayer."

Academy of Music (Gilmore & Tompkins, managers).—The pretty and tuneful "A Chinese Honeymoon" has returned to New York, opening March 7. The house was well filled. Blithesome little Katie Barry was at her best, and amused profusely as usual. Julia Sanderson was a charming Mrs. Pineapple, and May De Sousa a ditto Princess Soo Soo. Fred W. Mace was thoroughly acceptable as Mr. Pineapple, while George Broderick, as the Emperor; Benjamin Howard, as Tom Batherton, and William Pruetta, as Admiral High Lung, sang and acted well. Others in the cast were: Chipple Chop, Joseph E. Miller; Yen Yen, Gene Luneska; Sing Sing, Eveleen Dunmore; Mi Mi, Marie Louise Gribben; Mrs. Brown, Mabella Baker. The bridesmaids were: Gertrude Wallace, Frances Darrington, Helen Morrison, Rose Wilson, Florence Worden, Regina McAvoy, Charlotte Palmer and Edna Hixon. A. Thalhenner is acting manager; Joseph E. Miller, stage manager; Alexander Spencer, musical director; D. Gordon, stage carpenter.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Cherry Blossom Burlesquers drew a good house Monday evening. The bill included: "The Girl from Shanley's," Spencer and Held, Seymour and Hill, the New York Comedy Four, Orletta, Hurd and Orletta, the Alpines, in a novel acrobatic and wire walking act, and "Narragansett Pier." Lillian Perry was prominent in the burlesque and first part through her lively work. Next week, the Majestics.

Atlantic Garden (W. Kramer's Sons, managers).—Laurent and Carola, in a novel athletic specialty; Allen and Delmain, in "Domestic Troubles;" Madame Flower, colored operatic soprano; Hanson and Harris, acrobatic comedy, "The Chinaman and the Kid in Trouble;" Steinert and Thomas, comedy character duettists; Carlos and Stado, comedians, and the Elite Lady Orchestra are the attractions for this week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank B. Carr's Thoroughbreds, a collection of high class performers, well provided with the kind of material calculated to keep their audiences thoroughly alert during every moment from curtain to curtain, drew a big house on March 7, and sent the audience home with pleasant recollections. Next week the Tiger Lilies.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Nat M. Wills, in "A Son of Rest," opened his third and last week March 7. Geo. W. Monroe, in "My Aunt Bridget," opens March 14.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Monday night, March 7, the house was filled to witness the first presentation in New York of "A Pair of Pinks," introduced by Ward and Vokes, aided and abetted by a large contingent of singers, dancers and mirth provokers. New songs there were in plenty, the dancing was of a high order, the costuming gorgeous, and altogether the presentation was one that thoroughly pleased. This well known team have not appeared in New York City for some years, and their welcome as stars at the head of their own company spoke volumes for the regard in which they are held by amusement lovers who remember their work in the past. Hap Ward was as droll and effective in "business" as ever, and he kept affairs on the move during his time on view, while Harry Vokes scored a particular success as Harold. Margaret Daly Vokes, Lucy Daly and Vinie Daly did capitally, and won especial honors in their singing, while Gus Bruno rendered a telling account of himself. Charles Howard, Dan Coleman, Eddie Judge and Edward Mumford acquitted themselves most creditably in everything they did, and the others of the company rendered good aid. The cast follows: Percy Barr Galtes, Hap Ward; Harold Bolton Sells, Harry Vokes; Ikey Lock, Charles Howard; Billian Ayer, Tony Williams; Fuller Ayer, David De Wolf; Mons. Fiber, Gus Bruno; Tuft Nut, Lou Miller; Thomas and Prison Guard, Dan Coleman; Kidder Little and Bell Boy, Eddie Judge; Dunn Brown, Harry Hemenway; Messenger Boy, E. J. Gunther; Mister Train, Lewis Powers; Mister Carr, Willie Daly; Mister Cabb, Walter Pearson; Mister Lotz, Edward Mumford; Mister Chance, William Phillips; Mister Fortune, Richard Barry; Mister Friend, George Johnson; Mag Knetie, Margaret Daly Vokes; Bon Ayer, Vinie Daly; Carry Ayer, Helen Norton; Mrs. Dunn Brown, Florence Hawkins; Ophelia Way, Celeste Carter; Charlotte Russe, Lucy Daly. Sunday concerts, March 6, attracted the usual large crowds afternoon and evening. Next week, J. K. Murray, in one of Dion Boucicault's famous productions, "Arrah-na-Pogue," is underlined.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield, who is nothing if not energetic, made his second big production of the present season on Tuesday evening, March 1, when he presented, for the first time in English, "Ivan the Terrible," a tragedy, in five acts and eight scenes, written by Count Alexis Tolstoy, and translated by Mme. S. R. de Meissner. This play was the first of a trilogy written by Alexis Tolstoy in 1865, and was not given in public until several years ago, when the Czar of Russia withdrew the ban upon it, and permitted its production. Were it not for the fact that it is the setting wherein flashes brightly—to the student's eye—a gem of character drawing, which affords exceptional scope for the talent of a descerning player, the work would possess no interest to our theatregoers. It is simply a series of episodes, strung together with some continuity, and treated with literary, if not dramatic, skill. There has apparently been little attempt made to keep within the path laid down by the playwright, and nothing save the development of the pivotal character has received much attention from the author, with the result that there is naught save this one role to hold the interest and bolster up the attention, which lags sadly during the absence from the stage of the character in question. But one can readily understand why Mr. Mansfield, ever alert for the unusual and difficult in character study, should have had the desire to present this play, for Ivan, Czar of Russia, as therein depicted, is a man of many and extraordinary moods, crafty, yet gullible; strong, yet weak; brave, yet an abject coward, and in every phase of his base character a mass of contradictions. Mr. Mansfield has had nothing since "The Parisian Romance" which has proven quite such a morsel, and has done nothing in his career which has given such opportunities to his public to take his artistic measure. The play opens with the proposed abdication of the Czar, when Ivan announces that he intends to lay aside the sceptre for the monk's cowl. His councilmen (Boyars) meet to choose a successor to the throne, but are urged by the scheming Godunoff, who knows the vacillating nature of his ruler, to beseech the Czar to retain the throne. Godunoff finally prevails, approaches the Czar with the appeal to continue as monarch when he is on the point of regretting his decision to abdicate, and by this happy circumstance Godunoff is placed high in the Czar's esteem, and is made all powerful. Thence the action proceeds through an assortment of intrigues until the Czar's death. As Ivan, Mr. Mansfield rose to really remarkable artistic heights, and gave a vivid picture of a decrepit old man whose weakened hands still retain their grip upon the levers of power, and in whose heart many and divers emotions are constantly at war. The colors in this picture were applied by Mr. Mansfield with an unerring hand, and, as a consequence, the gruesome was occasionally forced into prominence. But it proved an intensely interesting characterization, and will live as one of the actor's greatest achievements. His make up was faultless, his facial expressions would have done credit to the best exponents of pantomimic art, and his voice was used with splendid effect, whether the scene were one of intense passion or of ordinary moment. Mr. Mansfield's only noticeable fault was a tendency to bring into prominence a mannerism or two, which did not noticeably mar an interpretation that threw into vivid relief every phase of the role. Ida Conquest, although provided with a role which gave her by no means the opportunities she deserved, did excellent work, and Arthur Forrest played Godunoff, the statesman, with marked ability. Ernest Warde's work was conspicuous in merit, and his acting held several scenes right cleverly, while A. G. Andrews and Henry Wenman were worthy of special mention. The cast: Ivan Vassilyevich (surnamed the Terrible), Mr. Mansfield; the Tzaritza Marie Feodoroyna, Ida Conquest; Tzarevitch Fyodor Ivanovitch, Mona Harrison; Tzarevna Irina, Adelaide Nowak; Marie Grigorevna, Olive Oliver; Prince Mstislavsky, William Sorrelle; Prince Nikita Romanovitch Zaharin, Ernest Warde; Prince Shuvsky, Henry Wenman; Prince Belsky, Francis McGinn; Prince Galitzin, A. E. Greenaway; Prince Troubetskoy, Leslie Kenyon; Prince Tatischeff, Edward Fitzgerald; Prince Saltikoff, W. T. Patron; Michael Nagoy, Henri Laurent; Boris Fyodorvich Godunoff, Arthur Forrest; Gregory Nagoy, Hamilton Coleman; Pan Garabourda, Mr. Kenyon; Proskof Keekin, H. Hatfield; Michael Bitagofsky, A. G. Andrews; First Magician, Mr. Laurent; Second Magician, M. C. Tilden; Doctor Yakoby, Mr. Kingdon; A Jester, Marcel Serace; Flour Dealer, Francis McGinn; Attendant on Prince Shuvsky, Ludwig Brunswig; A Nurse, Vivian Bernard; Lady in Attendance, Alma Hathaway; Lady in Attendance, Laura Eyre.

London Theatre (James H. Curtin, manager).—The Blue Ribbon Girls present the following programme for this week: "The Blue Ribbon Minstrel Girls," Le Roy and La Vanion, horizontal bar comedians; Cooke and Hayes, Orth and Fern, the Folly Trio, Emma Krause and Margaret Rosa, in an entertaining act, and "The Sultan of Half Morocco." Next week, the Parisian Widows.

Casino (Sam S. & Lee Shubert, managers).—Virginia Earl, in "Sergeant Kitty," began her third week March 7. The French Grand Opera company, in repertory, follows.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company presenting "Candida" and "The Man of Destiny," are now in their third week of their resumed season here.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Ned Wayburn's Minstrel Misses, again the headline act at this house, repeated on March 7 their last success won here. The remarkably quick change from white to black face executed by these girls, and Mr. Weyburn's uniquely devised song productions gave decided pleasure. Klein, Ott Bros and Nickerson offered instrumental music of the better grade, and scored heavily, while Fields and Ward had an easy task in winning their auditors with some new and good material in their brightly delivered conversation. Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" acted in a downright spirited manner in their neatly devised offering, which was checked right through to success. "Senator" Frank Bell, one of the minstrel veterans, had burnt cork philosophy in plenty to dispense to his hearers, in his well known and always effective stump speech, while Orville and Frank thrilled their audiences with their difficult acrobatic specialty. W. H. Smith sang tenor solos pleasantly, and Lavelle and Grant presented a capital hand to hand balancing act. Delmore and Darrelle had a good singing act, and Dora Pelletier was a pleasing entertainer, in her vocal offering. Henderson and Ross scored with a rural sketch, and Herbert gained many plaudits in his contortion act. O. M. Mitchell offered a telling ventriliquial specialty, and the kalatechnoscope's moving pictures cover a wide range of subjects.

American Theatre (Klaw, Erlanger & Weis, managers).—"Out of the Fold," a pastoral melodrama, in four acts, by Langdon McCormick, received its metropolitan premier here on Monday evening March 7, being produced under the direction of the R. L. Cresey Amusement Company. Like the generality of productions of this class, the story concerns a young woman who has a past, having been the victim of an unscrupulous lover, who later deserted her, and, after being refused admission to the home of her childhood, in despair she drifts into the lower life of the city. After a brief experience of this she seeks a refuge amid rural scenes, in an earnest attempt to lead a good and pure life. Here she meets a young schoolmaster, who, attracted by her beauty, and her forlorn condition, falls in love with her, as she does with him, and, despite the efforts of one of her former male acquaintances to ruin her reputation by exposing her past life, after many tribulations the usual happy ending is reached. The part of the heroine, Helene Grey, was taken by Sylvia Bidwell, who proved atogether capable in a role that was exacting. Nolan Crane, the schoolmaster, afforded Theodore Babcock an opportunity to add to his reputation as a careful and forcible actor, he giving a manly impersonation that evoked frequent applause that was well deserved. The author, A. L. McCormick, was very effective in the role of Long Jim, a sheepherder, whose good offices were chiefly instrumental in bringing about the happy result, and whose quiet methods were appreciated by the audience. As John Lathrop, the villain of the piece, Harold Hartsell acquitted himself thoroughly well, while Lily St. Clair, in the part of a boydenish young girl, did excellent work, and kept the auditors in good humor throughout the evening. Ethel Hertslet, as the village gossip, contributed a goodly share to the fun of the production, and the other characters were well handled. The staging was worthy of praise, the scenic effects eliciting commendation that was merited, the closing set, a woodland scene, with cascade, being enthusiastically applauded. The success of the production was unquestionable, and it promises to prove a money maker during its stay here, judging from the highly favorable verdict rendered by an audience that completely filled the house on the opening night. The cast: Nolan Crane, Theodore Babcock; John Lathrop, Harold Hartsell; Long Jim, A. L. McCormick; Toby Tompkins, George Fox; Daddy Pinchbeck, John Brinsley; Buck Smith, Wade Rhine; Judge Harlin, Rapley Holmes; Willie Cobb, J. A. Curtiss; Abner Buck, H. B. Norman; Zeb Hulin, E. L. Boas; Marie Lathrop, Loretta McCafferty; Aunt Jane Larkins, Emma Brennan Ince; Mrs. Cobb, Ethel Hertslet; Suzanne Tompkins, Lily St. Clair; Mollie, Grace Inman; Helene Grey, Sylvia Bidwell.

Dewey Theatre (Sullivan & Kraus, managers).—There was no disputing the heartiness of the welcome extended to Harry Bryant's Burlesquers, on March 7, at the regular matinee here, when this excellent organization made its first city appearance this season. One of the largest houses of the season manifested its approval of the company, which was strong in point of numbers and talented people. A hilarious burlesque, written and staged by Wm. J. Mills, entitled "The Rise and Fall of O'Reilly," introduced a deal of catchy vocal music and novel marches. This put the audience in excellent humor for the olio of bright and entertaining specialty numbers which followed, in which Darmody, gun and club manipulator; Casmore and Florence, German dialect comedy duo; the Racketts, introducing their original novelty, "The Steeple on the Hill;" Kennedy and Cameron, singing comedians, and Harry Bryant's Imperial Japanese Troupe, appeared. Each and every number scored solidly. The closing and best feature of the bill is an absurd travesty, by Moran and Heiland, entitled "The False Alarm," in which Fanny Everett, Harry Bryant, Matt Kennedy, Clara Douglass, Ernest Rackett, Vic Casmore, Edith Bryant, Freda Florence and Al. Cameron did yeoman work, and brought to a happy conclusion one of the best bills of the season. The cast follows: Capt. N. Gene Handler, Clara Douglas; Mrs. Mike Robs, Matt Kennedy; Plugger Long, Harry Bryant; Willie Reede, Ernest Rackett; Kit L. Drummer, Fanny Everett; Prof. Adam Schein, Vic Casmore; Amanda Lynn, Edith Bryant; Miss Ann Teek, Freda Florence; Al. Armor, Al. Cameron; Miss Violet, Daisy Radcliff; Miss Gladys, Hazel Barrett; Miss Daisy, May Armstrong; Miss Prim, Louise Moran; Miss Dora, Agnes Murray; Miss Leda, Addie Jacques; Miss Nora, Mabel Harper; First Alarm, Bertha Williams; Second Alarm, Mildred Fiedler; Third Alarm, Margaret Harper; False Alarm, Edith Worth; First Call, Gennett Williams; Second Call, May Hill; All Out, Elsie Dunn. Executive staff for Tarry Bryant: C. H. Kenyon, business manager; C. D. Sullivan, musical director; J. C. Boon, stage carpenter. Next week, Reilly & Wood's Show.

Pastor's Theatre (Tony Pastor, manager).—There is an attractive and varied list of specialtists engaged here this week, and the new bill started off on Monday, March 7, in a manner to leave no doubt that it will serve its purpose in pleasing Manager Pastor's clientel during the entire week. As headliners, the return engagement is noted of Mattie Keene and company, in "Her First Divorce Case," an interesting playlet from the pen of Ella Wheeler Wilcox. Miss Keene and her little company easily duplicated their success of a former visit. Going on down the long and decidedly entertaining bill, the following sets appeared, all of which scored as their merits deserved, and the new bill adds another link of success to the long chain forged by the veteran manager. Bimm-Bomm-B-r-r-r, novelty musical trio; the Avon Comedy Four (Coleman, Lester, Smith and Dale), in a farce, "The New Teacher;" Clarice Vance, singer of coon songs; Crawford and Manning, clever comedians; Claude and Fannie Usher, in "Tough Love," an excellent portrayal of low life; the Lorro Trio, in acrobatic specialties; the Barrett Sisters, in songs and dances; Original Ramirez Troubadours, introducing Cuban love songs, with guitar accompaniment; Hood and Blentham, in illustrated songs; Butler and Lamar, acrobatic comedy; Steve Jennings, comedian and dancer, and the American vitagraph. The house was packed on Monday.

Irving Place Theatre.—Manager Heinrich Conried presented Monday night, March 7, Ferdinand Bonn, as guest, in "Das Dunkle Thor" (The Dark Gateway), then being played for the first time in America, before a crowded house, which gave him a hearty welcome. In the play, Mr. Bonn appears as Johannes Frankenried, a chief engineer, engaged in building a tunnel, and his acting showed the usual force and good judgment. The story: "Das Dunkle Thor" is a big tunnel which is being made through the mountains. The enterprise, of which Councillor Wandenberg is prime mover, and Falkenreid chief engineer, has brought money and activity into the town and surrounding country. The lonely inn has profited most of all, for many of the workmen come there for their meals, and Falkenried has made it his home. Old Lanz, a broken down cobbler, half crazed by the ruin of his daughter and the death of his son in the tunnel work, also makes the inn his home for the day, while he sleeps in the tunnel at night. Lene Mauer, the pretty bar maid of the inn, is much admired by all who came there, but favors no one, although Carl Dominik, one of the workmen, is madly in love with her. His love prompts him to quarrel with Falkenried, for he believes that Lene loves the latter, and Dominik accuses Falkenried of having said to the other engineers that the waters were gaining on them and the work must be given up. Councillor Wandenberg comes alone at night to see Falkenried, and tells him he must be at the meeting of the finance committee to give his final report on the success of the work, as the last papers, giving millions for the work, are to be signed. Falkenried refuses, and, being pressed, tells Wandenberg that the work can never be finished. The subterranean waters are gaining on them, and every day's work means danger for all in the tunnel. Wandenberg pleads that he is ruined if the tunnel is not carried through. Falkenried is firm, but finally yields, after a terrible struggle with himself, when Wandenberg, who has been his friend from childhood, threatens suicide. Falkenried gives his favorable report at the meeting, under a strain which exhausts his strength, and completely unhinges his self-control. A demonstration in Wandenberg's honor has been arranged by the workmen, and, on the midst of the festival, Falkenried shouts out the truth to them. Wandenberg insists that Falkenried is crazy, and the workmen turn on the latter. Lene has been among the workmen, and when she takes Falkenried's part she barely escapes death at the hands of the mob. Old Lanz rescues her and brings her back to the inn. Falkenried, in his desperation, confides his plan of blowing up the tunnel if Wandenberg insists that the work shall go on. Dominik hears of it, and goes to watch the fuse, to kill Falkenried if he attempts it. Old Lanz has also overheard, and follows Dominik, whom he knows for the betrayer of his daughter and the murderer of his son. Falkenried talks to the workmen, and has won them to him, when the explosion is heard. Lanz has fired the tunnel to kill Dominik. The cast: Wandenberg, Julius Kobler; Frohner, Franz Kierschner; Westkirch, Arthur Holz; Peterson, Julius Haller; Birch, Otto Meyer; Buddaeus, Max Hansler; Johannes Falkenried, Ferdinand Born; Der Wirth zum Himmelreich, Willy Frey; Groddien, Hermann Gorold; Wenninger, Louis Koch; Lanz, Gustav v. Seyffertitz; Lene Maurer, Bertha Rocco; Amalie Schwartz, Marie v. Wegern; Carl Dominik, Alfred Abel; Erster, Zweiter, Dritter, Vierter, Fuenfter, Sechster, Arbeiter, Heinrich Habrich, Engen Hohenwart, Jacques Larlan, Bruno Dehnicke, Otto Wichers, Constantin Ackermann; Winkelmann, Hermann Korn. The play was splendidly staged and well acted. Rudolf Christian arrived from Europe March 8, and will appear later.

Keith's Theatre (E. F. Albee, general manager).—There has not been a better bill, in point of entertaining merit, presented at this theatre this season, than that furnished this week. The house on Monday, March 7, was packed to the limit, and Mr. Keith's patrons will doubtless turn out in crowds during the week. Topping the bill is the first New York presentation of "Pais," an episode in one act, from the pen of Edmund Day, and admirably produced by Hal Davis, Inez Macauley and Co. The little playlet, is, in many ways, more meritorious than is usually seen in vaudeville, and for that matter would rank favorably with what are termed curtain raisers in legitimate theatres. The presentation of "Pais" on Monday was in every way an efficient one, and it met with instant success. It was cast as follows: Jack Wayne, Hal Davis; Grace, Inez Macauley; George Redmond, Walter D. Greene; Higgins, William F. Powell. Densmore, R. H. Allen. Also listed in the bill for this week are: May Edouin and Fred Edwards, in a charming character sketch, "A Bachelor's Dream;" the Toozoonin Arabs, Sullivan and Weston, in "A Foolish Move," their debut here, and a successful one; Julius Tanner, in imitations; Billy Carter and his banjo, Jessie Couthoui, comedienne; Smirl and Kessner, in acrobatic comedy and dancing; the Ballet Unique, composed of eight girls, prettily costumed as Indian maidens, then changing costumes and introducing pretty marching, drill and vocal and dancing numbers. The act was one of the best of the programme; the New York Newsboy Quartet, in vocalisms; Al. Coleman, mimic; Bailey and Fletcher, "The Minstrel Boys;" the Nohrens, trapeze act; Musical Heiehn, instrumentalist, and the American biograph.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly," entered on his eighth and last week March 7. Henry Miller, in "Man Proposes," opens 14.

Garden Theatre (Charles Frohman, manager).—"The Secret of Polichinelle" began its fourth week at this house March 7.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his seventeenth week March 7.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its twenty-second week March 7. This is the last two weeks of the engagement.

Grand Opera House (John H. Springer, manager).—William Faversham, in "Lord and Lady Algy," is this week's attraction.

Criterion Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her fourth week here March 7.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellaires," entered upon her fourteenth week March 7.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" began its seventh week at this house March 7.

Broadway Theatre (A. W. Dingwell, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his third week March 7.

Savoy Theatre (Frank McKee, manager).—Kyrle Bellew, in "Raffles," entered on his fourth week at this house March 7.

Garrick Theatre (Charles Frohman, manager).—Annie Russell, in "Mice and Men," entered on her second and last week March 7. Katherine Kennedy, in "The Ruling Power," follows 14.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its nineteenth week.

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Knickerbocker Theatre (Al. Hayman & Co., managers).—At this house on Monday night, March 7, Forbes Robertson gave New Yorkers their first opportunity of seeing him in Hamlet, an opportunity which, be it said, the metropolitan playgoer who has a fondness for classic drama has desired since Mr. Robertson first essayed the role in London, in 1897, and won high praise from the press and public there. A half century or so ago, when Shakespeare's vogue was at its height, no ambitious actor felt that he had fully demonstrated his ability until he had portrayed the "Melancholy Dane," but with the passing years, as the theatrical tastes of the public have changed, the number who have attempted the role has grown less and less, until at the presnt day there is no role in the classic drama which has so few exponents. Hence the desire to see Mr. Robertson, with whose work in other roles we were familiar, and whose fame in this particular role had preceded him. His delivery of his opening lines displayed undeniable nervousness, but this almost instantly disappeared and a Hamlet new in many respects, but always convincing, was disclosed. Hamlet, of all of Shakespeare's male creations, is the most difficult to portray, and no one actor has yet possessed all the requisites needed for a perfect rendition of the role; but Mr. Robertson, while he differs widely from some of his predecessors who have won fame in the role, gives a Hamlet that is at once human and intelligent. Temperamentally fitted for the role, Mr. Robertson begins his task with much in his favor, an advantage he follows up by tempering the role, as we best know it, by modifications. He plainly lets it be known that he is not mad, but merely simulates madness, and treats the changing moods of the unhappy prince deftly. He speaks with a world of feeling in his voice, the very tone of which bespeaks his mood. His reading of the lines is excellent. Intonation and inflection he uses with marked effect, and he must, indeed, be a captious critic who would take exception to his delivery. Doubtless there were some doubting Thomases in the audience when the curtain rose on the first act, but it is safe to say that these were converted to admirers of this new Hamlet before the descent of the final curtain. It was a distinct triumph for Mr. Robertson, and one of which he may well be proud. Gertrude Elliott (his wife) made a pleasing Ophelia, although lacking somewhat in force. C. Aubrey Smith delivered the lines of the ghost capitally. the others, for the most part, showed lack of proper conception of their several roles. The cast in full: Claudius, Ian Robertson; Hamlet, Forbes Robertson; Horatio, Arthur Harrold; Polonius, Guy Lane; Laertes, Leon Quartermaine; Rosencrantz, H. Beanmont; Guildenstein, F. Bickley; Osric, Leonard Howe; Marcellus, J. R. Ryan; Bernardo, N. Howard; Francisco, C. Kinnaird; Reynoldo, S. MacDonald; Ghost of Hamlet's Father, C. Aubrey Smith; Fortinbras, West Drayton; First Player, James J. Ryan; Second Player, S. T. Pearce; Player Queen, Auriol Lee; First Gravedigger, Ernest Cosham; Second Gravedigger, S. Thompson; A Priest, Morton Bennett; Gertrude, Jennie A. Eustace; Ophelia, Gertrude Elliott.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its fifth week March 7.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its sixteenth week March 7.

Victoria Theatre (Oscar Hammerstein, manager).—This week's bill names: Eva Tanguay, soubrette; Mme. Adelaide Herrmann, in her magical act; Edmund Hayes and company, in the sketch, "A Wise Guy;" Sidney Grant, singing comedian; Mamie Remington and company in a sketch; Harding and Ah Sid, sketch duo; Mlle. Olive, juggler; Hawthorne Sisters, in a sketch; George R. Reno's acrobatic troupe, and Riccobono's trained horses.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its tenth week March 7.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his third week March 7.

TOM MAGUIRE, formerly treasurer of the Fourteenth Street Theatre, this city, and for many years connected with the theatrical profession, has gone to the Cancer Hospital, Second Avenue and Nineteenth Street, to undergo a surgical operation, which will require the taking out of his tongue, which is affected with cancer.

THE BENEFIT which was given afternoon of Tuesday, March 1, at the New York Theatre, for the Actors' Home, was a most emphatic success in every way. About $6,000 was realized, and a long and most entertaining programme was given, under Daniel Frohman's direction. An opening speech was made by Wilton Lackaye in a semi-humorous vein. Then came the alamo song from "The Tenderfoot," in which Richard Carle, Henry Norman, Agnes Paul, Charles Wayne, Dan J. Moyles, Edwin Baker and Gwyllm Edwards appeared. "Shylock Before the Court of Appeals," by John J. McNally, was given with this cast: Shylock, Maclyn Arbuckle; Chief Justice, Lawrance D'Orsay; Antonio, Ralph Delmore; Bassanio, Frank Burbeck; Gratiano, Forrest Robinson; Salarino, Edwin Arden; Salanio, Joseph Whiting; Lorenzo, Fred W. Sidney; Tubal, Tully Marshall; Duke of Venice, L. F. Hendricks; Court Officer, Eugene O'Rourke; Portia, Alice Fischer; Nerissa, Drina De Wolfe; Jessica, Bijou Fernandez; Judges—William J. Ferguson, Harry Harwood, Charles Harbury, Frazer Coulter, Frank Mordaunt, Herbert Standing. Spectators—Sibyl Sanderson, Amy Forshand, May Hopkins, Gertrude Douglas, Blanche Brooks, Harriet Burt, Margaret Malcolm, Teddie Du Coe, May Reinheimer, Irene Cromwell, Mary Welsh, Susie Kelleher, Mai Naudin, Louise Gardner, Virginia Neal, Ella Fitch, Louise Grignon, Dorothy Simpson, Louise Burpee, Lillian Eldridge, Lila Conquest. Raymond Hitchcock appeared and sang "Aint It Funny What a Difference a Few Hours Make," and Sam Bernard gave one of his funny monologues. "Way Up East," a burlesque on "Way Down East," by Richard Carle, was performed by the following cast: Squire Bartlett Pears, Marshall P. Wilder; Louisa Bartlett Pears, William Corliss; David Bartlett Pears, William Gould; Rube Whiffletree, Louis Wesley; Lenox Lyceum, Richard Carle; Ana Moore Besides, Eugene O'Rourke. Mabel Barrison and the Piper Children sang "I Can't Do This Sum;" May Robson gave a new character impersonation as Katy, an Irish maid, in the sketch, entitled "A Dakota Widow," by Grace Livingston Furniss; Robert Edeson and Elsie De Wolfe were the other players. Kyrle Bellew gave a recitation; William H. Thompson, Richard Bennett and Harry Lilford presented Clay M. Greene's "For Sweet Love's Sake;" William Norris delivered an entertaining monologue, and Hubert Wilkie and Rose Botti, assisted by the chorus of "The Yankee Consul," sang "I'd Like to Be a Soldier." "The March of Time," Cosmo Gordon Lennox's one act play, was cast as follows: Nerea, Dorothy Dorr; Maud, Hattie Williams; Fanny, Marie Doro; Bobby, Jos. Wheelock Jr. The closing number was a contribution of the Twilfth Night Club, an extravaganza written by Grant Stewart, entitled "The Holidays." It was cast: New Year, 1903, Louise Closser; New Year, 1904, Bijou Fernandez; Fourth of July, May Robson; Washington's Birthday, Dorothy Donnelly; Labor Day, Ina Hammer; Election Day, Elizabeth Tyree; Christmas Day, Alice Fischer.

"THE MAN FROM CHINA," a new musical comedy, by Paul West and J. W. Bratton, is to be given its first production at the Majestic Theatre, probably in May, following the run of "The Wizard of Oz." Vera Michelena has been engaged for the prima donna role.

Huber's Museum (J. H. Anderson, manager).—Mr. and Mrs. Chauncey Morlan, who claim to be the heaviest married couple in the world, hold the star position among the attractions of the museum halls here this week. A pleasing personality is possessed by both of these heavily weighted people, which adds to their popularity with the Huber patrons. Other exhibits of the museum for this week are: Boney's Albino Band, Camilla and Fona, balancers; Olga, snake charmer; the Lees, with their spirit cabinet, and Brazil, "the vegetable king." A series of illusions and an entertaining vaudeville show constitute the stage performances in the theatre this week, and business is big.

THE NEXT MATINEE OF THE STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL will be given at the Manhattan Theatre on Thursday afternon, March 17, when several new plays will be presented.

SAM S. SHUBERT has closed a contract with Ferdinand Charley, director of the French Grand Opera Co., of Paris and New Orleans, for an engagement of three weeks at the Casino, beginning March 14. Although the organization numbers more than two hundred players, musicians, ballet dancers, stage artisans and electricians, there will be no advance in the usual Casino prices.

HENRY W. SAVAGE announced last week that "Parsifal" would be given in English in New York City within a short time, by his English Opera Co.

WEBER AND FIELDS will, in all probability, play a short Spring season at their music hall here, with a new burlesque on "Sweet Kitty Bellairs," by Edgar Smith, as their offering. Mr. Smith stated in an interview: "While Weber & Fields' tour has been phenomenally successful, on their return trip from the Pacific they have fond some difficulty in getting time in the cities they cared to play in. This was caused by the enforcing of new fire laws in many of the Western cities, and the consequent closing of many theatres. When they get back to the East, by reopening their Broadway music hall and playing there three or four weeks, they will profitably fill in the time they otherwise would have given to small cities in the middle West, and can then go on with their Eastern road tour just as it was originally booked."

TIMOTHY D. SULLIVAN has filed plans for additional fire escapes and fire exits for the Savoy Theatre, in compliance with the recent requirements of the Building Department. The improvements will include the construction of pasageways enclosed with brick walls on either side of the auditorium on each of the three floors leading to the rear escapes, and the building of additional fireproof exit doors.

HENRY SCANNELL, who had been an employe at the Metropolitan Opera House for years, dropped dead on March 2, from heart disease.

THE NEW YORK THEATRICAL MANAGERS' ASSOCIATION held a meeting March 3, at the Hudson Theatre. Only routine business was transacted, including the adoption of by-laws and the referring of matters relating to mutual protection to a committee. There were thirty-eight members present. Heinrich Conried presided.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—This week's offering is the musical comedy, "Three Little Maids," which had a successful run in this city earlier in the season, and every indication is for a prosperous week, as the play evidently caught the fancy of the large audience that witnessed its first Harlem presentation, March 7, and the advance sale is reported as a good one. Next week, Viola Allen, in "Twelfth Night."

WEST END (George A. Blumenthal, manager).—Kellar, the magician, opened to a well filled house, presenting a pleasing as well as mystifying programme, and at popular prices should have no trouble in crowding this house all week. Next week, Joe Hart and Carrie De Mar, in "Foxy Grandpa."

METROPOLIS (Henry Rosenberg, manager).—Al. Martin's "Uncle Tom's Cabin" is always assured of a warm welcome at this house, and a goodly crowd turned out 7, to receive one of the best shows of its kind that has ever played this house. Next week, "Robert Emmet."

STAR (Wm. T. Keogh, manager).—"The Great Train Robbery" is the attraction for this week. The play is built on Western frontier life, and abounds with realistic and sensational situations. It drew out the crowd 7, the house being packed at both performances. Next week, "The Queen of the Highway."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—An important event this week is the first introduction of a road company at this house under the present management. It is "Sally in Our Alley," curtailed to meet the requirements of a long vaudeville bill. The company, who opened big 7, is headed by Dan McAvoy, in his original character, and the production is given with the original stage effects. The vaudeville offered the following acts: Irene La Tour, Barry and Johnson, Cal Stewart, Marion and Pearl, Stewart and Raymond, Conroy and Pearl, and El Nino Eddie. The house was well filled at both performances, and the new innovation seemed to please.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The offering for this week is without doubt the best of the season, including, as it does, several headliners, who will not fail to draw out the crowd. The week opened, as usual, to a packed house 7. The bill: Emmett Devoy and Co., Waterbury Bros. and Tenney, Hal Stephens, Hines and Remington, Libbey and Trayer, C. W. Littlefield, Mooney and Holbein, Banks and Winona Winter, and Harry Howard.

GOTHAM (Sullivan & Kraus, managers).—Watson's American Burlesquers made their first Harlem appearance this season, before a well filled house, 7, and caught on at once. It is seldom that a burlesue company receives the ovation from the audience that this one did, but the effective comedy work put the audience in good humor at the start and continued throughout the evening. Next week, the Thoroughbred Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—This house continues to do a big business, it being necessary to turn people away on several occasions during the past week. The Metropolitan Burlesquers appeared, to a good sized audience, 7, and gave satisfaction from start to finish. It will no doubt have a prosperous week. Next week, Innocent Maids.

ORPHEUM (Dr. Leo Sommers, manager).—Despite the stormy weather this house was comfortably filled 7, and those who braved the storm were amply repaid, as a most excellent bill was offered, as follows: Gilbert Sarony, Demonio and Bell, La Belle Morena, Walter Seymour and Katie Allen Fox, Belle Stone, Johnny Cantwell, Ten Brooke, Lambert Co., and the Great Lionel Strongfort.

Brooklyn.—Montauk (Isabel Sinn Hecht, manager).—William H. Crane, in "The Spenders," crowded the house March 7. Business last week was to capacity. Next week, "The Girl with the Green Eyes."

GRAND OPERA HOUSE (Lew Parker, manager).—"Quincy Adams Sawyer" renewed its popularity at this house 7, before a well filled house. Last week good business ruled. Chauncey Olcott 14.

PARK (Nick Norton, manager).—"Queen of the Highway" is the current attraction and big business is expected throughout the week. Business last week was good. Next week, "An Heiress to Millions."

COLUMBIA (Dave A. Weis, manager).—"The Man Who Dared" proved to be a good drawing card here 7. Excellent business last week. Next week, Patrice, in "Driven from Home."

BIJOU (Will McAlister, manager).—"Delmonico's at Six" drew a large audience 7. Splendid work was contributed by Edna May Spooner, Cecil Spooner, Augustus Phillips, Harold Kennedy and Ben F. Nelson. Many specialties were introduced. Big business ruled last week. To follow, "The Colleen Bawn."

ORPHEUM (Percy G. Williams, manager).—This week a feature of the bill is "In Paris," a review, in four tableaux, of Parisian life during the exposition of 1900. Adgie, the lion tamer, is another feature. Others are: The Kaufman Troupe of bicycle experts, Sam Edwards and company, in "A Pass for Two;" Bailey and Madison, comedians; the Empire City Quartet, Lew Sully, minstrel comedian; Herbert Lloyd, Smith and Powell, Japan and Russia, and the vitagraph. The bill last week drew the record busines sin the history of the house. The receipts exceeded the previous record by over $3,000. 26,214 people visited the thirteen performances, the prices and seating pacity remaining unchanged.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Geo. H. Primrose, assisted by the Foley Boys, plays a return engagement, and is a big favorite, 7. Others are: The Metropolitan Operatic Quartet, the Crane Brothers, the Heavenly Twins, Julian Bone, Brothers Avolo, Wood and Ray, La Tell Brothers, and the bioscope.

FULTON STREET (Frank W. Keeney, manager).—Excellent bills are presented here weekly. This week's bill names: Stanel's horses, dogs and monkeys; Sale and Frances, the Gotham Comedy Four, Sidney Wilmer and company, John F. Clark, John E. Kelly, Ray and Bendetto, Smith and Boreas, Radie Furman, Fanny Fields, and the vitascope concluded the bill.

STAR (E. M. Gotthold, manager).—The Moonlight Maids furnish this week's bill, and the opening, 7, was to a crowded house. Big business last week. To follow, Sam Devere and his own burlesque company.

WATSON'S COZY CORNER (W. B. Watson, manager).—Paxton's panoramic art studies head the ollo. Others are: Caron and Farnum, gymnastiques grotesque; Alf. Holt, singer; Dupre and Dupre, comedy sketch team, and Mamie Goodrich, singer and dancer. The burlesque offering, called "The Female Seminary," in which W. B. Watson, Elmer Tenley, Sol Fields and Ed. B. Adams are the principal fun makers. The Sunday concerts show no diminution in popularity.

AMPHION (S. H. Cohen, manager).—"An English Daisy" began a week's stay here 7. It is the first time for the musical comedy in this borough. The house on the opening night was crowded. Big houses last week. Coming next, "Glittering Gloria."

FOLLY (Bennett Wilson, manager).—"Robert Emmet, the Days of 1803," always a good drawing card here, began a week's engagement 7, to an audience that filled the house. The title part is essayed by Robert Couness. Big business last week. "Quincy Adams Sawyer" comes next.

GAYETY (James Clark, manager).—There was a big house present night of 7, when Scribner's Morning Glories began a week's stay. The olio: Mario Dunham Trio, Cooper and Harrison, George B. Hoyt, Scott and Wilson, Reynolds and Watson, Rose Jeanette, Inga Orner, and moving pictures. The burlesques are called "A Jay Circus" and "After Business Hours." Good business last week.

PAYTON'S (Fred Andrews, manager).—"Captain of the Nonesuch," from the pen of J. F. Milliken, is this week's offering. In addition to the regular company, Miss Carroll has been specially engaged to play an Irish character. Mr. Payton has the part of a bogus sea captain. A big audience witnessed the opening performance, 7. Good business last week. Next, "Parsifal."

NOVELTY (David Robinson, manager).—There was a good big audience present night of 7. The play is James H. Wallick's big scenic melodrama, "Through Fire and Water." The stage settings are given with all their original realistic effects. Good business last week. Next, "The Man Who Dared."

GOTHAM (Charles Williams, manager).—"On the Bridge at Midnight" is here this week. It has lost none of that absorbing interest which made its success when first produced. A good big audience attended the opening performance. Good business last week. Next, "For His Brother's Crime."

UNIQUE (Frank B. Carr, lessee and manager).—A big audience welcomed the Night Owls Burlesque Company here night of 7. A well drilled chorus of pretty women is heard in several new songs, including "Wild Rose," "Hula Hula Girl," "Sunny Africa" and "Nursery Song." The olio: Trueheart and Dillon, in a comedy sketch; Seymour Sisters, character comediennes; Hanson and Drew, in "The Opera House Manager;" Lew Pistel, comedian and vocalist; Mlle. Karina, in a Parisian novelty, and the Fonti Boni Brothers, vocalists and bell imitators. The burlesques are "A Royal Reception" and "The Female Seminary." Good business last week.

LYCEUM (Louis Phillips, lessee and manager).—"The Merchant of Venice," with Emma Bell as Portia, and William Holden as Shylock, occupies the attention here this week. It is the first time the play has been attempted by a Brooklyn stock house, though the leading parts are not new to Miss Bell and Mr. Holden. Business continues good.

NEW JERSEY.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Prof. S. S. Baldwin created a furore here last week. He played to big houses all week, and his mysterious telepathy work mystified and entertained. A vaudeville company supported him. Corse Payton's Comedy Co., under J. T. McCauley's management, opened Monday, March 7, for a week's stay, to be followed next week by the Irene Myers Repertory Co.

BIJOU THEATRE (J. H. Rowley, manager).—The Jolly Grass Widows filled an acceptable engugement at this house. Joe Howard was the principal fun maker and vocalist. The Bowery Burlesquers scame Monday, 7, for the week. Next week, Watson's Americans.

PENCILINGS.—Paul Ipp, treasurer of the Bijou Theatre, and Clara Harman, of the Jolly Grass Widows Company, were married during the progress of a ball at Turn Hall, Wednesday, March 2. Mrs. Ipp will continue on the road for the balance of the season.

Atlantic City.—At the Ocean Pier Theatre (Harry D'Esta, representative).—"The Off Hoss," with Neil Burgess, received its first presentation March 3, before a good house, which the production pleased. "The Islanders of Pong" (local) 4, 5. Ezra Kendall, in "The Vinegar Buyer," 7; balance of week, Frankie Carpenter Co., in repertory. "The Village Postmaster" 14, 15, "Her First False Step" 16, Ward & Vokes, in "A Pair of Pinks," 17; "Shore Acres" 18, 19.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—For week of 7: Johnstown Flood, Kani Japanese Troupe, Hooper's cake walkers, Edison's kinetograph, all of which are holdovers.

AUDITORIUM PIER (Giles W. Clement, manager).—The Imperial Opera Co. continues to draw good audiences. This attraction remains indefinitely.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continue, and with it excellent business.

STEEL PIER (J. Bothwell, manager).—Vessella's Royal Italian Band continues to please large audiences.

NOTE.—Manager Harry D'Esta, of the Ocean Pier, has been on the sick list for three weeks. He is now recovering, and able to look after business. His son, Harry, ably handled his father's work during that period.

Miscellaneous.

TYPEWRITERS AND ACTORS seem to agree, and a great number of letters that come to this office tell the tale. It is only within the past two years that performers saw the advantage of having a small machine that could be carried around from one town to another, and it seems that the managers and agents are pleased with the result, as it was a great bother to read some of the hand-written letters that are addressed to the managers and booking agents. A typewritten letter can be seen and read at a glance, and that alone brings better results to all concerned. Credit is due to Max Brooks for introducing small typewriters to the performers, as well as to the traveling managers and agents. Mr. Brooks has sold hundreds of typewriters in a short time, and with the one he has on the market now he hopes to break his own record.

CAPT. SIDNEY HINMAN will open his new side show under canvas April 15, at Hartford, Conn. One half of the show will be given in the rivers and lakes free. The dogs will perform in the motes, also a number of other water acts, to attract the people. The side show will seat one thousand people.

JEROME R. V. SILVER informs us that he was granted a divorce from his wife recently in Chicago.

DE VELDE AND ZELDA, gymnasts and equilibrists, have signed with the Hatch-Adams Carnival Co. for the coming season. They are now playing vaudeville houses.

NOTES FROM THE COOPER MEDICINE CO.—We are playing small towns through Ohio, and business continues good. We will open May 1 outside, with band and orchestra, playing all large cities and towns. Following are the members: J. Cooper, lecturer, Fred May, manager; Mrs. Bertha Cooper, Bert Durant, Jack Cavanaugh, the Hudsons, Chas. Smith, pianist.

THE KELLER FAMILY will be at Buckeye Lake Park, Buckeye Lake, O., this season, with their amusement outfits.

THE MILLAR BROS., with their diorama, are filling an extended engagement at the Central Theatre, Seattle, Wash.

CONNECTICUT.

Hartford.—Parsons' (H. C. Parsons, manager).—Julie Marlowe, in "When Knighthood Was in Flower," March 1, pleased a large house. "The Village Postmaster," 2, came to fair returns. The Century Players, presenting "Much Ado About Nothing," 3, proved one of the best companies of the season. Wm. Collier, in "The Dictator," 5, was well received. Bookings: "Girls Will Be Girls" 7, Kate Claxton, in "The Two Orphans," 9; Lew Dockstader 10, Maude Adams 11, 12.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—The Blue Ribbon Girls, Feb. 29-March 2, came to good business. "Through Fire and Water," 3-5, played to full houses. Coming: The Majestics 7-9, "The Governor's Son" 10-12.

POLI'S (L. E. Kilby, manager).—A good bill the past week drew the usual big houses. Bill 7-12: Monroe, Mack and Lawrence, Bedini and Arthur, Gardner and Vincent, Mitchell and Marron, John and Bertha Gleason, Paul Barnes, Antrim and Peters, and the electrograph.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager).—The Elks' Minstrels played, to S. R. O., Feb. 29. "The Show Girl" played, to good business, March 1, 2. Julia Marlowe, to capacity, 3, and "Paul Revere," to good business, 4, 5. Booked: "The Governor's Son" 7-9, "For His Brother's Crime" 10-12.

POLI'S THEATRE (Joseph Criddle, manager).—Last week saw good business. Booked week of 7: Brown and Barteletti, Hughie Flaherty, the dancing newsboy; Shean and Warren, in "Quo Vadis Upside Down;" Smith and Fuller, musical parodies; Hoey and Lee, Hebrew specialties; Wartenberg Bros., foot juggiers; Piccolo Midgets, the electrograph.

NOTES.—Melrose Bros., acrobats, were greeted with crowded houses at Poli's week of Feb. 29. The troupe is made up entirely of Bridgeport people.... R. C. ("Tody") Hamilton and a party of New York newspaper men viewed a private rehearsal of the Barnum & Bailey Circus here March 4. The visitors had a dinner at the Atlantic House after the performance..... The Ceballos Twins, acrobats, were a feature of the Elks' Minstrels at Smith's, 29. Manager H. H. Jennings, of the Hartford Opera House, brought a party of friends to the performance. They occupied a box. Manager Jennings was instrumental in organizing the Bridgeport lodge of Elks, and has attended the institution of every lodge in this State for the past twenty-five years.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of March 7, Mary Mannering, in "Harriet's Honeymoon." Blanche Walsh, in "Resurrection," played to good houses, last week.

TABOR GRAND (Peter McCourt, manager).—Week of 6, Al. H. Wilson, in "A Prince of Tatters." "Lost River" did a fair business last week.

ORPHEUM (Lee Haney, manager).—Week of 7: La Belle Guerrero, Tannary's dogs, Billy S. Clifford, Boattino and Stevens, Gilbhan and Murray, Olsen Bros., Mr. and Mrs. Nell Litchfield. Last week: Julia Kingsley and Nelson Lewis, Mlle. Marguerite Valbe, Young and De Voie, Lutz Bros., Loney Haskell, Lizzie N. Wilson, Rome and Ferguson, Holden and Florence had a good week's business.

NEW CUTTIS (A. R. Pelton, manager).—Week of 7, Mrs. Fiske, in "Mary of Magdala." Weber & Fields' All Star Co., in "Whoop-De-Doo," played to S. R. O., 1, 2, at every performance. They had a big welcome, and gave a fine show. Edward R. Mawson, in "The Pride of Jennico," 3-5, had good houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 7: The Hirchhorns, Sam Hood, Heclaw and Udeal, Edison wax figures, Dell and Fonda, Freeman De Voy. Last week: Rockway and Conway, Chas. Reyna, Heddendorf and Krause, Waldo and De Vere, Bernard Williams, and Francella. Business was good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of Feb. 29: Leoni and Leoni, Bessie Louise King, Virden and Dunlap, Two Fantas, Clara Washington, W. J. Mills and W. A. Knox packed the house.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"The Burgomaster" drew large houses during week of Feb. 29-March 5. Marie Cahill, in "Nancy Brown," 7-12.

PROCTOR'S (H. C. Egerton, manager).—Geo. Evans, in "The Good Old Summer Time," crowded the house at every performance, Feb. 29-March 5. "A Midnight Marriage" 7-12, "The Governor's Son" 14-19.

THEATRE FRANCAIS (F. Haworth, manager).—"The White Slave," to fair receipts, Feb. 29-March 5. Herrmann, the magician, 7-12. "Across the Pacific" 14-19.

THEATRE ROYAL (F. W. Le Clair, manager).—Weber's Dainty Duchess Burlesque Co. drew crowded houses during week Feb. 29-March 5. The Brigadiers 7-12, the Cracker Jacks 14-19.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock co., in "The Beggar of St. Sulpice," to good houses, Feb. 29-March 5.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "L'Arselene," to fair houses, Feb. 29-March 5.

WINDSOR HALL.—Madame Schumann-Heink, the contralto, had a large and fashionable house Feb. 29.

Berlin.—At the Berlin Opera House (C. E. Moyer, manager).—Tom Marks held the boards for the week ending March 5, and delighted audiences, the S. R. O. sign being in evidence. Booked: March 8, local concert; Al. Martin's "Uncle Tom's Cabin" 15.

Stage Mechanics.

Portland, Ore., Local Union, No. 28, of International Alliance of Theatrical Stage Employes, recently elected the following officers: President, William E. Day; vice president, Gus Stevens; recording secretary, A. A. Fendt; treasurer, Hugo von der Werth; financial secretary, Oscar Neilsson, sergeant at arms, Homer Haynes; executive board, H. B. McCabe, Thomas Huffaker, Louis Fried, J. H. Bradley and W. Mitchell; delegate to national convention, Less C. Greer. Elmer Quimby, formerly secretary, who lost his leg in the wreck of the Elks' excursion train on the Northern Pacific Railroad, between Portland, Ore., and Olympia, Wash., last Summer, was presented with a solid silver life membership card and the gold badge of the union.

The following officers of Local 98, Harrisburg, Pa., were elected for the current term of 1904: President, Geo. Story; secretary, John Marsbank; treasurer, Benjamin Diller; business manager, Rory Healy; sergent at arms, Joseph Kore. The local is in a flourishing condition and the boys are all well. Brother Minning presented the local with a beautiful account book, bound in a heavy leather covering.

J. XERXES HENTON, acting stage carpenter of Whittaker & West's "Not Guilty" Co., was called to his former home at Green Castle, Ind., Feb. 19, on account of the death of his father, a non-professional.

Robert McDonald, stage manager of P. F. Shea & Co.'s Nelson Theatre, Springfield, Mass., and a member of Local 53, of that city, has gone to Cleveland, O., to look after the stage of Shea's Empire Theatre. Andrew Markey, of the same local, will take Mr. McDonald's place at the Nelson.

—Billy Lehr closed a pleasant thirty weeks' engagement with the Middleton Stock Co., at Clarendon, Ark. He was then the guest of Prof. Boone, the hypnotist, at Stutgart, for two days, and then joined the "Miss Hussey, of Jersey," Co., at Greenville, Miss., for characters and specialties.

WANTED, Bus. Mgr. for Advance, Well Known 1 Nighter, for '04-'05. Must know far Western country, and in position to assume duties at once booking the season. State experience and lowest. Pay own. W. S. STOCKTON, Oriskany, N. Y.

WANTED, for Farce Comedy, Small Co. and Towns, Dutch and Irish Comedian, 2 Soubrettes (1 boy with hot specialties, Light Juvenile and Comedy, Old Man, Piano Player, Working Agent, must paste and wild cat. State age, weight, height, lowest, pay own; salaries must be low (it's sure). Spring and Summer tour. W. S. Stockton, Oriskany, N. Y.

FIRST CLASS VIOLINIST WANTS SITUATION; Double Alto in Brass. B. F., 143 Stagg St., Brooklyn, N. Y.

MEDICINE PERFORMERS WANTED at once. Must change often. No amateurs wanted. I never close, and pay in cash, no promises. DR. CHAS. W. HAMILTON, Modern Remedy Co., Cottonwood, Lyon Co., Minn.

FOR SALE, Troupe of Trained Doves, 1 Goat, Concert Phonograph Outfit, 20x40, 17x38 Tents, 3 Hand Organs, Will exchange for films or magic. Wanted People, 2 or 3 turns small wagon show, and Somersault Dog. Prof. Harry Smith, Gratz, Pa.

WANTED QUICK, for Geo. W. Scott Company, Summer stock, join on wire, woman for leads, man for heavies and some leads, comedian with dancing specialties. Other stock people. Those that wrote before write again. Geo. W. Scott, Crowley, La.

WANTED—Repertoire and Minstrel Companies for Middletown Carnival, Country Circus and Fair. Wanted, Talent of Every Description. Tell what you do, lowest salary for solid week, commencing Tuesday, March 29, at Linden Hall. Privileges to let, reasonable. Palmists and Fortune Tellers, write. Manager, J. W. Achenbach, 35 James St., Middletown, N. Y.

PARTNER WANTED WITH $300,—Half interest in Successful Company. Experience not necessary. Splendid opportunity. no time for useless correspondence. Address VICTOR MAURELL, Gen. Del., Binghamton, N. Y.

OPENING TIME.

When shall we have the honor of introducing you to the distinguished fabrics that make their bow for the first time this week? Everything is exclusive here and restricted. If you tailor here, you'll be clad differently from the million others.

For **$20** a high grade Spring Suit or Overcoat, to order, is at your command. Paddock Coats in black and the smart shades of tan and gray, **$32.** A Prince Albert—that necessity of the man of fashion—with vest, **$25.**

Samples of the newest weaves—plates of the latest fashions and measuring instructions free.

ARNHEIM

Broadway & 9th St., N. Y.

MISSOURI.

St. Louis.—Several new houses are now open, with more coming, and it looks as though they will keep coming until the World's Fair opens and the amusements on the "Pike," the al fresco theatres and the down town houses are all running full blast. During the past week most of the houses had a profitable business, but few, if any, showed to capacity.

CENTURY (P. Short, manager).—Opening March 6, "A Chinese Honeymoon" comes here for a week's engagement, with John E. Henshaw at the head of the company. Week of 29, Mrs. Langtry, in "Mrs Deering's Divorce," played, to good attendance, although the production suffered from the general lassitude of the public. The offering was changed Wednesday to "The Degenerates," which was also quite well received. Mrs. Langtry's support included several who pleased. Harold Mead and Ina Goldsmith were two who did especially well.

MUSIC HALL (Mr. Crow, manager).—M. Charley's French Opera Co., from New Orleans, under the business management of Mr. Gilfray, opened Feb. 28, in repertory, and has evoked more enthusiasm than the public here has shown in musical matters for a long time. They carry an immense company and are booked for a two weeks' engagement. From here they go to New York.

OLYMPIC (P. Short, manager).—Maxine Elliott, in the Fitch play, "Her Own Way," opened March 7 for a week. Nat Goodwin closed his engagement 5, in "A Gilded Fool," in which he was well received and well patronized.

ODEON (Harry J. Walker, manager).—Poelling's Band concert, 2, drew extremely well. The German Stock Co. put on "Rose Monday" evening of 2, and that performance was given as a benefit to Rudolph Horsky, of the company. The juvenile opera "Will o' the Wisp," book and lyrics by Hiram Hager, and music by Chas. Kunkel, was given its first production on any stage here 4, 5, by the pupils of Prof. Richard's Dramatic School. Weil's Band closed its season of Sunday concerts 6.

GRAND (John G. Sheehy, manager).—J. H. Stoddart, in "Bonnie Brier Bush," opens 7 for a week, and has a big advance sale. Week of Feb. 28 "David Harum" was offered, with Wm. H. Turner in the title role, with satisfactory support. Attendance excellent.

COLUMBIA (Middleton & Tate, managers).—The bill for week of March 7 includes: Four Mortons, Richmond and Montrose, Maxwell and Dudley, Bartless and Collins, Tegge and Daniels, Wise and Milton, Beatrice Moreland, Clara Ballerini, Ballerini's dogs, Al. Lawrence, Leonzo, and the kinodrome. Week of Feb. 28 the bill was headed by Mr. and Mrs. Sidney Drew, Edmund Day and Jas. J. Corbett, Chas. Ernest and Frank O'Brien also scoring particularly well. The attendance was large all the week.

CRAWFORD'S (O. T. Crawford, manager).—"Uncle Josh Spruceby" is the current offering here, opening March 6. Willard Simms preceded this play week of Feb. 28, to good business, in "Pickings from Puck." Fred Lucier and Zelda Retali shared honors and labors with Mr. Simms.

IMPERIAL (D. E. Russell, manager).—"A Hot Old Time," the Rays' old success, returns, opening 6 for a week. Week of Feb. 28 another old favorite was here in "Romance of Coon Hollow." It drew very well indeed.

HAVLIN'S (Wm. Garen, manager).—"For Her Children's Sake" is the play here week of March 6, Sunday, Feb. 28. "Too Proud to Beg" was the interesting production that opened for a week, and was well patronized.

STANDARD (Leo Reichenbach, manager).—Week of 6, Phil Sheridan's City Sports. Week of Feb. 28 the Fay Foster Burlesque Co. was here. Knickerbockers week of March 13.

GLOBE (Rice & Crawford, managers).—Evening of 5 this new vaudeville house opened under control of Rice & Crawford. The specialty bill will be given six times daily, each performance lasting an hour and a half. The admission is very low. The bill is to be completely changed every week. The programme for the initial week included Hibbert and Lewis, Rex and Dimple, Jas. and Nellie McCabe, D. L. Irwin, Emma Weston, and Cosman's moving pictures. The owners of the enterprise are: H. E. Rice and C. P. Crawford, forming the firm of Rice & Crawford's Dramatic and Vaudeville Exchange.

BROADWAY MUSEE (Paul Howse, manager).—This is another of the new amusement enterprises, and it finished its second week very much to the good. It is owned by Linick & Jones. Week of Feb. 28, in the curio hall were booked: Johnnie Winkler, Aztec Twins, Del Fuego, Prof. Morris, Chauncey Marlan and wife, Prof. Axtell and Salvail's Punch and Judy. In the vaudeville hall were: The Dalys, Geo. Brown, Viola Clark, Sisters Gay, Bruns and Nina, and Geo. Lynn and Co. For week of 6 the following new acts are billed: The Dalys, Geo. and Ruby Lynn, Paul La Croix, Gilman Sisters, Capt. Sidney Hinman.

NOTES.—Bolossy Kiralfy and Leslie Crawford, owners of the Odeon, have closed an agreement by which Mr. Kiralfy will produce and run throughout the fair period, at the Odeon, a spectacular production which they have copyrighted under the name of the Louisiana Purchase Exposition Co. They will use 600 people on the stage, according to present plans. . . Nat Goodwin got a line in the papers here by his commendable anxiety to see his wife, which led him to hire a special train to bring Miss Elliott down to St. Louis Sunday, at the close of her Milwaukee engagement. By this means she will reach St. Louis in time to spend a few hours with Mr. Goodwin before he goes out with his company, having closed here Saturday night. . . . Treasurer "Bud" Mantz, of the Olympic, was recently married. The lady was a Rica Voss. They were married on the first, and left for New Orleans on a wedding trip.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Last week we had our first look at "A Chinese Honeymoon," and we were pleased with the sight. Business was good. The cast included: John E. Henshaw, Edmund Lawrence, Chas. Prince, W. H. Clarke, Edward Clarke, Stella Tracy, Frances Knight, May Teu Broeck and Toby Claude. This week, Nat C. Goodwin, in "The Gilded Fool," comes March 10-12. The week following will perhaps be dark, as "The Yankee Consul," which was booked, is still in New York.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Isabel Irving, in "The Crisis," had good business. Miss Irving did excellent work and was ably supported by Wilfred North, Charles Lamb, Thomas A. Hall and Jacques Martin. This week Weber & Fields come on Sunday, Monday and Tuesday, followed by Clay Clement, in "The New Dominion."

ORPHEUM (Martin Lehman, manager).—Last week's bill drew good business. The acts were: Mr. and Mrs. Litchfield, in their rural sketch; Charlotte Guyer George, contralto; Wesson, Walters and Wesson, in their farce, "Hotel Repose;" the Leo Kroman Trio, vocalists; Frederick Hallen and Molly Fuller, in their sketch, "His Wife's Hero;" Billy S. Clifford, Frank H. White and Lew Simmons, Cordna and Maud, and the kinodrome. This week we will see: The Rays, Robertus and Wilfreda, Mazuz and Mazett, A. O. Duncan, James H. Cullen, McBride and Oakley, and Omar and Marguuna.

GILLIS (E. S. Brigham, manager).—Last week "For Her Children's Sake" drew good business. Hope Beryl did excellent work. This week, "Happy Hooligan."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Wm. A. Brady's "'Way Down East" Co. gave good performances, to good business. This week "Alphonse and Gaston," and next week, "When Knighthood Was in Flower."

CENTURY (J. J. Barrett, manager).—The Bohemian Burlesquers burlesqued in good style, to appreciative audiences, last week. This week the Fay Foster Co., and next week the City Sports.

CLIPPINGS.—Word was received here last week of the death of Wilson Enos, in Gravenhurst, Canada. Mr. Enos was for many seasons stage director of the Woodward Stock Co., and gave us many fine productions. He leaves a host of friends here to mourn his loss. Mr. Enos was the husband of Gertrude Berkeley. . . . Isabel Irving has been engaged to open the new Majestic Theatre in San Francisco, April 18. . . . . E. N. McDowell, manager of "For Her Children's Sake" Co., received word while here that Louis Quinten, who was the Bridget in "The Fatal Wedding," and who died in St. Louis, week before last, had left real estate in New York valued at $40,000 to her little daughter Cora, who plays the baby part in "The Fatal Wedding." . . . . . Announcement was made here last week that Claudia Hubbard, one of the bridesmaids with "A Chinese Honeymoon" Co., had been secretly married to Samuel Hochhaus, a diamond importer, at San Francisco, on Feb. 10. She will leave the company at the end of the week and return to "Frisco" with her husband, who joins her here. . . . . S. E. Rose, who plays the part of Clarence Colfax, in "The Crisis," was compelled to retire from the cast last week on account of bronchitis. His place was taken by Crosby Leonard, who had been playing Carl. This change left that part vacant, and in the emergency Mr. Muenster, the manager of the company, stepped in and played the part, and in a very creditable manner, too. Mr. Muenster was presented with a floral pillow by the members of the company. The pillow was a mass of greens and flowers, and in the centre was "Ach Gott," formed of wiener wurst. . . . . Manager M. H. Hudson and family, who have been East to attend the wedding of their son, Melville, which occurred in Orange, N. J., the latter part of February, will return home on Monday. . . . . Fred Zneifel, manager of "A Chinese Honeymoon" Co., was confined to his room for several days last week with a touch of pneumonia. He is able to be out, and is improving.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—Mary Mannering, in "Harriet's Honeymoon," greatly pleased one of the largest audiences of the season March 1. Walker Whiteside, in "Hamlet," 3, with indications for big business. Isabelle Irving follows 7, "Hoity Toity" 11, "The Eternal City" 17, Al. Wilson 19, Field's Minstrels 21.

LYCEUM THEATRE (C. U. Philley, manager).—The Rentz-Santley Co. opened 1, for three nights and matinee, to big business, and scored a hit. "Uncle Josh Spruceby," 4, 5, with matinee. Hagenbeck's animals 6-11, "Happy Hooligan" 13, 14, Fay Foster Burlesquers 15-17, "Pride of Jennico" 18, 19.

LYRIC THEATRE (E. P. Churchill, manager).—The Kingsley-Russell Co., at popular prices and with change of bill nightly, had good business week of Feb. 28. The Bohemian Burlesquers came March 6, with matinee; "Shamus O'Brien" 7-9, "In Mizzoura" 10-12, Howard Stock Co. 13-19.

CRYSTAL THEATRE (J. E. Jackson, manager).—One of the strongest bills of the season drew capacity business last week. The people week of 6 are: Lenore and St. Clair, H. C. Sloan, Albright and Walters, Isabelle Wintloch, Ahern and Baxter, James L. Waters, and Cosmo's moving pictures.

Springfield.—At the Baldwin Theatre (G. F. Odendorf, manager).—Isabel Irving, in "The Crisis," packed the house Feb. 22. "Pickings from Puck" drew fairly well 23. Barlow's Minstrels had good business 24. "The Prince of Pilsen" comes March 12.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Daniel Sully, Feb. 29-March 2, in "The Chief Justice;" Howard Kyle, in "Rosemary," 3, 4; the Shay Grand Opera Co., in "Carmen," "Il Trovatore," "Cavalleria Rusticana," "Bohemian Girl," "Faust," 6-9; Ben Hendricks, in "Erick, of Sweden," 10-12. To follow: Denman Thompson, in "The Old Homestead;" Anna Held, in "Mlle. Napoleon;" Stetson's "Uncle Tom's Cabin," Blanche Walsh, in "Resurrection."

SEATTLE THEATRE (J. P. Howe, manager).—Week of Feb. 29, Murray & Mack, in "A Night on Broadway." Week of March 6, dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 29, "Down by the Sea." Week of March 6, Richards & Pringle's Minstrels.

EDISON THEATRE.—New: Tyron, Hughes and Keaton, Robisch and Chilaress, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Tate and Saville, Neff and Miller, Harry Clinton Sawyer, Madeline D'Icene, pictures of the great Baltimore fire.

CRYSTAL THEATRE.—New: Jack Symonds, Cyclone, De Lacys, Len Spencer, Mr. White, moving pictures.

LA PETITE THEATRE.—New: Bissonnette and Newman, Durant and Baldwin, William J. Mills, C. A. Blanchard, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: O'Dell and Hart, Leslie and Langton, Gordon and Hayes, Jim Rowe, Mahoney Bros., Stoddard and Wilson, the Great Leoni, Agnes Davenport, Daisy Tull, May Ward, Ivanhoe, Sanfora and Marlow, Adella Belle, Norma Langdon, James Townsend.

ARCADE THEATRE (Riley & Zanfrella, managers).—New: Three Malverns, George Campbell, Chamage and North, the Margesons, Prof. Del Adelphia, the Miltons, Emma Lawrence, Mlle. Lucille, Loveland Sisters.

Spokane.—At the Spokane Theatre (Dan I. Weaver, manager).—Edward Morgan, in "The Eternal City," played to S. R. O. business, Feb. 26, 27. Paul Gilmore presented "The Mummy and the Humming Bird," to a good house, 24. On the road: Howard Kyle, in "Rosemary," March 11, 12; Anna Held 18, 19.

AUDITORIUM (Harry C. Hayward, manager).—Dark.

COEUR D'ALENE (Jacob Goetz, manager).—Openings Feb. 29: Cottery and Van Gofre, Andrews and Thompson, Wills and Barron, and Gordon and Gilbert.

COMIQUE (I. D. Holland, manager).—New: Coral Richmond, Corrinne Williams, Morrow Tucker, and Maynette Yale.

EDISON (C. W. Smith, manager).—This new popular price house opened Feb. 29, with the following people: Bowmant, Bennett Sisters, the Aldeans, Harold Hoff, Montgomery and Cantor, and moving pictures.

CINEOGRAPH (C. H. Peckham, manager).—Delmas Bros., Freeze Bros., and Joseph and Lucile Massiottas were the new faces 29 and week.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—The Bostonians, Feb. 27, 28, in "The Serenade" and "Robin Hood," were greeted by the usual good audiences. Dan Sully, in "The Chief Justice," 24. Howard Kyle, in "Rosemary," 29, had fair attendance. The Shay Grand Opera Co. March 3-5, Murray and Mack 6, Warde's Minstrels 17, Stetson's "U. T. C." 19.

LYCEUM THEATRE (Dean Worley, manager).—"One Night in June," Feb. 28-30, had fair houses. "The Brand of Cain" comes March 2, 3.

EMPIRE THEATRE.—Week of March 1: Hunt's dog show, the Mortons, Creole Trio, Geo. Wells. Business is good.

EDISON THEATRE.—Business is good at this house. The Palmiter Sisters, at the Lyceum Club theatre, are drawing large attendance.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Anna Held, in "Mam'selle Napoleon," had very good business, and scored a big success, week of Feb 29. Knights of Pythias will present a burletta, entitled "The Rajah of Singapore," preceded by a first class minstrel part, 7, 8 and 9, the burletta written by J. F. Marrow and C. S. Laird. The programme is long, and contains some of our best local people. The Knight of Pythias are very strong here, and the attendance will be the capacity of the theatre at each performance, judging from the advance sale. Dick Ferris and Grace Hayward 10, 11, in "When We Were Twenty-one;" the Roosevelt Club of Minneapolis, in "Baron Humbug," 12; Fay Davis 14-16, The St. Paul Lodge of Elks will give "A Night in Bohemia," by T. P. Getz, 17-19. The author has been in the city, looking after the production personally. The cast will include such well known local entertainers as Al. G. Johnson, as the old Bohemian; Jim Silk, as Dusty Rhodes; Dr. John Heavern, as Officer Callihan; Harry Hardick, as George Thatcher; Leavitt Cornings as Charles Frohman; Frank Meyers, as Tommy Jiggs, and Gracie Cummings, as Dolly Nobles. There will be fourteen specialties by clever St. Paul ladies, assisted by about fifty of our best known young men. The Elks never fail to give a good show, and this one should eclipse them all.

GRAND (Theodore L. Hays, manager).—Business was very good all of week of Feb. 28, with Joseph Murphy, in repertory. Week of 6, "Yon Yonson," and week of 13, "The Sign of the Four."

STAR (M. H. Singer, manager).—Business was good with the High Rollers all week of Feb. 28. For week of March 6: Rice and Barton's Co., followed week of 13 by the Utopians.

EMPIRE (A. Weinholzer, manager).—Business averaged fair to very good week of Feb. 28. New people for week of 6 are: The Evans Trio and the Payton Sisters. Holding over: The Five Feichtis, Vera Stanley, Joe and Amanda Skerbeck.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Fanny Rice's Big Specialty Show opens March 6 for a week. On 13 *The Minneapolis Journal* Newsboys' Band will give a concert. On 14 the Roosevelt Marching Club, a local political association, will commence a three nights' engagement, in "Baron Humbug." Fay Davis finishes the week in "Whitewashing Julia." The "Winsome Winnie" Co. had fair houses Feb. 28 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Joseph Murphy comes March 6, and "Yon Yonson" will follow 13. The Orpheum Co. had a splendid run, commencing Feb. 28.

LYCEUM THEATRE (Dick Ferris, manager).—"Parsifal," which had big houses Feb. 28 and week, continues for seven nights longer, until March 12. On 13 "Chimmie Fadden" will be the play.

DEWEY THEATRE.—The Utopians open 6. Irwin's Big Show will come 13. The Rice & Barton Co. had fine houses Feb. 28 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Grace Hayward Co. began an engagement of six nights and two matinees Feb. 29. "Graustark" was the opening play, without Miss Hayward. The bill was changed nightly. There are some good vaudeville performers in the company, Hattie Carmontelle making a big hit. Business was fair. Dick Ferris was on for two performances. "David Harum" (first time here), Feb. 26, 27, with W. R. McKey as David, had good business. The support was fair. Coming: The Roosevelt Marching Club March 19, Schumann-Heink Concert Co. 21.

METROPOLITAN (J. T. Condon, manager).—The North Bros.' Comedians opened the second week Feb. 29, in "The Colonel." There are some good vaudeville people in the company. The business started better the second week than the first. The bill is changed three times a week. The Metropolitan looks as if it were getting its second grip.

PARLOR THEATRE (W. J. Wells, manager).—The business for Feb. 29 and week was excellent. The house was well filled the first half of the week. The people for March 7 and week are: The Leons, Ed. Schroeder, La Belle Fatima, Gus and Alice Skerbeck, Mr. Vardaman, Myrtle Edwards, W. J. Wells and the stock. The new comedy for the week is called "My Uncle from Trenton."

BIJOU THEATRE (J. M. Nash, manager).—This place is having good houses nightly. The prices are 10 and 15 cents, and there are three performances nightly. The company for March 7 and week are: The Maitlands, Miss Haswick Norris, Lottie, Somers, L. O. Whittier, with the moving pictures of a bull fight.

NOTES.—C. A. Marshall has returned from a business trip to New York City. He has made arrangements for the Duluth people to see "Parsifal" (in English) and "Mother Goose" in the near future. . . . . Mrs. M. T. Moran, who has been the treasurer at the Bijou since the opening night, has resigned, and will start with her husband for Spokane, Wash. Mrs. Moran will be in the employ of Custer & Ritchie at that place for some time, and then will go to San Francisco.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"Peck's Bad Boy" was the attraction March 6. Nat Goodwin, in "A Gilded Fool" 7, 8; Marie Wainwright 14, 15, "The Eternal City" 18, 19. "Alphonse and Gaston" drew fair houses Feb. 28, 29. Mary Mannering, in "Harriet's Honeymoon," had large audiences March 4, 5.

KRUG THEATRE (H. J. Gonden, manager).—"Hoity Toity" opened a four nights' engagement 6. Isabel Irving, in "The Crisis," comes 10; "Just Struck Town" 11, 12, Gus Sun's Minstrels 13, Jos. Murphy 14-16, "Happy Hooligan" 17-19. "Hearts of Oak" drew fair business Feb. 28-March 1. Mrs. Fiske, in "Mary of Magdala," had a large audience 2. Weber and Fields' All Star Co. had fine business 3, 4.

ORPHEUM (Carl Ricter, manager).—The Rays were the topliners of a very good bill week of Feb. 28, that drew good audiences all the week. The bill for week of March 6: Myles McCarthy and company, Wilson Troupe, the Silvas, White and Simmons, Wesson, Walters and Wesson, Happy Jack Gardner, Cordna and Maud, the kinodrome.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers).—"The Millionaire Tramp," Feb. 26, 27, had very good business for three performances. Mrs. Fiske, as Mary of Magdala, March 1, was greeted by excellent business, in spite of the Lenten season. Mary Manering, in "Harriet's Honeymoon," had good business March 2. The Flints, hypnotists, packed the house 3-5. Booked: Philharmonic Orchestra 8, Isabel Irving, in "The Crisis," 9; "Hoity Toity" 10, "Ole Olson" 11, 12, "Happy Hooligan" 15.

AUDITORIUM.—Hagenbeck's Wild Animal Show did excellent business week of 21, and 29, March 1. The Ridgeway Concert Co., under the auspices of the Y. M. C. A., did excellent business 2.

NOTES.—Manager F. C. Zehrung, of the Oliver, is in California, in attendance upon the bill posters' convention. . . . . Treasurer John Dowden, of the Oliver, has been obliged, through illness, to seek the benefits of California's climate. Lavater Thompson, assistant treasurer, is in charge of the box office.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"Richard Carvel," Feb. 27, had two immense houses. "The Wizard of Oz," March 1, 2, had splendid business. "Florodora" 3, "The Girl and the Judge" 5, "The President's Daughter" 7, Four Cohans 8, "Second Mrs. Tanqueray" 10, 11.

NEW STANDARD THEATRE (Alvido & Lasserre, managers).—People Feb. 29-March 5: Paul Brachard, Mlle. Julia, Copeland and Copeland, Nagel and Adams, Minnie Wardell, Three Moores, Excella, Agnes Alvin, William Milano, Fukino's Japanese Troupe, Maud Grayson, Fay Delmar, May Von Colton, Pearl Gilmore, Etta Howard, Olga Howard, Ernest Bailey, Tom Kelly, Ida Runton, Mamie Ryan, and Reita De Haven. Business is fair.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business is nightly to the capacity of the house. People Feb. 29-March 5: Copeland and Valley, Madeline La Verne, Babe Prentiss, Flo Williams, Dollie Wilson, Billy Price, Virginia Dupont, Mohammed and King, Lillian Palmer, Marguerite Barker, Ed. Kelly, Ida Bertha, Elsie Graham, Mabel Wright, Marjorie King, and Trump, the legless equilibrist.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"Betsy" was the attraction Feb. 29-March 3, with Ivy Bowman, Myna Kechum, Mabel Standford, Adele Clarke, Margaret Dale Owen, George Baker, Oscar Graham, Lawrence Wakefield, H. G. Hockey and Harry Corson Clarke in the cast, to standing room only. They closed here 4 and went to Galveston, returning 7, for a week's stay, after which they close the house and leave for a tour of the State.

AUDITORIUM (J. R. Mundy, manager).—The Zoo entered on its third week Feb. 29, to a continuation of good business. Adelina Patti 14.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Owing to a touch of Spring weather attendance fell off the later part of last week, with "At Valley Forge," Feb. 27, and "Eight Bells," 29. Sadie Martinot, in "His Excellency, the Governor," March 1; Tim Murphy 3, Al. H. Wilson 4, "Florodora" 7, Andrew Robson 8, 9, "Sweet Clover" 10, "Weary Willie Walker" 11, Four Cohans 16, 17.

STANDARD THEATRE (Frank De Beque, manager).—Bob Hewlette sprang his new burlesque, "The Wizardess of Boz," week of Feb. 29, and it was well received. La Rose, contortionist, and Lettie Colton opened. Retained: Edmonds and Edmonds, Howard and Alton, Agnes La Porte, Tom Fey, Phillips and Gordon, May Mulqueen, Bob Hewlette, Carl Copeland, Chas. Davis, Doris Stone, Leo Florence. The opening was to capacity.

CROWN THEATRE (Phil Epstein, manager).—"Dissection" is the title of the stock offering week of Feb. 29. The people: Everette Sisters, Joe Kelly, Zeta Lovell, Nat Blossom, Rose B. Mitchell, Viola La Page, Forbes, Jas. Thompson, Ethel Russell, Saul Harris, Lizzie Mitchell, Ada Yule and Elsie Russell. Business continues big.

THE BUCKSKIN BILL WILD WEST SHOW opens the season here 7.

San Antonio.—At the Grand Opera House.—Arthur Dunn and Co. appeared in "The Runaways" Feb. 22. Business was very good. "The Wizard of Oz," 26, 27, to S. R. O. Isadore Rush, in "Florodora," March 3; Maurice Freeman, in "At Valley Forge," 4; Sadie Martinot, in "His Excellency the Governor," 5, 6.

THE EMPIRE for the past several weeks has been undergoing repairs and alterations. It is to be opened to the public at popular prices, with "Captain Swift," under the management of Walter A. Lane. Harry Stubbs is the star.

NOTES.—Saturday, March 12, Adelina Patti will appear at the Grand. . . . . Mrs. Fenetta Sargent Haskell gave a recital for the benefit of the Y. M. C. A. Feb. 29. . . . . Ottokar Melek, Bohemian pianist, will give a recital at Beethoven Hall March 10.

Galveston.—At the Grand Opera House (Fred G. Wels, manager).—The Jules Grau Opera Co. closed a profitable four nights' engagement Feb. 24. Otis B. Thayer, in "Sweet Clover," drew fairly well 25. The Spooner Dramatic Co., at popular prices, did fairly well 26-28. Andrew Robson, supported by an excellent company, in "Richard Carvel," had a good sized house 29.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"The Runaways" drew good business Feb. 23. Arthur Dunn was applauded greatly. "The Wizard of Oz" had a crowded house, at advanced prices, 25. "Richard Carvel" drew a fair audience 26, and deserved better. "Sweet Clover," matinee and night, 27.

WISCONSIN.

Milwaukee.—Maxine Elliott was here, at the Davidson Theatre, week of Feb. 29, when "Her Own Way" was presented. This engagement stands out as one of the most successful offerings of the season. Miss Elliott and her entire company received many fine notices at the hands of our local critics. Manager Sherman Brown offers the Orpheum Show week of March 6, including: McIntyre and Heath, Elizabeth Murray, Ed. F. Reynard, Melani Trio, Moore and Littlefield, Alburtis and Jessie Millar, and Merian's dog pantomime. Coming: Fanny Rice 13-16, E. H. Sothern 17-19.

ALHAMBRA THEATRE.—The most important announcement of this popular house was made this week, when Manager Miller wired from New York that Weber and Fields' All Star Co. would appear for one performance Sunday, March 13, at $2 per seat. "The Great White Diamond" and "A Hot Old Time" are booked week of 6 and 14, respectively. "Rachel Goldstein" was a popular offering last week.

ACADEMY (Edwin Thanhouser, manager).—George Foster Platt, stage director of the Thanhouser Co., has added another very successful play to his list in "The Rich and the Poor," which was given its initial production at this house Feb. 29 and week. It is a melodrama, full of well arranged climaxes, cleverly handled and worthy of a season on the road. "Pudd'nhead Wison" will be put on March 7, for the week, and "The Wrong Mr. Wright" week of 14.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"From Rags to Riches" fared well last week. Walter Edwards, in "The Sign of the Four," comes week of 6, with "For Her Children's Sake" week of 13.

EARLE THEATRE (Leon Wachsner, manager).—Creatore and his Italian band play a return engagement 12. The German Stock Co., in "Der Stabstrompeter," 6, and "Sie Wird Gekuesst" 9. The first American performance of "Der Schoene Arno" was given Wednesday, 2.

STAR THEATRE (Frank R. Trottman, manager).—Dinkins' Utopians, looking as if they had just opened the season, made a big hit last week, and played to fine houses. Irwin's Big Show week of 6, and Rentz-Santley Co. week of 13.

CRYSTAL THEATRE (C. B. Winter, manager).—Business is excellent. Week of 7: Curtin and Blossom, D. C. Broderick, Jessika, the Marinellas, Sully and Phelps, and Frank Groh.

SANS SOUCI.—Manager Chas. E. Witt continues to find favor with good vaudeville. Harry Cross, Forrist and Montford, James McGrau, and the Buckleys week of 7.

FORST KELLAR (Richard Becker, manager).—People week of 7 include: Chas. and Madge Hughes, Adeline and Rubber, Joe Techan and Elsie Rayner. Business is first class.

NOTES.—O. F. Miller has made another popular move in booking Weber and Fields for the Alhambra 13. With the $2 scale, and the immense seating capacity of the Alhambra, it looks like a new record, sure. . . . Gustave Kleemann, of the Waesbner Co. will be tendered a benefit performance March 6. . . . . Richard Strauss is to appear at the Pabst Theatre March 31. . . . . Richard Becker, of the Forst Kellar, has been selected by the Pabst Brewery Co. as manager of their amusement place at St. Louis—the Blue Ribbon.

Eau Claire.—At the Grand (C. D. Moon, manager).—"David Harum" attracted a large audience Feb. 23. "Peck's Bad Boy" did good business 27. Coming: "Weary Willie Walker" March 7, "Midnight Express" 9, "The Fatal Wedding" 12, Paul Gilmore 17.

BIJOU (S. Y. Adams, manager).—The bill for week of Feb. 29 was as follows: Clever Conkey, Lucille Blake, Johnnie Fox, Roberts and Rawlson, May Buller. New features for week of March 7 will be Edytha Ryan, and Daily and Kelso.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—The Four Cohans held over Feb. 28 and gave an extra performance of "Running for Office," to big business, scoring heavily. Ethel Barrymore began her week's engagement 29, to a large and appreciative audience, and big business ruled throughout the week. The offering was "Cousin Kate," handsomely staged and presented, and it won many curtain calls for the popular little star and her splendid company. It is one of the most charming little plays seen at this playhouse this season, and Miss Barrymore was never seen to better advantage in this city. The bill for week of March 6 is Grace Van Studdiford, presenting "The Red Feather."

CRESCENT THEATRE (W. H. Rowles, manager).—"The Chaperons" opened to capacity Feb. 28, and big business followed throughout the week. The company, including a large chorus of well drilled girls, did capital work. Special mention is deserving to Mabel Hite, May Boley, Genevieve Day, John G. Sparks, Thos. Whiffen, Harry Ladell, W. V. Strunz, and the splendid chorus. "Eight Bells" week of 6.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—Capacity business ruled during week of 28, when the Baldwin-Melville Stock Co. presented, for the first time in this city, "Thelma." The drama was handsomely staged, and won the company much well merited applause. The work of Lester Lonergan, Thos. Findlay, Hugh Gibson, Gino Socola, Mabel Montgomery, Miss Melville and Flo Parker is deserving of special mention. The bill for week 6 is "Knobs o' Tennessee."

ELYSIUM THEATRE (Alice Treat Hunt, manager).—Quite a number of changes took place at this down town theatre week of Feb. 28, notable among them being a change of management, Alice Treat Hunt, the leading lady, replacing Manager Will Wilson, and the company hereafter will be known as the Alice Treat Hunt Stock Co. Another change was the appearance of Lawrence Grattan as leading man, replacing Walter McCullough, who resigned to take a company of his own on the road, starring in "Davy Crockett." Many other changes were made, and under the splendid management of Miss Hunt, who is a prime favorite with Crescent City patrons, the Elysium's season promises to finish in a blaze of glory. The offering for week of Feb. 28 opened matinee and night to capacity. The bill was "The French Spy," and it scored heavily. Lawrence Grattan, as Colonel Bertelle, made a pronounced hit, and won appreciation. Herbert Brenon, the clever little comedian, as Corporal Tony, received considerable applause. Miss Hunt promises to strengthen the company in many ways, and is now arranging to present some high class royalty shows. The bill for week of 6 is "Ranch 10."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—One of the best bills yet offered at this popular vaudeville house was given week of Feb. 29, and drew large crowds throughout the entire week. The hits of the bill were: Madge Maitland, Valerie Bergere and Co. (second week), "The Girl With the Auburn Hair," and the Nichols Sisters, the latter team doing a black face act, and winning one of the biggest hits ever scored at this house. The bill for week of March 7 includes: Stuart Barnes, Fred Hallen and Mollie Fuller, Leo Kronau Trio, Harry Le Clair, Mason Keeler and Co., the Nambas, and Schepp's dogs.

NOTES.—Mike Coyne, a popular Orlenian, with the "Florodora" Co., was royally entertained by his Crescent City friends during his visit last week. . . . . Professor Lawrence J. Pico, the well known composer, is now connected with the Werlein Music Co., of this city. . . . Arthur Gonder, the well known scenic artist, who has been connected with the Baldwin-Melville Co. all season, left for his Toronto home 1. . . . . Rose Mayo, leading lady, is still here, enjoying a much needed rest. . . . . Louis F. Felt, scenic artist of the Grand Opera House, is working on an entirely new set of scenery, etc., for the new Greenwall Theatre. . . . . Manager Murdock, of the Chicago Masonic Temple Theatre, was a Crescent City visitor week of Feb. 29, and was warmly welcomed by a legion of friends. . . . . Gus Wenar, treasurer of the Orpheum, has been appointed secretary-treasurer of the New Orleans B. B. Club, with headquarters at Athletic Park, for the Summer season. . . . Suzanne Santje, of the Baldwin-Melville Stock Co., was called to her Northern home 1, owing to the illness of her father. Her place was splendidly filled by Miss Melville on very short notice. . . . . Jules Grau, of operatic fame, was a Crescent City visitor 3. . . . . The Hollingsworth Twins Co. (Maude and Myrtle) rested up here a few days week of 26, *en route* to playing return dates through Louisiana and Mississippi. Alice Ardella and Lew Gleason are featured in the roster.

Shreveport.—At the Grand Opera House (Ehrlich Bros., managers).—"El Capitan" highly pleased fair attendance Feb. 28. "The Isle of Champagne" came, to good business, 29. Andrew Robson gave a splendid performance of "Richard Carvel," to large attendance, on March 2. "Eight Bells" 3, "The Wizard of Oz" 4, Black Patti 10.

PENNSYLVANIA.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—Frank Daniels, in "The Office Boy," was well received March 2. "The Earl of Pawtucket," under the auspices of the Lancaster Press Club, drew a packed house 4. The Whitney Opera Co. presented "When Johnny Comes Marching Home" to big business, matinee and evening, 5. Coming: "The Fatal Wedding" 7, "A Bunch of Keys" 8, "Uncle Hez" 9, Clara Turner Co. in repertory, 10-12.

NOTE.—Fulton Opera House, advertised for public sale, 8, has been withdrawn, and will remain in local control. Manager John Peoples, of the Roof Garden, has gone to New York to engage vaudeville for an early opening.

—W. P. Burt, comedian, with the Mamie Fleming Co., wires the following from Elmira, N. Y., under date of March 7: "The Lyceum was destroyed by fire last night, and the company loses everything."

World of Players.

—Manager H. B. Wilber writes: "For the season of 1904-05 I will have, besides my stock company, three other attractions—Ethel Tucker, starring in the drama, 'His Royal Wife;' the farce comedy, 'The Hoosier Justice,' which has been successful this season, and H. B. Wilber's Own Co., in vaudeville, headed by a well known vaudeville star, presenting two musical comedies and a high class olio. My stock company will go out next season stronger than ever, including a ladies' orchestra, and presenting an entirely new repertory of royalty plays. Special scenery will be used for each production. The farce comedy, 'The Hoosier Justice,' will be entirely rewritten next Summer, and will be one of the best attractions on the road, playing only the best theatres. Miss Tucker, in 'His Royal Wife,' will carry thirty people and scenery for the entire production of nine scenes. Besides the attractions for the regular season I am arranging for several theatres and parks for Summer stock and vaudeville."

—Charles I. Teaff writes: "I am in my twelfth week with the Harris-Parkinson Co. Business continues to be good. We are playing return dates. On Feb. 16 Mrs. Robert Harris celebrated her birthday, and tendered the company a grand banquet. Everybody had a good time, and Mrs. Harris received many handsome presents."

—Ben O. Tupper has resigned as manager of the Grand Opera House, Spencer, Ia., to accept the cashiership of a newly organized bank at Dunsmuir, Cal.

—Notes from the Hilda Tucker Stock Co.: We are in our twenty-eighth week, and the company is doing nicely. Our business at Massillon, O., was excellent, turning people away Monday and Friday nights, and we have a return date there in April. At Mansfield, O., our leading man, Chas. D. Marlowe was made an Eagle. A banquet was given in his honor, and a very enjoyable time closed at an early hour in the morning. The company is booked solid up to April, when we open a Summer stock at Butler, Pa. Our roster is as follows: Fisher, Campbell & Walters, proprietors and managers; Chas. D. Marlowe, Louis Ancher, Edgar Varney, Ingram Kyle, John Baxter, Edward Silvers, Harry Irving, Will Ryan, Hilda Tucker, Jessie Eagen, Josephine Bond, and Baby Richard and Belle Blythe. Silvers and Baxter are still a vaudeville feature, making a hit everywhere. Stella Blythe is our directoress, and is a success, as well as a novelty.

—The Winnett attractions, playing the popular price houses next season, will be: "Dens and Palaces," "The Moonshiners" and "New York Day By Day."

—Chas. Kellman, "The Wizard of the Piccolo," is in his thirtieth week with Jas. T. McAlpin's "Hans Hanson" Co., playing in the band and orchestra. He reports business good, and everybody enjoying good health. THE OLD RELIABLE is "among us" every week.

—On account of the death of Gus Rapier Jr. (aged two years), at Liberty, Mo., Feb. 19, the Rapier Players closed for ten days, and reopened at Smithville, Mo.

—John G. McDowell writes: "The 'A Montana Outlaw' Co. is now in its thirtieth week of success. We had the biggest house of the season at Oshkosh, Wis., Feb. 28."

—Notes from the McDonald Stock Co., G. W. McDonald, manager: Since coming into Mississippi our business has been phenomenal. We are playing many return dates, and are heartily welcomed on our return. We made our first changes in the company last week since our opening, and now have a very strong organization, Chas. P. White and wife closed on account of the former's illness. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, advance representative; Earl McDonald, treasurer; M. W. McGee, Chas. Dingle, Cliff Watson, Edward Williams, Harry Williams, Mae Dudley, Maude Clifford, Ruth Gale, Nellie Grandville, Alma Smith, piano, and Baby Edna. We are booked solid for the rest of this season and the Summer. Mrs. G. W. McDonald leaves for Hopkinsville, Ky., where she will spend a few weeks in visiting her parents and son.

—Thos. Lennon, at one time manager of the Lennon Stock Co., but now a druggist at Granite Falls, Minn., informs us that he was granted an absolute divorce from Kathryn Lennon on Feb. 29.

—Alexander Dale is re-engaged for the Cook Opera House Stock Co., at Rochester, N. Y.

—Walter S. Baldwin will present William Farnum and the Baldwin-Melville Stock Co. at the Star Theatre, Buffalo, for the Summer season, commencing May 30.

—C. L. Walters writes: "Ben Hendricks, in his new play, 'Erik, of Sweden,' from the pen of Sidney R. Ellis, has made a big hit, and managers are asking for return dates. We played Winnipeg, Manitoba, Feb. 19, 20, to fine business, three performances, and it was twenty degrees below zero. The company numbers fifteen, with a car load of scenery. Mr. Hendricks has all new songs, and will be seen in San Francisco week of March 20."

—"The President's Daughter" Notes: The Four Browns, in their rewritten "President's Daughter" comedy, will open the season Nov. 24, in Elizabeth, N. J., playing three nights and week stands, carrying twenty-six people, including the ladies' military brass band. Chas. Whitecar will be the manager, and Ben Dunlap in advance, with two assistants, and with the new paper we will bill like a circus. A brass band parade will be one of the big novelties.

—Roy E. Hogan writes: "Chas. H. Colson's 'Belle of Manila' Co. closed at Newkirk, Okla., Feb. 20, and myself and wife are now in Kansas City, securing people and getting out special paper for the big three night repertory show, the Colson Stock Co. This company will carry fourteen people, all special scenery, and will be one of the best repertory companies on the road this season. The time is being booked in Southeast Kansas and Southwest Missouri. Chas. H. Colson will be sole owner, and I will be ten days ahead, with plenty of special paper. The company opens March 5."

—Notes from the "My Friend from Arkansaw" Co.: Geo. Clarke, Marjorie Clark, Phil Meeker, Grace Sloan, Ruth McCallough and Willard Reizman closed with the company at Aurora, Ind., and were replaced at Blanchester, O., by Geo. E. Cole, Edith Mae Hamilton, Nellie Long, Earl Woodford, Edith Woodford and Geo. Tinder. All the people went on the next Monday, so consequently we did not lose a single performance. Business through Kentucky was wonderfully bad, but so far in Ohio it has been good.

—Notes from Milton's "Two Jolly Rovers" Co.: We closed, at Muscogee, I. T., a very successful season. The Four Miltons and Lola Milton Kirkendall join the Fourpaugh-Sells Show; B. E. Paddock, band leader, left for New York, to join the New York Marine Band; Mary Steward Dodd went to Dallas, to resume her musical study; other members of the company left for their respective homes. On Lola Milton's birthday she received a number of beautiful presents. It has been a most pleasant season, and all were sorry when it closed.

—Mayetta Spera closed with the Wolverine Theatre Co. and joined W. A. Robinson's Stock Co., playing permanently at Saginaw, Mich.

—Henry Victorellis is in his second season with the Keystone Dramatic Co.

—Alice Kemp rejoined the Dilger Cornell Co. March 2. She was with them all last season and the season before.

—Will J. Maddern has joined "Romance of Coon Hollow" for the remainder of the season.

—Notes from Rowland & Clifford's Enterprises: Smith O'Brien, in "The Game Keeper" (Eastern), notwithstanding the Lenten season, is doing very nicely, and showing a fair profit weekly. This in the face of repeated theatrical disaster all about us. Tony Murphy, at the expiration of the season, will re-enter vaudeville, and will do a specialty portraying a character similar to the one he has been so successful with in this company, viz, Johnny Drake, a bright, though apparently dull witted, Irish peasant. Charles Marston has recovered from his severe heart trouble, and is once more in harness. Harry Driscole closed negotiations last week whereby he assumes control of a Summer stock company, to be permanently located in the middle West. He has secured Baby Brown and Dora Hastings, for child parts and leads, respectively.

—Mrs. Clair Cammons writes: "There is a mistake in the death notice of my husband which appeared several weeks ago in THE CLIPPER. His name was Cammons, not Cannons. He died Jan. 18, and was buried at Bonner Springs, Kans. He was thirty-six years of age."

—Messrs. Heim & Haynes, managers, write: "A rumor has gained circulation among theatrical managers that the Fremont, Ohio, Opera House has been closed by the local authorities. Such is not the case."

—J. H. Ferguson is with "Peck's Bad Boy," Western company.

—J. A. Curtis has gone with "Out in the Fold" for a six weeks' tour.

—Notes from the "Uncle Hez" Co.: Our business still continues up to the top notch. Lebanon, Reading and Harrisburg proved banner business dates. At York, Pa., the S. R. O. sign was displayed at 7.45. At Harrisburg J. W. Frank, local manager, wife and son; Ben J. Lander, of the Walker Whiteside Co., and W. M. Tait, of the Welsh Bros.' Circus, were entertained at dinner on our private car. C. M. Newton, Ed. Kennedy and Chas. Lovell, of Welsh Bros.' staff, were also welcome visitors. Our general manager, H. H. Whittier, entertained a select company of newspaper men at the Grand Hotel. All in all, Harrisburg was a great day, socially and financially, for "Uncle Hez." The La Carda Sisters, Harry Krick, Chas. Kester, Paul Klotz and A. R. Lewis are recent additions to our already large company. At Shamokin our entire company of thirty people were entertained at supper by Landlord E. E. Steele, of the City Hotel. The splendid success of this organization this season, under Mr. Adams' new methods, has encouraged him to form plans to put out a larger and even stronger company in next season's production of "Uncle Hez." Special attention is being paid to the elaborate details of the street parade, which is at present a decided success.

—Hugh Ettinger and Sam G. Anderson Jr. write that the have just completed a play, in five acts, dealing with the present war between Russia and Japan, and have played it in two dates so far.

—Burt L. King writes: "I have resigned from Eduard Waldman's 'Dr. Jekyll and Mr. Hyde' Co., and have signed with Chase & Kennington to play Klingson, in their dramatic production of 'Parsifal.'"

—Notes from Al. W. Martin's Enterprises: The Eastern "Uncle Tom's Cabin" Co., which is playing at the Metropolis Theatre, this city, this week, opened to a big house Monday night, and is booked solid, in week stands, for the remainder of the season, closing its tour early in June, in Chicago. Abi Stange closes in New York, and will be replaced by Louise Ogden, for the role of Eliza. Ed. S. Martin, who replaced F. C. Cooper as manager of the Western company, has again assumed charge, Fred Wagner having been engaged to manage the Western show. The Western company, owing to snow storms, lost Oswego, N. Y., thus far the only stand lost this season. This company is booked for a lengthy tour of Canada, and Charles Potts has been engaged for the advance department.

—Notes from "New England Folks:" Business with the company is good, and the play is pleasing wherever we appear. We are booked solid until June, in Illinois, Michigan and Wisconsin.

—The Gibney Sisters (Grace and Sadie) have joined Gus Hill's "Happy Hooligan" Co., to replace Barbara Burns and Dorothy Warr, who closed at Fargo, N. D. Their act is very successful, they write, and is featured with the show.

—Maxine Elliott is going to Australia with "Her Own Way."

—Holden Bros.' Stock Co. (Southern), supporting Jno. A. Preston, has ben transferred from the Newcomb Theatre, New Orleans, La., to the Toler Auditorium, Wichita, Kan. The company will return to New Orleans at the opening of the next regular season.

—We have found business in Texas, so far, very poor. The State is over showed. It seems after the Chicago fire all the companies made for the Southwest, towns of eight and ten thousand inhabitants having as many as seven attractions billed at once. The weather is extremely warm for this time of year, the thermometer registering 90 the past week. Our company laid off five days last week at Fort Worth on account of sickness in the company. Our season is booked until late in May.

—Viola Allen had so far recovered from her illness that she was able to spend a short time out of doors last week. She expects to be able to resume her tour on March 14, in Harlem, N. Y.

—Charles E. Evans and Helena Phillips, a member of the "There and Back" Co., were married in Chicopee Falls, Mass., Feb. 25, at the home of the bride's parents. The wedding was a quiet affair, only the members of the family being present. Mr. and Mrs. Evans left that evening for Cuba.

—Belle Hervey Harper, who was recently a member of the Bostonians, was married on Feb. 27 to Col. Joseph B. Hughes, a retired capitalist, at the Holland House, New York City.

—Saudol Milliken, the actress, was married on Thursday, March 3, to Carlos French Stoddard, a non-professional, of New Haven. The ceremony was performed in the Church of the Ascension, New York City, by the Rev. Percy Stickney Grant. Miss Milliken, whose last appearance was as leading woman with Robert Edeson at the Hudson Theatre, New York, announces that she will retire from the stage.

—The Century Players, under the management of Sydney Rosenfeld, opened their season at Parsons' Theatre, Hartford, Conn., March 3. The Players gave a performance of "Much Ado About Nothing," which was preceded by a specially written allegory without title. Only three characters were depicted in the allegory—Art, Progress and Tradition.

—Notes from the R. J. Erwood Stock Co.: We are in our twenty-sixth week, and have no cause to complain of business. Last week, while playing Bedford, Pa., our stage manager, Bradley Haskell, was married to Beatrice Earle, a member of the company. Mr. and Mrs. Haskell tendered the company a banquet on the company's private car Titania, after the show, evening of Feb. 23. While playing Lewiston, Pa., our soubrette, Amber Montague (Mrs. Hilliard Wight), celebrated her birthday, and a collation was served on our car after the evening performance. Things are running smoothly along, and all are happy. Even the mascot kitten, Trixie, seems to enjoy riding on a private car. THE CLIPPER is a weekly caller.

—Helen Grantly, after a successful season of twenty weeks through the South and West, will close her four in "In the Palace of the King," at Raleigh, N. C. Miss Grantly will remain a month at Pinehurst, N. C., before returning to New York City.

—H. E. Sigman writes: "I am in my twenty-ninth week with the Harris-Parkinson Co., as musical director, and have signed with the company for a Summer season, opening in Jackson, Tenn., the latter part of April. We divide the Summer season between Jackson and Chattanooga, Tenn., and Cairo, Ill. Our season has been a fine one."

—Hattie Foley has been ill with pluro pneumonia at the Louisvillle Hotel, Louisville, Ky. During her illness Adelaide Matthews has been playing her part of Mrs. Canby, in "Arizona," with entire satisfaction to both management and public. Miss Foley expects to rejoin the company at Richmond, Va., March 14.

Vaudeville and Minstrel.

COLLINS AND HART write: "We play the Empire, London, Eng., commencing March 14, for six weeks, and then play the Hippodrome, Liverpool, May 2-11. We leave Liverpool to return to America, opening at Tony Pastor's May 23, and on May 30 we open at Hammerstein's for the Summer. We will return to England to play all the principal theatres and circuits, and stay in England two years without losing a week. Our act is a big success."

POWERS AND FREED are with Brooks' Theatre Co., doing their musical act.

PEARL ALPINE, English acrobat, has fully recovered from her fall, and is again working. The Alpine Family consists of father and two daughters, and are a feature with the Cherry Blossom Burlesque Co.

PHIL LA TOSCA writes: "I played the Orpheum Theatre, Riverside, Cal., with the Star Theatre, Santa Barbara, to follow. Am in my seventh week on the Southern California circuit, and am meeting with success."

THE FOUR MULLALLY SISTERS played a two weeks' engagement at the Empire Theatre, Vancouver, B. C., and were the opening attraction at the New Grand Theatre, Westminster, B. C., weeks of Feb. 29 and March 7. The weeks of March 14 and 21 they play the Central Theatre, Seattle, Wash., and open at Peck's Theatre, Oakland, Cal., on April 4 and 11, with the rest of the circuit to follow.

REYNARD AND SWIFT state that they are making a fine success with their new act, written for them by J. J. Warren.

THE ALLISONS were obliged to cancel Tuesday, Feb. 23, at the Trent Theatre, Trenton, N. J., owing to the serious illness of Mrs. Maude Allison's mother.

ROSSE, the gymnast, has joined hands with Mlle. De Gree (the French gymnast), and reports success with their novelty act. They will hereafter be known as the Demacos.

J. M. AARON, professionally known as Ritchie, a trick bicycle rider, and Carrie Barringer, a member of the Wills Comedy Co., were married at Paris, Ky., on Jan. 17.

ZAT ZAM AND MOWRA completed a successful engagement over Goldsmith's Northwestern circuit, and are now playing return dates over the Cœur d'Alene and Montana circuits.

TIPPELL AND KLIMENT, in their musical act, opened at the Lyceum Theatre in San Francisco Feb. 15, for two weeks, with the Chutes to follow for two weeks, and have their time booked up until late in the Summer on the coast.

MAC AND MAC, athletes, joined the Garside, Condit & Mack Co. at Fitchburg, Mass., as the special vaudeville feature. They have signed with Harold Cox to play his circuit of fairs, beginning Aug. 22.

A NOVELTY will be presented in "The Triumph of Justice," in the appearance of a real Russian quartet, in native songs and dances.

BARTO AND LAFFERTY report success with their singing and dancing act. They are on the Proctor circuit, with the Keith circuit to follow.

PHIL AND CARRIE RUSSELL closed a successful season of five months in the West. They opened Feb. 15 at the Columbia, St. Louis, Mo., with the Haymarket and Chicago Opera House to follow. Their act, they write, is meeting with success on the Kohl & Castle circuit.

MADAME ADELAIDE HERRMANN, at the head of the bill at Poli's Theatre, Waterbury, Conn., last week, created quite a furore. Waterbury newspapers devoted columns of space in extolling the merits of the madame's deftness in sleight of hand tricks, and especially her clever illusion, "The Dream in Midair."

THE GREAT ROBETTA closed with the Conroy & Mack Co. on account of illness. He was at the Wheeling Hospital for three weeks, but is now with his relatives in Grafton, W. Va. He will join the Great American Water Circus in April.

MRS. IDA MIACO, wife of Steve Miaco, presented her husband, on March 1, with a baby girl.

THE BROS. ROSSI have just signed contracts of ten weeks on the Orpheum circuit for next season, starting in Omaha.

LEONARD A. HOWARD has formed a partnership with Ina Colby, dramatic soprano. They will be seen in a new act, written by Mr. Howard, called "Radium." The team name is now Howard and Colby.

MARVELLE AND GLEASON have been playing clubs in and around New York for a number of weeks. They are booked until April 29.

SMITH AND POWELL opened on the Keith circuit at New York Jan. 25, and played a return date at the above house week of Feb. 29.

RAY MILTON has finished her twelve weeks engagement over the Southern circuit. She will again join Mr. Melton to rehearse their new sketch, "Becky's Dream." They will open in Chicago March 21.

FRANCES CURRAN, while playing the New England circuit contracted a severe cold, resulting in the grip, and has been obliged to cancel her engagements.

AT THE CONCLUSION OF THE PERFORMANCE of Quinlan & Wall's Imperial Minstrels at Portsmouth, O., Feb. 23, the members of the company were tendered a banquet by River City Aerie, No. 567, F. O. E. After the banquet the following members entertained those present: Jimmie Wall, Ralph Ramsey, Steve Boridean, Jack Sample, Walter Dorsey, Joe Birns and Geo. Craven, assisted by the entire orchestra.

BERT PARKER closed Feb. 8, at Alvardo, Tex., with the Who, What, When Minstrels.

MILDRED HOWARD DE GREY writes: I am in Leipzig (specially engaged), and meeting with success. After my engagement at Prague I received a laurel wreath from the management. I have lost no time since July 4, and have no idea when I will return. From here I go to Budapest and Hamburg."

NOTES FROM CORRILL AND HEADEN'S VAUDEVILLE CO.—In spite of bad weather, we have played to good business in Illinois and Iowa. Vaudeville is what the public wants. Our roster: C. W. Corrill, Thomas Headen, Frank Kirk, Fred Tylee, Johnny Warning, Clayton Bros., and Johnny Murphy. We are all ground hogs, and we did not see our shadows on ground hog day, so we are not afraid to stay out.

SHIEK HADJI TAHAR has introduced to vaudeville a new departure in Arabian novelty acts. It is his Congress of Toelan Dancers, an act engaging seven women, and headed by Mlle. La Belle Fedora. Many novel acrobatic feats, achievements unique and original with Shiek Hadji's troupe, and several novelties heretofore unattempted in specialties of a like character are introduced by this exclusive company of women, and their success is cleverly rivaling the men who comprise Hadji Tahar's delegation of Arabians in vaudeville.

ANNA CALDWELL writes: "I have again been obliged to cancel my dates and return to this city on account of a severe throat trouble."

ALBERT CRANDALL has returned from his successful eight weeks' engagement at the Hippodrome, London, Eng., and will join the Barnum-Bailey Show.

TOM LEWIS AND SAM J. RYAN, who caused unusual laughter at the Victoria Theatre, New York, last week, have been engaged by George M. Cohan, for his "Little Johnny Jones" Co., for next season.

DON RENO writes: "The report that my theatre (Garden Theatre) at Canton, O., is closed on account of the wall falling in is erroneous. The house is open, and doing a splendid business."

NOTES FROM THE UTOPIANS.—We are in our thirty-fifth week, and have met with phenomenal success everywhere. The show is the same at present as it was at the opening week. This company will close its season the first week in July, giving it altogether forty-seven weeks. It easily filled the four open weeks in the wheel, not having a lay off since the first week of last August. Arline Wyatt was taken sick a few weeks ago, while the company was playing St. Joseph, Mo., with typhoid pneumonia. She remained in that city, but is expected to rejoin the company in a few weeks.

JACK SUTTON writes: "At the opening of the Summerville Show in Havana, Cuba, I opened with two acts—Rose Aguinaldo and the Three Tasmanians. Both acts were very successful. I sail for New York March 12, *en route* to Chicago, where we join Ringling Bros.' Show for the Summer season. All are well, and enjoying this wonderful climate of beautiful Cuba."

STUART AND MURPHY, Irish comedians, report meeting with success with their new act, entitled "My Friend Brown." They will work in and around Philadelphia until Spring, then go on a Western tour over the Pacific coast circuit for thirty weeks.

TOM AND GERTIE GRIMES will play vaudeville dates during the rest of this season, opening in Boston Sunday, March 6, at the Majestic Theatre and Music Hall. Mr. Grimes writes that he is preparing a new and novel road attraction for next season.

THE GREAT MARINELLAS, ring act, and Potter and Hartwell, sensational head to head balancers, were held over for two weeks at the London Opera House, London, Can.

DAVID AND CARRIE BRINKLEY report success playing the leading theatres through the West, and are now arranging for their Summer show, the Creole Belle Co., carrying fifteen colored performers. People who have signed are: Smith and La Rose, the Three Setties, Baby Charlotte, and Tod Petterson.

DIAMOND AND DIAMOND, now playing on the New England circuit, will hereafter be known as Mr. and Mrs. Lew F. Diamond.

STEVENSON, magician, writes: "Am booked over the Keith circuit, after a very successful season of club and society work, having been under special contract for the same. I close in Boston, at Keith's, week of June 13."

JESSIE STANLEY was obliged to close her engagement at Glens Falls, N. Y., owing to the sudden death of her only sister, a non-professional. Miss Stanley left at once for her home in Pawtucket, R. I.

NOTES FROM KENDALL SMITH'S LADY MINSTRELS.—This company is now rehearsing at Detroit, preparing for our opening in May. Kendall Smith, our manager and proprietor, has purchased magnificent costumes, etc., and when we open our company will be second to none. We are booked in the largest Eastern parks for the Summer, including Dorney Park, Allentown, Pa.; Carsonia Park, Reading, Pa., and at Wilmington, Del. We play two weeks at each park. Our regular season of week stands extends to the coast and return. Roster of the company: Kendall Smith, proprietor and manager; Wm. C. Brant, business manager; Franklyn Hill, treasurer; Arthur Harris, advance; John Hendricks, carpenter; Chas. Anderson, properties; H. J. Jennings, electrician; Wm. Collins, orchestra director; Collins and Kollins, Chas. Livermore, Eddie Bell, Etta Festa, Clara Colburn, Beula Hodjins, Grace Stuart, Madge McDuff, Alice Sickles, Nellie McTaggart, Daisy Finch, Kaufman Sisters, Alice Burke, Effie Hemingway, Marie Wilson, Bertie White, Carrie La Vonde, Josie Bronke, Jess Hemingway, May Schafer, Elsie Livermore, Stella Wright, Viola Napp, Nellie Edwardes, Bloo Lewis, Baby Kauffman, Mrs. Kendall Smith and Kendall Smith Jr.

NOTES FROM RELLA'S COMEDY AND VAUDEVILLE CO., No. 1.—We are touring New York State, playing large towns and cities, the S. R. O. sign being displayed at nearly every town. We are now booking time and preparing for our No. 2 company, which takes the road April 4, under the management of A. E. Dionne, this company remaining under the same management. The roster is the same as when we opened, Jan. 11. Dr. Harry Rella, sole proprietor; Franklin A. Brooks, business manager; Prof. A. E. Dionne, stage director; J. B. Dionne, master of transportation; Lizzie Watson Rella, vocalist; Marie R. Reisch, pianist; Franklin, rube impersonator and illustrated songs; Prof. A. E. Dionne, magician and illusionist; Jack B. Dionne, black face comedian; Eddie Zereeth, change act and all 'round dancer; Jim O'Brien, Irish comedian, and Jeff, our mascot. We are all well and happy, and always look for THE OLD RELIABLE every Thursday. "The man in white" walks regularly.

FERD NOSS writes: "The Five Nosses have ordered a new set of scenery, which will comply with the fire laws of Europe, and will not be excelled by anything in vaudeville."

SEYMOUR AND MAY are at the Arcade Theatre, Toledo, O., this week. They report meeeting with the best of success in their novelty act.

CHAS. HEYWOOD, engaged as a special feature at Dumont's Eleventh Street Opera House, Philadelphia, informs us that he made a pronounced success and was at once re-engaged.

THE KUMINS TRIO played Waterbury, Conn., last week, and are this week at Keith's, Philadelphia.

RUTH JORDAN, of Dinkins' Utopians Co., and Nan Engleton mourn the loss of their father, who died at their home, in Philadelphia, March 1.

OLLIE YOUNG AND BROTHER are playing four weeks on the Kohl & Castle circuit, and open their Eastern dates at Hammerstein's, New York, with Trenton, N. J., and New Bedford, Mass., to follow.

NORMAN B. GOODWIN writes: "I played Pekin, Ill., for Manager Nash, of the Main Street Theatre, Peoria, on Sunday, Feb. 28, and made a hit in my new monologue, which is interspersed with ballads, parodies and my toe dancing."

CLIFF FARRELL writes: "I opened at Chase's Theatre, Washington, D. C., March 1, and finished the week out. I introduced my new instrument there, for the first time on any stage, and must say am flattered at the reception accorded it."

THE PRYOR BROS. are playing Keith's BIJOU, Philadelphia, this week, and report that they are booked well up to June, at which time they go on the Gorman park circuit.

KOPPE PLAYED the Grand Opera House, N. Y., Sunday, March 6, and met with success. He plays the Star Theatre, N. Y. C., Sunday, March 13, and plays the Orpheum, Utica, N. Y., with New England dates to follow.

TOM MOYA, of the Moyas, will hereafter work alone, introducing a new talking and singing act.

BELLE STONE opened at the Orpheum Theatre, N. Y. C., and reports success with her act.

ROSE CARLIN has signed with Weber & Rush for next season.

THE FINNEGANS were last week at Wenst's, Peoria, Ill., with Anderson and Marion, Ind., to follow. They are booked up until May, when they open on the Western circuit of parks.

AFTER AN EXPENDITURE of many thousand dollars Hashagen's Park, St. Louis, is ready for its World's Fair season, which from present indications will be a banner one. Under the personal direction of Manager Fred Hashagen a score of workmen have been at work all Winter getting things in shape for the great opening, which will be about the first of May. The theatre has been replenished to the extent that it looks like new, and the grounds are rearranged to make things commodious for the attractions that will be presented. Last Summer the park did a big business, and paved a way to make the future even greater.

MRS. SAM J. RYAN (Maud Huth) presented her husband with a fine ten pound baby boy on March 5, at their residence in this city.

DEATHS IN THE PROFESSION.

EDMUND FREEMAN DIXEY, one of America's most famous minstrels in his day, died at his home, 1915 Mt. Vernon Street, Philadelphia, on March 2, from pneumonia. He was born at Marblehurst, Mass., sixty-nine years ago, and made his first appearance on the stage at the age of eighteen, with the Julian Serenaders, in Boston, Mass. In 1854 he went to Philadelphia, and was permanently located at Sam S. Sanford's Eleventh Street Opera House, that city, for seven years, during which time he was a warm personal friend and a protege of Mr. Sanford. The famous Carncross & Dixey Minstrels were organization and opened at Sanford's Opera House, Philadelphia, April 14, 1862. Robert Simpson being for a time a silent partner. The organization included: J. L. Carncross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. D. Edmonds, Ira Paine, Jos. La Mont, P. Ambrosi, A. H. Rackett, P. Deverill, Wm. Ziegler, T. A. Beckett Jr. and R. F. Simpson, with Moran and Dixey on the ends. Mr. Dixey was celebrated for his playing of the bones, and was one of the greatest wench portrayers of his day. After the season of 1870-71 Carncross retired from the firm, and the name of the company was changed to Dixey & Moran's Minstrels, and under that name opened at Philadelphia, Oct. 2, 1871. The season closed May 20, 1872, and when the company went on the road Carncross entered into a partnership with Dixey and Moran. A dissolution of partnership took place Sept. 24, 1872, and Mr. Dixey then retired to private life. He has not been before the public since.

COL. JOHN MOYNIHAN, a manager, died at the City Hospital, Kansas City, Mo., on Feb. 26, aged forty-five years. It is said that he originated the idea of placing prize fighters in theatrical companies, and that he played a character role in "The Bandit King" on a wager. He managed John L. Sullivan at one time. The remains were sent to Chicago. Two brothers and a sister survive him.

FLOSSIE LA FIELDS, a singer of coon melodies, died on Feb. 9, from consumption, at the home of her mother in Pittsburg, Pa. She had appeared in the South for the past two seasons, and was well known in the vaudeville houses of that part of the country.

NELLIE WEBER (Mrs. Charles O'Connor), an actress, died at her home in Cripple Creek, Colo., Feb. 10. She was at one time well known in the West and South, but retired from the stage some years ago.

MME. ELEANORA PETRELL, once a famous opera singer, died in poverty Feb. 25, in a hotel in Chicago. She was over eighty-seven years of age.

LOTTA E. BOONE, cornet virtuoso, died in New York City Feb. 24, from typhoid pneumonia. While only a little over sixteen years of age, she had enjoyed a successful career as a musician. She had been soloist with Packard's Fourth Regiment Band on several occasions; also at Riverview and Gwynne Oak Park, Baltimore. Last Winter she was cornettist and soloist with the Ladies' Orchestra at Valker's Palm Garden, Newark, N. J., besides traveling with ladies bands attached to theatrical companies.

HI RAYMOND BRIGGS, a vaudeville performer, died Jan. 27, from consumption, at his home in Bay City, Mich. Mr. Briggs was thirty-two years old. A wife and one child survive him.

DOUGLAS COX, late manager of the Alhambra, London, Eng., died in that city on Feb. 2. He was the brother of Hart Conway, manager of the Chicago Musical College. Mr. Cox was born at Walworth, Eng., May 7, 1843. At an early age he was placed in St. Paul's Cathedral as a chorister. Several years later he was in the office of *Bell's Weekly Messenger*, of which paper he afterwards became publisher and manager. Was assistant secretary to the Dramatic Authors' Society with the late Palgrave Simpson. When the latter resigned Cox became secretary. He was acting manager of several London theatres. Besides being a charming ballad singer, he had made his appearance as an actor.

DOTTIE SPAULDING, who died in Chicago Jan. 22, was a vaudeville performer, better known as Millie Scheidler, wife of John G. Scheidler, magician, deceased. She was with the Reynolds Circus in 1893-94, doing a principal riding act, and was known in later years as one of the team of the Carter Sisters (Dottie and Belle). After her divorce from Scheidler she married Nelson Spaulding, who is scenic artist at the London Dime Museum, Chicago. The remains were interred in Chicago Jan. 24.

WILLIAM HAMER, a colored performer, with Stetson's "U. T. C." Co., died at St. Paris, O., Feb. 29, of pneumonia. His remains were taken to New York by his wife.

JAMES H. WILSON, of the acrobatic team known as the Wilson Brothers, died on March 3, at his home in New York City, aged twenty-eight years. He was born in New York City. His father, Luke Wilson, who was one of the Wilson Bros., his mother and a sister survive him. The Wilson Brothers were the first acrobats to perform a human bridge in "The Span of Life" Co. Interment was at Calvary Cemetery N. Y., March 5.

LYDIA FLETCHER, a dramatist and author, better known by the pen name of "Coyne," died in Washington, D. C., March 2, aged fifty years. She wrote a number of plays.

THOS. C. ROGERS, showman, died at the home of his mother, in Cleveland, O., March 2, from heart failure. He was born at Wooster, O., Aug. 22, 1869. At one time he was with Murray & Mack, in their "Irish Neighbors" Co., and was also in the circus and medicine show business. At the time of his death he was conducting his own museum of anatomy. His wife (Princess Flo), one son, mother, brother and sister survive him. The remains were taken to Wooster, O., for interment. He was a member of the Masonic Lodge at Dayton, O.

JOHN KEIFFER, of Keiffer and Diamond, died March 4, in Denver, Col. He was playing an engagement with his wife, Grace Diamond, on the Novelty circuit. Mr. Kieffer was thirty-one years of age, was born in New Orleans, La., and for a number of years traveled with different opera companies, but for the past five years had been in vaudeville. He was a member of the Woodmen of America. His wife left Denver with his body for New Orleans, where he will be buried.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—Haverly's Minstrels had a good house March 1. "King Dodo" did big business 2, at advanced prices. "The Storks" drew well 4. Amelia Bingham plays a return date 9. Black Patti 11.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers).—Haverly's Minstrels came, to a good house, March 3. "King Dodo" 4, "The Storks" 7, "Peck's Bad Boy" 8, Amelia Bingham 11, Lewis Morrison 16, "The Chaperons" 21.

LONG'S COLONIAL THEATRE
BRISTOL PA.

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Brown, Kathr.
Baird, Elsie
Crane, Mrs. G.
Clark, Mary
Carhart, Georgie
Carew, Mabel
Chester, Ida
Carney, Patti
Cardownie, Louie
Claire, Alice E.
Chace, Mrs W H
Corbin, Florence
Comstock, Laura
Cross, Belle
Carleton, Bertie
Clark, Madeline
Coin, Kate
Cliffords, Maude
Courtney Phyllis
Carr, Jess.
Clark, Phoebe
Cossar, Mrs J H
Dorothy, Mattie
Daley, Edith
Dorjan, Bertha
Davis, Bertha
Duseth, Violet
DeVoie, Bessie
DeLacy, Miss
Dare, Grace
DeLong, Fanny
Dale, Violet
DeFaye, Evelyn
Eileen, Alice
Elden, Grace
Elliot, Allie
Fielding, Mattie
Fraser, Pearl
Fauntleroy, May
French, Mrs Irv
Forepaugh, Manny
Foster, Gertrude
Fortune, Cecela
Forrest, Mildred
Flynn, Dolly
Foy, Mrs. D. H.
Fay, Anna E.
Fonsse, Della
Fiske, H. M.
Farlardeau, Doll I.
George, Inez
Guise, Florence
Goodwin, Madeline
Guymon, Maig.
George, Clara
Gibson, Mary
Gordon, Minnie
Gilbert, Mrs. Cliff.
Gilson, Lottie
Greig, Irene
Green, Emily
Gifford, Ada
Glish, Kate D.
Hawkins & Ronney
Hansen, Marie
Hylands, Marie
Hillman, May
Hull, Lucile O.
Herbert,
Mrs. H. H.
Holmes, Eleanor
Hazelwood, Nell
Hazelton, Mamie
Homer, Ada
Howard, Glony
Hayden, L. C.
Henry, Ada
Hilton, Hattie
Heart, Kitty
Hiatt, Mrs. Dan
Irving, Maud
Janett, Lil.
Julian, Mrs. Fred
Jensen, S. R. E.
Jonson, Judith
Johnson, Rosie
Jaques, Harriet
Johnson, May
Jones, Marg.
King, Mrs. F. J
Kurtin, Mrs. J.
Kramer, Maudie
King, Vera
Kurt, Josie
Kinnaud, Irene
Lawson, Miss
Law, Elsie
Leslie, Genie
Lewis, L. M.
Lorella, Collie
Lawrence, Ethel
Leibrook, Marie F.
LeClair, Dollie
Lawrence, Ethel
Lasky, Blanche
Lola, Ella
Leslie, Lena
LeRoy, Mrs.
Loftus, G.
Lakola, Mrs Car
Lehr, Ina, Co.
Lee, Mrs. K. A.
LaReno, Mac B.
McDowell Grace
Montrose, Bess.
Morin, Bess.
Marland, Jane
Mayhew, Stella
McCausland, Susie
Mayfield, Laura L.
Maher, Mrs. P.
May, Lone Star
McCale, Mrs Lar
Madison, Olive
Mackey, Jennie
Murray, Sadie
Mack, Clairtel
Mack, Stella
Morrell, Alice
Macarte, Mme.
Moor, Marietta
Melton Twin Sisters
Murray, D.
Martin, Thersea L.
Miller Fayetta R
Morcaschani, Mme. I.
Nawn, Hattie M
Nelta, Ruth
Noble, V.
Parks, M. M.
Parker, Ethel
Phelps, Blanche
Pau, Nettie
Panette, Lou
Pringle, Jessie E
Phelps, Carrie
Purner, Carrie
Pringle, Jessie E
Pierce, Hazel
Phipps, Alta L.
Pantzer, Blanch
Raymond, Pearl
Rumley, Ruby
Rourke, Marg.
Ranee, Allie
Robinson, Mrs. Bessie
Randall, Flor.
Robson, Nellie
Raymond, Viola
Reece, Leslie
Robison, Bertie
Ramsay, Mrs. L
Randall, Flor.
Rodgers, Vivian
Rhoades, Kitty
Smith, Irene
Scott, Mrs. F. G
Stuart, Edith & M.
Stuttz, Aggie
Suthard, Lee
Silver, Jean.
St. Belmo Clara
Stoller, Mild.
Stevens, Lillie J
Seymour, Blanch
Shaw Sisters
Sinclair, Julia.
Selby, Allie
Shaw, Alice
Sheldon, Viola
Smith, Mrs F M
Sullivan, Emma
Stover, Clair
Sharp, Minnie
Stevens, Miss
Tucker, Hilda
Teets, N.
Turner, Liz.
Tigerwell, Emma
Thompson, Minnie M.
Tricy, Bertrice
Trelegan, Madeline
Tucker, Ethel
Virden, Leslie
West, Emma
Wilson, M. Gladys
Winkerham, Mrs. W. A.
Walker, Clara
Wilton, Belle
Ward, Mrs W H
Walsh, May
Wilson, Bessie
Wilson, Marion
Wilson, Minnie
Warren, Mrs. Chas.
Wilson, Grace
Willard, Flor. E
Williamson, Mrs. E. F.
Wybe, Laura
Ward, Luretta
Warren, Anna
Walker, Doro.
Weller, M.
Warner, Cora
Wilson, Lil.
Young, Dorothy
Zimmer, Alice B

GENTLEMEN'S LIST.

Albertino Frank
Addison & Livingston
Amaro, L. J.
Arthur, Malc.
Arlingtons, The
Andersin, Carl
Antrim & Peters
Armstrong, Doc
Alexander, T. B
Adams, Joe
Avolo, Chas.
Adams, Frank
Appleton, Frank
Armstrong, Prof
Albini, H.
Allison, Mr&Mrs
Arnim & Wagner
Alonzo & Hatch
Armstrong & Holly
Aubrey Stock Co
Ashby, F. E.
Burtino, Burt
Berk, Louis
Burnett, Wm.
Baker, Al.
Bryants, 4
Brooks, Fred
Busch, Wm.
Buckner, A.
Barlows, The
Bond, Fred
Bottomley Troupe
Burto, Joe
Burrill, Chas W
Burt, F. L.
Bernhard, Jno.
Boyer, L. M.
Belmont, Har.
Benson, B. W.
Bubler, Rich.
Bostock, Jas.
Barker, Geo. A.
Bard Bros.
Barnell, Edw.
Bucher, Willy
Bowman Palmer
Black, I.
Bowman, Har.
Brace, H. C.
Brewster, Fra'k
Burgess, Neil, Co.
Boyce, E. C.
Blattner, Joe
Bombay, Mr.
Brill, H. H.
Bishop, Chester
Braham, Jack
Bartholomew, Prof.
Berish, Dan
Boon, J. A.
Barnes, Chas.
Ballard, Elmer
Buchanan, Jno.
Braden, E. A.
Boltin, E. L.
Brown, J. G.
Bryants, 4
Bathrick, B. B.
Bennett, R. A.
Brown, J. W.
Boise, H.
Buster, —
Benjamin, F. R.
Buhler, Rich.
Brower, Walt.
Bateman, Tom
Baner, Chas. F.
BenHamadi, A.
Boyle, C. H.
Breen, Thos.
Bloom, Max
Beanos, The
Burton & Burton
Bryan, Thos.
Barron, Armand
Bird, G. F.
BenAmi, Hassan
Barrington, R A
Bonham, Jim
Burke, W. F.
Cook, J. W.
Connors, Larry
Cadle, Harre
Crowder, Geo. E
Craddock, E. P.
Cooper & Robinson
Cordua & Maud
Carlier, Bert
Cole & Cole
Caven, J. E.
Cronin, T.
Curtis, Buford
Clair, Carl
Crockett, W. F.
Culhane, Chace & Weston
Cutter, W. R.
Cabler, Dr.
Craqui, A. J.
Chemah, —
Cahill, F. F.
Cunningham, H. O.
Clay, Monday
Clayton, Fred
Collins, Sam
Cummings, Har.
Cross & Kimball
Carter, Chas.
Cregan, N. E.
Coburn, J.
Culhane, W. E.
Condon, —
Collier, Walt.
Chandler, J. G.
Clermont, Frank
Conlon, Harry
Crane, M. T.
Clayton, Fred
Camille & Fona
Cullen, Jack
Carney, A. J.
Callahan, L. W.
Caldwell, F. D.
Christopher, Frank
Crooke, E. C.
Carlton, Fred
Clark & Emmonds
Cooley, W. M.
Doyle, Edwd.
Day, Wm. A.
Dine, Chas.
Dale, Jack
Dake, A. E.
Duncan, Ray
Day, Edmund
Durand, E.
Drane, Sam
Dallman, Wm.
DeEstang Marcy
DeVaul, Norm.
Dial, Wm.
Derr, Prof.
Downs & Scott
Ducrow, Tote
Dixon & Lang
Daly & Kelso
Deming, Art.
Dashington, Al.
Darling, E. A.
Deane, A. C.
Durand, Haump.
Dugan, Tiffany
Devere, Wm.
Diamond, 2
Denny, W. F.
DeForrest, Har.
Daly, John
Denzo, Wm.
Deaves, Walt.
DeVaul, J. E.
Dock, Sam
Donovan, J. R.
DeWallo, A.
DeVere, Bill
Davenport, C. N
DeGrasse, Jos.
Dillon, Jack
DeVoi, Fred
Dickson, Chas.
Daly, Wm.
Dionne, A. E.
Donij, Pierre
Emerson, Dick
Everhart, Wm.
Ell & Jane Co.
Earle & NaGor
Ely, G. S.
Emerson, Frank I.
Elliott, C. L.
Eldora, —
Egener, Fred
Emmett, Chas.
Effell Trio
Eldrado, Neavardo
Easton, Billy
Elwood, Prince
Espirson, Chris.
Earley J. B.
Earl & Wilson
Elliott, J. J.
Earle, Howard & Earle
Elliott, J. J.
Eagan, Joe
Ellsworth, Eng.
English, Jim
Erwood, R. J.
Fanning, Tom
Foster, Wm.
Floyd, Paul
Fales, C. T.
Fox, Edwin
France, C. H.
Fuller, Geo. A.
Flood, J. J.
Fentelle & Ratcliffe
Forrester, Chas.
Fox, E. S.
Franketta, Geo.
Forber, Mons.
Francis, Geo.
Foy, P. C.
Forrister, Jack T
Fitchette & Lynch
Fair, Fred
Ford, Albene
Fleiter, Cooney
Farrell, Billie
Frosto & Harvey
Fitzpatrick, Jos
Favor, Ed. M.
Ferris, Geo. A.
Frink, F. C.
Fuerst, Jameson
Furlong, W. H.
Franklin, Billie
Fisher, T.
Flood Bros.
Farrell, Frank
Frysinger, J. M
Flagg, Will
Frank, Will
Finlay, K. E.
Fields, H. D.
Goodwin, Alf.
Gorman, J. J.
Goff, Bert
Grieves, Jno.
Gramlich, Chas.
Gilroy, Haynes & Montgomery
Gibson, A. W.
Gardner & Danford
Goleman, Mr.
Grant, Cliff
Green, Sam
Gilden, Mack
Gregor, Geo. J.
Gendron, Fred
Gruet, Jack
Glynn, Nick
Gibson, J. G.
Goodhue, B. H.
Garretson, Geo.
Guise, T. S.
Graves, Har.
Green, W. E.
Gilroy, Chas.
Gorman, Wm.
Gendall, Rich.
Gordon, Vidocq & Fiynn
Gillon Bros.
Guy, Geo. R.
Gibbs, Harry
Goins, Gus
Golden, Richard
Goldsmith & Hoppe
Goodman, Art.
Gebhart, G.
Gross-Lyall Co.
Goleman, Mr.
Gay, F. L.
Gavin, Knox
Gaskill, Mundy Carn.
Hanson & Harris
Hardie, Tom
Horner, S. J.
Hanson, Matt
Hanvey, L. A.
Hocking, W. R.
Henella, Joe
Hess, C. G.
Hogan, Ernest
Hebuck, F. C.
Holden, C. A.
Hanson, J. T.
Haller, S. C.
Havens, W. A.
Hart, Bill
Hickman, Geo.
Hartwells, The
Hunter, Dick
Hammond Fra'k
Hunter, S. V.
Hibbens, Geo H
Harris, Louis
Hodgins, W. J.
Holmes, Jack
Hite, F. A.
Hennings, John
Harley, C. B.
Henry, E.
Halpin, Sam
Hill, Harry
Hilliker, F. J.
Hibbs, O'Kane
Hammond, F. H
Hobbs, The
Harris & DeLarno
Hoffman, Chas.
Hagan, James
Howe, Demielle
Hadley, H. L.
Horner, Ben
Harwood, E. F.
Hanley, Norman
Hayes, Chas.
Hermann, P. L.
Hathaway Fra'k
Hoey, Fred C.
Herbert, Mr.
Hathaway, O. S
Hart, Wm.
Harris, Geo.
Hughes, Edw.
Hewett, C. A.
Hall, F. S.
Harpstrite, J W
Hanan, M. Z.
Holcomb, Herb.
Hafford, W. G.
Hunter, S. V.
Hassett, W. R.
Hawkins, Lew
Horan, Ed. Ge.
Hauvey, L. A.
Harrison, C. F.
Hogan, Ernest
Hale & Frances
Heffron, F. N.
Herling, F. A.
Hardie, Tom
Hickey & Nelson
Hines, G. H.
Husbands, Kid
Henry, Jack
Hall, Geo.
Ireland, G. H.
Ingalls, Clide
Ireland, G. H.
Ireson, F. O.
Jacqua, Gus
Jacobi, Burt
Jackson, E. M.
Johnson, Davenport & Lorella
Johnson, F. W.
Jarrette, Harry
Judge, Fred.
Jerome, Victor
Jordan & Ashton
Jennings, Wif.
Johnson, W. H.
Julian, Mart.
Joyce, Edwin
James, Geo. A.
Kardel & Daniels
Knowles, Geo. F. (10c
Kerns & Cole
Karlo, King
Keatons, 3
Kelly & Davis
Kyle, Ingram
Kingsley & Tilton
Klimt, Geo.
Kelter, I. R.
Kincaid, Bert W
Knill, M. J.
Kilroy & Britton
Kelly & Adams
Kimball, J. M.
Kitchi, N. T.
Kenna, Chas.
Kendrich, E. H.
Kelley, W. J.
Kirby, Alvin
Kates, Geo. J.
Knees, Wallace
Kimball, F. E.
Kellar, Har.
Lyons, Jacques
Luken, J. H.
Lunn, Leo
Lewis, J. C.
Levant, Lee
Louzon, Vic & L
Lee, L. G.
Latimore, E. L. (2c.
Lambert, F. H.
LaJess, Theo.
Lakens, Gus
Leonard, J. F.
Leigh, Percy
Lind, L. E.
Levitt, V. D.
Leffel, Frank
Lester, H. B.
LeSaint, E. J.
Lumsden, D. M.
Lewis, Inez
Leigh, B. S.
Loris & Altina
Leonard & Leonard
Leipzig, Nate
Lackaye, Billy
Locke, E. A.
Lavell, F. F.
LaVines, The
LeVelle, Harry
LeRoy, Paul
Lazarus & Rossman
Leonard, Jas.
Lazarus, Josh
Lynch, Gt.
Lammers, C. J.
Leavett, Benj.
Lind, Har. H.
Lubin, Al.
Love, E. J.
Lindholm, Herb.
Leslie, E. A.
Lacy, J. A.
LaJoye, Paul
Lund, Geo.
Lucer, Ernest
Marine, W. H.
Mead, D. H.
May & Miles
Massie, Ed. & N
McGarrity, Tom
McCready, T.
Messenger Boys' Trio
Mock, Harry
Martella, All
Morrisey, Dave
Mann, Danny
Mellivan, Geo.
Mack, J. C.
Miller & Kresko
Machan, J. N.
Maxey, H. C.
Morton, J. J.
Morgan, Dr.
Morgan & Varo
Maurittus, Prof.
Morrisey, T. P.
Murray, Geo.
Melrose, E. F.
Mack, Will
Murray Com. Co
Mosely, W. B.
Marlin, Harry
McEvoy, Wm.
McNulty Martin
Mondello, Al.
Murphy, Mich.
Madison, C. A.
McAdams, M. A
Morey, Chas.
Milbo, C.
Marshall, Jack
Merrick, A. N.
Maloney, J. J.
McGrath, L. M.
Madison, ChasA
McMachan, Joe M.
Marks Joe
McAvoy, A. J.
McGrivey, Harry
Manhattan Theat. Ass'n.
Melrose, Frank
Mullen, C. L.
Morton, A. D.
Meredith, E. E.
Mathews, Jack
McKenna, Ted.
Millen, Edwin
Meade, E. H.
Mack, Bob
Madcaps, 3
Morgan, L. C.
Miaco, Al.
Mansfield, Vede
Marion, Geo.
Maddox, Dick
Morgan, C. A.
Mortimer-Deming Co.
Mack, J. H.
Merrill, W. B.
McCarthy, J. J.
Mackney, Will
Maxmillian, (Martini & M.
Neville, Geo.
Nairn, W. A.
Nadin, H. E.
Nissen, Walt.
Nelson, T. H.
Norris, Wesley
Newman, Morris
Newell, Yank
Nash, Will
Newton, Jos.
Nevecker, W. J.
Niner, Ed.
Norton, E. S.
Nagel, Geo.
Nelson Family
Norris, Geo. S.
Neser, Gus.
Newman, Charl.
Nunn, W.
Nicola, Carl
Nudos, R.
Norcross, J. M.
O'Brien, J. F.
Ombras Troupe
Ozay & Delmo
O'Dale, Wm.
Oakley, Frank
O'Brien & Havel
Orton, Bern.
Oberfeldt, Har.
Orville & Frank
Pearl, Wm.
Patton, A. B.
Plunkett, Dick
Pinard, Al.
Parker, Bert
Powers, J. T.
Patten, Ino.
Pickering, Geo E
Pierce & Malzee
Punkett Marlow
Powler, Thos.
Perle, Louis
Plumer, L. J.
Price, R. G.
Perry, J. H.
Parker, Burt
Paynter, J. W.
Quinlan, Dan
Rickarts, C. B.
Roberts, C. G.
Rehen, Will
Reilly, Kid
Rickards, Dick
Rickard, R.
Reed, Gus
Rich, Jack
Randall, C. L.
Reap, Will
Rosslyn, Fred
Reynolds, Lew C
Raynard, Ed.
Raymond, H. S.
Ritchie, Art.
Riley, Tom 2
Raymond, Al.
Risk, Billy
Rhinebeck, Maj.
Reardon, Sylv.
Rigby, Arthur
Russell, L. J.
Ross, Jack
Rostetter, W. J.
Russell, Jno.
Ranson, C. H.
Ryder, Tony
Rae, J. G.
Roeder, H.
Riordan, J. M.
Reid, Hal
Raimund, G. B.
Rice & Prevost
Rodonder, Mr.
Rella, Mr.
Riche, T.
Russell & Locke
Renfrew, S. C.
Roi, Zola M.
Stephens, Hal
Stuart, Chas.
Sullivan, Chub
Silvers, E.
Spaulding, W. P
St. Vrain, Rich.
Saylor & Miller
Sheldon, Frank
Streeter, Lou
Seaton, Harry
St. James, Wm.
St. Onge, Fred
Strock, J. M.
Sherman, Dan
Stanley & Wilson
Somers, W. A.
Smith, J. M.
Stubbs, C.
Shipler, W. O.
Signor, Jack
Sully, J. F.
Smith, Ike
Shea, Thos.
Stone Bros.
Stevenson, J. W
Smith, O. L.
Sherman, Prof. W.
Staats, Philip
Seeley, Col Chas
Steiner, Mr.
Sunville Co.
Smith, T. P.
Sullivan, F.
Steele, Ernest
Stewart, Will P
Swor, Burt
Saylor, H. C.
St. Leon, Gus
Shapley, Edwin
Swift, Herb.
Southern, C. H.
Searls, —
Seymour, F. V.
Sargent, H. S.
Smith, J. P.
Spaulding, Jack
Sparrow, —
Small, F. A.
Sturges, C. R.
Starker, W. Leo
Spofford, Eugene
Sewell, L.
St. Vrain, J. R.
Schreyer, A. M.
Spadoni, Paul
Sopp, Joe
Terre, W. H.
Trover, F.
Tannenbaum J M
Taylor, F. W.
Thompson, L.
Trahman, M.
Tenney, Ernest
Thurber & Nash
Thorne, W. S.
Torrance, M.
Thall, Sam
Trolly Car Trio
Tremper, F. K.
Tessier, Wm.
Tint, Albert
Vivian, E. D.
Valtone, Carl
VanFossen & McCauley
Vivien, Ed. E.
VanAsten, Tom
VonTillisal Fred
Vanetta, Frank
Vale, Traverse
Vale, Art
Vokes, H.
Wartenberg Paul
Wards, Al.
West & Brittworth
Wilson, F. H.
Williams Leon
Walters, Billy
Warsaw, E. A.
Whitlark, Wm.
Wilson, J. F.
Wilson, Jack
Wolting, J. S.
Ward, J. M.
Wask, C. S.
Willard, Chas.
Waite, J. R.
White, T.
Willis, Ed.
Whyte, Tom
Winter, Banks
West & Leslie
Winter, Percy
Wack, E.
Whalen Bros.
Williams, John
Welch, J. J.
Wilson, Fred H.
Weston, Bert
West, Ford & Dot
Wilson, Frank V.
Wilson, J. Ross
Whelan, Ed. R.
Weltzel Rudolph
Wild, W. C.
Warren, Herb.
Wilder, S. M.
Wacker, F. B.
Willing, C. B.
Welte, Vic.
Warren, C. H.
Wells, Vic.
Watson, Joe
West, DeForest
Wilson, Al.
Williams, Sim
Watson, Edwd.
Wernert, A. N.
Wall, Jimmie
White, C. F.
Wirz, A. J.
Ward, H.
Watson, Har.
Watson & Swan
Ward, Marty
Wallace, Thos.
Wire, Sid.
Williams, Har.
Yeaman, Mr.
Young, Jas.
Yeager, E. C.
Young, Ollie
Young, Hogers
Zarelli, Joe
Zanlon, Piere
Zinn, A. M.
Zremp, A.

SEE NOTICE AT HEAD OF LIST.

MALCOLM WILLIAMS

Was born in Spring Valley, Minn., July 16, 1870, and made his first appearance on the stage in 1887, appearing as Lemuel, the gypsy boy, in "The Flowers of the Forest." Eighteen months later he joined a Western stock company where he gained the reputation of being the youngest leading man on the American stage. During his six years of stock work which followed he played every range of character, literally from Uncle Tom, in "Uncle Tom's Cabin," to Romeo, in "Romeo and Juliet." He then was in the stock at Pope's Theatre, in St. Louis, which has since been torn down. Mr. Williams made his first New York appearance the following season, in Jacob Litt's production of "The War of Wealth," and went from there to the Herald Square Theatre to play Lloyd Calvert, in David Belasco's "The Heart of Maryland," which part he played for three years in this country, and later in the London production of that play. Then followed engagements with "The Young Wife," "Caleb West," "Unleavened Bread" and "The Altar of Friendship." Three years ago he went under the management of B. F. Keith as the leading man of the Albee Stock Company, in Providence, and last year was in the same capacity with Keith's Stock Company, in Philadelphia. Mr. Williams became the leading man of Proctor's Fifth Avenue Stock Company last October, where he still is. He is the author of a number of popular songs, including "My Ann Eliza," "Diana," "The Tale of a Rose," "If You But Knew," "Had You Said Yes" and several others, his latest composition being "Kiss Me Good Night, Dear Love," and the "Merely Mary Ann" waltzes now being used in the Llebler Co.'s production of "Merely Mary Ann," at the Garden Theatre.

With the Bill Posters.

Notes from Local No. 3, Pittsburg.—Robt. Waite has closed with the "When Reuben Comes to Town" Co., and has gone to his home at Sunbury, Pa., as he desires to take a rest before starting out with the Walter L. Main Show the coming season. H. C. Myers, of No. 18, was in Pittsburg, ahead of "Why Women Sin" Co., No. 1. Brother Myers speaks well of all the boys he has met throughout the country, and says the bill posters everywhere are anxious to join the Alliance. H. A. Morrison, of No. 3, was in Pittsburg Feb. 22. Bro. Morrison is agent for "Why Women Sin" Co., No. 2. G. W. Lowery has been receiving congratulations from his many friends on the arrival of a young son Feb. 19. John Hays, of No. 3, had the misfortune to fall while covering a decker thirty feet high Feb. 24. He was taken to the Mercy Hospital. The doctors say that he has fractured his knee cap, and add that it will be some time before he will be able to get out again. I. Hauser has closed with "A Daring Woman" Co., and is now busy organizing a colored minstrel show, to go out under canvas the coming season.

News from Minneapolis, Local No. 10: The second annual ball given by this local was a success financially. The members are now arranging for a series of smoke socials. Bro. Zack Walsky, of Newark, Local No. 18, was here ahead of "The Factory Girl." We held our first smoke social March 6. Corresponding Secretary Chas. F. Fisher reports a new bill poster in his family. Brother Ed. Giroux, of Boston Local, arrived here two weeks ahead of "Yon Yonson," in order to complete his Swedish education. He will reside in South Minnesota while here.

Notes from Local No. 11, Cincinnati: G. W. Frankland, of No. 3, representing the "Katzenjammer Kids," is a hustling member. E. F. Hopkins, business manager of "The Volunteer Organist" Co., spent last week in town. Harry Richardson is now a member of the Fraternal Order of Eagles. Billy Fennessey was in town last week, renewing old acquaintances.

Happenings in Local No. 17, Boston: Over 400 people attended our first anniversary banquet and social, Sunday, Feb. 28. Among the invited guests were: Managers Fitzpatrick, of the Majestic Theatre; Chas. Waldron, of the Palace; Frank Robie, of the Globe; Chas. Harris, of the Boston; Chas. Penny, of the Tremont; M. J. Wogan, of the Colonial and Park; Geo. Collier, of the Hub and Music Hall; A. B. White, of Austin & Stone's; Geo. Curran, of the Columbia; Geo. Williams, of Keith's, and Alderman Bromberg. After the banquet a social and vaudeville entertainment was given. James Gannon, of the Palace Theatre, was stage manager, and Ed. Curtin, of the Columbia, was chairman. The committee on social was: John Ells, of the Grand Opera House; Geo. Collier, of the Globe; Wm. Hale, of the Columbia; Frank Donohue, of Malden; John Halpin, of the Hollis; Wm. Watson, of the Music Hall; Abe Rich, of the Park; Harry Williams, Geo. Lewis, of the Hub; John Himes, of the Majestic; Chas. Spear, of the Grand Opera House; Oscar Kievenaar, of the Hub; Theo. Weible, of the New Brunswick; John Butler, of the Tremont; Gene Robie, of the Tremont; H. N. Corbett and John Lyons, of Donnelly's; Walter Ward, of Brockton; Red Hogan and Frank Johnson, of the Columbia; Joe Vokes, Al. Scott and Martin White, of the Boston Theatre. Jas. Gammon, of the Palace, was toastmaster, and Harry Peyser, of the Colonial, treasurer. Louis Burkhardt, of the Hollis, will not be at Nantasket Point this Summer, but is in St. Louis. John Halpin and Abe Rich are to be at Combination Park. Ed. Curtin, and Geo. Curran, stage manager of the Columbia, are to have a new feature at their Revere Beach Theatre. Their "Woman in White" success of last season is to be transferred to the World's Fair, at St. Louis. Teddy Weible is to be purser on the Steamer New Brunswick; Harry Jewell, John Lyons and J. L. Kavelaugh go with the Barnum & Bailey Show, and Jim Orr with the "Quincy Adams Sawyer" Co. Joe Vokes had charge of the refreshments at the banquet. Frank Lloyd, our president, who has charge of the posting in the Cambridge division for Donnelly, ought to be congratulated—his boards are in great shape this season. The same may be said of Frank Donohue, of the Malden division. Bro. John Cullen, an old circus bill poster, runs the plant in Revere, Mass. H. N. Corbett is the foreman for the Donnelly Bill Posting Co. He did yoeman service at the banquet. The following men are employed in the different theatres in Boston: For the Hollis, Colonial and Park Theatres—M. J. Wogan, agent, with Louis Burkhardt, John Halpin, Harry Peyser, Abe Rich, Fred Newhall and Jim Judge. Music Hall, Majestic, Globe, Columbia and Hub Theatres—Geo. Collier, agent, with Sandy Monroe, Robert Ban, Wm. Hale, Oscar Krenau, Red Hogan, Frank Johnson, John Tracey, Jim Byrnes, Wm. Watson and Joe Dever. Grand Opera House—John Ells, agent, with Chas. Spear, Dave Superior, Nick Paulleo and Harry Jewell. Tremont Theatre—Chas. Perry, agent, with Gene Robie, John Butler, Tom Gaffey, Walter Ward and Fred Thwing. Boston Theatre—Chas. Harris, agent, with Albert Scott, Martin White and Joe Vokes. Palace Theatre—James Gammon, agent, with Chas. Peyser and two assistants, and Oscar Krevenaar and Harry Williams are on the sick list. If Geo. Lingham, or former business agent, will correspond with our president, Frank Lloyd, he will hear a matter to his advantage. His address is 565 Mass. Ave., Cambridge, care of Donnelly, bill poster.

Notes from Local 28.—This local, recently organized, is progressing finely. Brother Ed. Meyer, of the Champlin Repertory Co., attended our meeting Feb. 28. Bro. Ernest A. Provencher and Michael Ferriter have signed contracts with one of the large circuses for the advance brigade.

Notes from Local No. 24, Buffalo, N. Y.—One of the boys of the staff of the Academy of Music (Bro. Eddie Frickert) is very ill. Bro. M. Cohin left on Feb. 29, to go with Williams' new musical comedy, "Simple Simon." Bro. Will Upton, of New Castle, Ind., states that he has signed with the Pawnee Bill Show again. He has been with the same for several seasons. Bro. Joseph Gaines, who is with "Way Down East" (Western) Co., states that he finds all the locals in good shape. Everything is still coming our way. Secretary Chas. L. Vincent can be found at the Academy Theatre. Three or four of the boys of No. 24 are getting ready to go to St. Louis. Bro. Chas. Swatesinberg went with Dick Little, who is ahead of "Only a Shop Girl," to do extra billing in Rochester, N. Y.

Notes from Local No. 18, Newark, N. J.: Our ball was held March 1, with fine attendance. Harry Cooley, of New York, Local No. 2, was on the floor with us, together with other representatives from New York, Paterson, Jersey City and Elizabeth, and quite a number of delegates and members from Newark local unions. Members of Local 18, Newark, will please report to L. W. Gray, financial secretary, before next meeting, on March 13, as decisive action is to be taken on certain matters. Would particularly request road members to send their addresses to Brother L. W. Gray, financial secretary, 69 Market Street, Newark, N. J.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's.....Muscatine, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barlow's.....South Milford, Ind.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Bonheur Bros.....Augusta, Ok. Ter.
Buffalo Bill's Wild West..Stoke-on-Trent, Eng.
Buckskin Bill's Wild West....Paducah, Ky.
Bard Bros.....Reading, Pa.
Bartines', Chas.....Connersville, Ind.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Colorado Grant.....Oswego, Kan.
Clark Bros.....Atoka, Ind. Ter.
Clark's United Shows.....Alexandria, La.
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
Downies', Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Ill.
Dulaney's, S. J.....New Martinsville, W. Va.
Ely's, Geo. S.....Harrisburg, Ill.
Ellis, John.....Tower City, Pa.
Ewers Bros.....West Point, Ia.
Forepaugh-Sells Bros.....Columbus, O.
Frisbee Bros.....Detroit, Mich.
Fox, Rolla.....Terre Haute, Ind.
Gentry's Dog and Pony....Bloomington, Ind.
Gray's, Jas. N.....Luverne, Minn.
Gollmar Bros.....Baraboo, Wis.
Gaskill's, Col. Frank W.....Canton, O.
Grimsley's New London.....Pittsburg, Pa.
Haag, E.....Shreveport, La.
Hall's, Geo. W., Jr.....Evansville, Wis.
Harris' Nickel Plate.....Valdosta, Ga.
Hargreaves'.....Chester, Pa.
Hall's Shows.....Fond du Lac, Wis.
Howe's Great London.....Macon, Ga.
Hibbard's, C. A.....Newbury, Vt.
Indian Bill's Wild West...Clifton Forge, Va.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lambrigger's, Gus.....Orville, O.
Lee Bros.....Cranston, R. I.
Lowery Bros.....Shenandoah, Pa.
Lemon Bros.....Argentine, Kan.
Lee's Great London.....Wilkesbarre, Pa.
La Mont Bros.....Salem, Ill.
Lucky Bill.....Box 202, Quenemo, Kan.
Leopold's, Frank.....Norristown, Pa.
Main, Walter L.....Geneva, O.
Mead Dog and Pony Show...Brooklyn, N. Y.
Norris & Rowe's.....San Jose, Cal.
Noble's, Chas.....Danville, Va.
Orton, R. Z.....Ortonville, Ia.
Pawnee Bill's Wild West.....Carnegie, Pa.
Perry, Frank L.....Yates City, Ill.
Reed's, A. H.....Vernon, Ind.
Ringling Bros.....Baraboo, Wis.
Robinson's, John.....Terrace Park, O.
Rice's Dog and Pony Shows..New Albany, Ind.
Reed's European Show.....Chillicothe, O.
Robinson, Happy Bob.....Bald Knob, Ark.
Smith's, E. G.....Buckstown, Pa.
Schweitzer-Craft Carnival..Wheeling, W. Va.
Silver Bros.....Acme, Mich.
Sells & Downs.....Topeka, Kan.
Stewart's, Capt.....Fort Wayne, Ind.
Santelle's, Sig.....Homer, N. Y.
Sun Bros.....Norfolk, Va.
Silver, Bert.....Standish, Mich.
Seibel Bros.....Watertown, Wis.
Todt, Wm.....Cherriton, Va.
Teets Bros.....Charlotte Furnace, Ky.
Welsh Bros.....Gordonville, Pa.
Wallace Shows.....Peru, Ind.
Wintermute Bros.....Hebron, O.
Whitney.....Attica, O.
Wheeler, Al. F.....Schenectady, N. Y.

E. C. Bond has signed for the season of 1904 with Andrew Downie's new and enlarged circus, which opens April 30, at Medina, N. Y.

Walt Leslie, now business manager Gus Hill's "Happy Hooligan" Co., will be the assistant side show manager to Harry Wilson, with Pawnee Bill's Wild West Show during the coming season.

W. W. Power, business representative of the Walter L. Main Shows, sailed for England Feb. 27. While abroad he will visit principal cities in England, Germany and France.

Welsh Bros.' "Winter Quarters" Notes.—The usual nearing of Spring time activity is now in evidence at the circus depot of the above firm. The new baggage and parade vehicles are all completed and have received their dress of varnish and paint embellishing. This department of the "Newest Great" will certainly compare favorably with any show of its size and class. All of the harness to be used this season is new, and this, with the choice selection of horses and ponies (one hundred and ten in number), the finest ever handled by this show, will prove to be an attractive adjunct to the new feature street parade. Equestrian Director Cousins has prepared several new trained animal acts for the "big show" entertainment, and is also hard at work placing the finishing touches to the programme, which will consist of forty-six acts, embracing a diversity of high calibre equestrian and arenic displays, particularly noticeable for the absence of "filling in" acts. Among the notable engagements for the coming season are: The Miles Orton Troupe, equestrians and bicyclists; the Brothers Melvin, feature acrobats; West and Zanta, in a novelty act; "Santell," sensational strong man; the Flying Valenteens, aerialists; Chas. Fasig, star high diver; Prof. Felton's troupe of performing seals. The comedy contingent is headed by Max Hugo, assisted by J. Frank Mackey, Chas. Clark, T. J. Madden, George Colby, Harry West, Comical Brown, Don Williams and William Pearl. Mr. and Mrs. Jack Cousins will appear in a series of entirely original feature riding numbers. Owing to the continued illness of Monsieur Jaures, the spectacular production of "Babylon" will be abandoned for the coming season; instead a series of magnificent statuary tableaux, depicting events of the Japan-Russian war will be presented. Twenty persons will participate in this novel innovation, which will be staged by the famous Niblo Troupe. The harmony end of the show will include: Gregory's Royal Marine Band (twenty-one men), Prof. Louis Gilbert's Afro-American Band (ten men), Ronnie's Scotch Bag Pipers, and Prof. H. F. Weston, calliopist. Side Show Manager Lee has engaged an excellent programme of vaudeville talent for his department, with the Belmar Sisters, refined lady minstrels, and Mlle. Bachwaldo's troupe of performing lions as the special drawing cards. Mr.

NEW JERSEY.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager).—"A Bunch of Keys," Feb. 29, did well. Frank Daniels, March 1, turned hundreds away. Capacity was sold by 7 o'clock. Andrew Mack, 2. Van Houseman Concert, 3, had big attendance. Wm. Faversham, 4, did well. "The Moonshiner's Daughter," 5, had good business. Booked: Jefferson De Angelis 7, "Winchester" 8, "The Earl of Pawtucket" 9, "At Cripple Creek" 11, "The Medal and the Maid" 12. What might have been a serious fire in Taylor's Opera House, 3, was detected by the stage hands just as they were leaving for the dinner hour. An over heated steam pipe under No. 1 dressing room set fire to the wood work, and filled the house with smoke. The stage fire hose and the prompt arrival of the fire department soon had the flames under control, little damage being done.

STATE STREET THEATRE (I. C. Mishler, manager).—Nellie McHenry, in "M'liss," Feb. 29-March 2, had fair business. "The Lighthouse by the Sea," 3-5, had good business. Booked: "An Orphan's Prayer" 7-9, "Sis Hopkins" 10, 11, "The Sign of the Cross" 12.

TRENT THEATRE (Edward Renton, manager).—This house still continues to do the business of the town. Booked 7 and week: Charles T. Ellis and Co., Harris and Walters, Blocksom and Burns, James Richmond Glenroy, Howley and Leslie, the Lucados, Richard J. Jose.

Newark.—The local theatres are doing fairly well for Lent.

NEWARK THEATRE (Lee Ottolengui, manager).—Chauncey Olcott appears in more pretentious work than usual in the character of Terance this week. His yearly visit is always pleasantly anticipated. On Monday evening, March 7, Manager Lee Ottolengui's annual benefit occurred. The size of the audience was a gracious compliment to him and his efforts to give Newark the best the theatrical market affords. Ada Rehan and Otis Skinner were heartily appreciated by large audiences last week, and their engagement was one of the artistic and financial successes of the season. "The Wizard of Oz" week of 14.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"To Die at Dawn" makes its first appearance here this week, and as it exploits several novel melodramatic situations it should bring out the full strength of this house's patronage. Elsie Creecey and E. Lawrence Lee appear in the principal roles. "The Great Train Robbery" furnished the exciting climaxes, and fair houses furnished the enthusiasm which went to make a lively week here ending 5. "A Hidden Crime" 14 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Our New Minister," this week's offering, is another new comer in Newark, and, with Ernest Hastings, Chas. Stedman, Phila May and Grace Hanson in the cast, it should create a favorable impression. "Peck's Bad Boy" played a week of fair business, ending 5, and the management reports satisfactory results elsewhere. Terry McGovern, in "The Bowery After Dark," week of 14.

BLANEY'S THEATRE (Charles E. Blaney, manager).—The many thrills in "A Desperate Chance" will please the patrons of this house the present week. Last week "The Man Who Dared" was again well received, by fairly good audiences, and Ethel Fuller and Howard Hall pleased their friends. Week of 14, "The Sign of the Cross."

WALDMANN'S THEATRE (W. S. Clark, manager).—The Parisian Widows are giving their bright and merry show this week, and incidently putting forth some new ideas in "Roses and Onions" and "The Widows at Sea." Bert Leslie heads an interesting olio, in "Hogan's Visit," and is assisted by Marie Richmond and Co. The Bison City Quartet, the Simpsons, Annie Peyser and Chas. Falk contributed much to the programme. The varied bill offered by the Cherry Blossoms drew good houses and the New York Comedy Four were specially favored. The Gay Morning Glories 14 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Inviting bills offered here differ sufficiently each week to maintain a good volume of business. The current list finds J. K. Emmett and Co., Haines and Videcq, the Harvey Comedy Co., the Three Keatons, Jack Theo Trio, Hacker and Lester, the Flying Rathbuns, and Fred Stuber. Good business prevailed last week.

NOTES.—The new fire ordinance regarding safety in theatres has passed the second reading, and is about to be adopted, and managers are preparing to comply.....Olive Skinner, of this city, has signed to play Kate in W. A. Brady's Western "Way Down East" Co.....Manager M. J. Jacobs, who successfully inaugurated a stock company at the Columbia Theatre several seasons ago, has decided to again enter the field of stock early in April. Mrs. Una Abell Brinker, who was formerly a great favorite here, has been engaged as leading lady, and Mr. Jacobs is signing a company of exceptional strength. It is understood that melodramas will be tabooed, and attention devoted to plays of high class.

Jersey City.—"Soldiers of Fortune," interestingly presented by an evenly balanced cast, and well staged scenically, had a very profitable week at the Academy, ending March 5. "Zaza," with Eugenie Blair in the name part, a strong cast and superb scenery, kept the ushers very busy at the Bijou. The Moonlight Maids, an organization of merit, reaped bountiful financial result at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Andrew Mack 7-12, "By Right of Sword" 14-19.

BIJOU (John W. Holmes, proprietor).—"Child Slaves of New York" 7-12. Joe Welch, in "The Peddler," 14-19.

BON TON (T. W. Dinkins, manager).—Sam Devere and his own show 7-12, Bryant's Burlesquers 14-19.

NOTES.—James F. O'Mealie has gone to San Francisco, Cal., to attend the annual convention of the bill posters.....Manager Frank E. Henderson, of the Academy, has secured Sousa's Band for April 11. They will be at Elks' Hall.....Prof. Barnes' Dog and Pony Circus is at the old training school of the Jeall Sisters, at St. Pauls Avenue, and is booked to open at the Empire, Hoboken, week of 14.....Marie Rogers, with her songs and confidential chat, deserves special mention for the genuine hit she made at the Bon Ton week ending 5. Rice and Prevost are also to be commended for a really laughable acrobatic act. The entire olio, in fact, was a strong one as regards talent..... Prices at the Academy have beeen advanced during Andrew Mack's stay, 7-12.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Queen of the White Slaves" March 6-9, "For Her Sake" 10-12, "The Fatal Wedding" 13-16, "A Desperate Chance" 17-19. Business has been profitable.

EMPIRE (A. M. Bruggemann, proprietor). For week of 7: Carrie Nation, Alice Shaw and daughters, Mr. and Mrs. Harry Thorne and Co., Raymond and Caverly, and Flood Bros. Business is satisfactory.

NOTES.—The Lyric has a new curtain.... Mrs. H. P. Soulier is suffering with a fractured ankle. Charles Candee, her son, is at Fischer's Theatre, San Francisco, Cal., as orchestra leader and musical arranger.....Frank Bush was an addition to the Empire bill last week.....Eva Mudge has a new act, "The King's Highway," in which she appears as a sort of Claude Duval..... Rev. Frederick C. O'Neil has finished a play, entitled "Gerald of Tyrone," depicting peasant life in Ireland in 1690.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—Neil Burgess' "County Fair" made a big hit here during the past week, playing to crowded houses. The vaudeville features were especially well received, the turns bringing down the house. Al. Martin's "Uncle Tom's Cabin" followed, duplicating the packed houses of the early part of the week. Additional interest was given the production by the offer of a $10 prize by Manager Taylor for the best local amateur buck and wing dancer, the event coming off evening of March 4. Coming: "James Boys in Missouri" 7-9, "Dare Devil Dorothy" 10-12, "On the Bridge at Midnight" 14-16, "The Minister's Son" 17-19.

NOTE.—The Dewey Comedy Co. gave a vaudeville show at Post 5 Hall on Monday evening last. They played to big business.

PENNSYLVANIA.

Philadelphia.—After a period of depression the excellent business which has been prevailing at the local theatres for the past three or four weeks must be doubly gratifying to our managers. Last week saw no change in this satisfactory condition, the offerings at the theatres generally attracting a succession of filled houses throughout the week. The announcement that this is the last week of the opera season is the first indication noted that the season of 1903-4 is passing. There is little that is new in the offerings for the present week, "The Earl of Pawtucket," presented at the Chestnut Street Theatre by Lawrance D'Orsay and company, being the only novelty, while many of last week's successes are carried over.

ACADEMY OF MUSIC.—This is announced as the last week of the opera season at this house, and the Nibelungen Ring is given for the farewell. The performances are arranged as follows: Monday evening, "Das Rheingold;" Tuesday evening, "Die Walkuere;" Friday evening, "Siegfried," and Saturday afternoon, "Goetterdaemmerung." The opera performances practically monopolize the week at the Academy, the rendition of the coronation music by the Philadelphia Orchestra and a chorus of 300 voices, under the conductorship of Dr. W. W. Gilchrist, on Saturday evening, being the only other important event. The concerts and the opera performance last week brought out the usual large gatherings.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Charles Hawtrey, who made so favorable an impression last year in "A Messenger from Mars," renewed his hold on the affections of local theatregoers last week with the comedy, "Saucy Sally." The comedy itself, of English extraction, would not set the Thames on fire, but with the assistance of an admirable company this clever English comedian furnishes a most enjoyable evening's entertainment. The engagement is to end this week, next week bringing Maude Adams, in "The Pretty Sister of Jose."

GARRICK THEATRE (Frank Hine Jr., manager).—"The Girl With the Green Eyes," given its first local production at this house last week, introduced Clara Bloodgood and her company, and played to audiences which filled the house each evening. Another prosperous week is anticipated for the same attraction, and then we are to have "Three Little Maids."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Mother Goose," the latest spectacular production to be shown us by Klaw & Erlanger, has been attracting audiences of excellent size to this house during the past week. This and next week the engagement continues. Monday, 21, brings "A Venetian Romance."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The satisfactory engagement of "The Medal and the Maid" at this house came to an end last week, and this week begins the engagement of Lawrance D'Orsay and company, in "The Earl of Pawtucket."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—There was no mistaking the favor with which "Checkers," the racing drama, was received at this house last week. The audiences were of fine size and the thrilling situations were received with enthusiasm. Thos. W. Ross and the other members of the large company did noble work, and there is every prospect of a large and profitable engagement.

AUDITORIUM (Stair & Havlin, managers).—During the current week the entertainment is furnished by "The Fortune Teller." Audiences of excellent size appreciated the praiseworthy performances of "The Sign of the Cross" last week. Next week brings "In Old Kentucky."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Way Down East" is displaying excellent drawing powers at this house. The attraction played last week to a succession of filled houses, and there is every prospect of a continuation of this happy state of affairs during this and the following two weeks. The next attraction will be "Robert Emmet."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons turned out in force last week, and loudly applauded the thrilling situations in "Queen of the Highway." This week the boards are held by Patrice, in "Driven from Home," while the announcement for the coming week is "Wedded, but No Wife."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week's offering is Joe Welch, in "The Peddler." Next week brings "The Great Train Robbery." Rose Melville, in "Sis Hopkins," entertained large numbers last week.

GRAND OPERA HOUSE (T. A. Wegefarth, manager).—The card at this house this week is "Why Women Sin." Ward and Vokes, in "A Pair of Pinks," furnished excellent entertainment last week, and duplicated thir success of the week before down town. Eugenie Blair, in "Zaza" and "Camille," comes next week.

STAR THEATRE (M. W. Taylor, manager).—Melodrama continues to make a successful appeal at this house, the performances of "To Die at Dawn," last week, being largely attended. This week "Her Marriage Vow" furnishes the desired number of thrills, while the schedule calls for "The Switchman's Daughter" next week.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week with performances of "The Moonshiner's Daughter," moving pictures and the lady orchestra keeping things moving between the acts. The Russian play, "For Her Sake," attracted large gatherings last week. Next week brings "The Parish Priest."

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—There was a liberal turn out of patrons last week to witness the capital performances of "Winchester." "A Hidden Crime" is the melodramatic offering for the current week, with "The Power of the Cross" scheduled to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Alone in London" is being presented by the stock company of the house this week, George W. Barbier, Caroline Franklin and Florence Roberts assuming the leading roles, and the latter being announced as making her farewell appearances. "Dr. Jekyll and Mr. Hyde," with George Learock in the dual role, proved a powerful offering last week, while the sombreness of the drama was relieved by the curtain raiser, "Toodles," presented admirably. Rehearsals are now being held for "A Verdict of the Czar," to be presented next week.

STANDARD THEATRE (Darcy & Speck, managers).—Excellent performances of "The Drama of Life" were given by the stock company last week, thrills being provided in quantity sufficient to satisfy the most exacting lover of melodrama. Another melodramatic offering is "At the Hour of Nine," being presented this week. "East Lynne" is in preparation for the coming week.

ARCH STREET THEATRE (Carl Sauke, manager).—The repertory for the German company this week includes: "Hochere Toechter," "Hans Huckbein," "Camellen Dame," "Sie Weis Etuas" and "Fra Diavolo."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme for the current week includes: Clayton White, Marie Stuart and company, in "Paris;" Foy and Clark, Eva Mudge, Irving Jones, Parker's performing dogs, Orpheus Comedy Four, Mr. and Mrs. H. L. Waterous, Meakin and McCarty, Rosaire, Delphino and Delmore, May Evans, Leipzig, Cornalia and Eddie, Clifford and Harvey, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—Those providing the entertainment at this house this week are: Helene Gerard, Ryan and Richfield, Three Hickman Bros., Mildred Grover, St. Onge Brothers, Otto Bros., Aerial Smiths, Kumins Trio, Pryor Brothers, Christian and Turner, Van Fossen and Macauley, Hubert Deveaux, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Charles Heywood, the male soprano, continues in the bill this week, and several of the successful burlesques are also continued. A new offering is a burlesque, entitled "The Japs and the Russians, or the Capture of Port Arthur," showing some of the later news from the war centre. Business has been excellent.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by Waldron & Bryant's Big Burlesquers. Good fare was furnished by the Tiger Lilies last week, and their reward came in the shape of liberal patronage. Next week, the Cherry Blossoms.

TROCADERO (Floyd Lauman, manager).—Al. Reeves' Big Show, including an entertaining olio and several burlesques, held the boards last week, and the crowded condition of the house throughout the week attested the appreciation of the patrons. This week the entertainment is provided by the Kentucky Belles, a new comer on the local boards.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lionel, the lion faced boy, continues this week to hold the prominent place in the curio hall, other features being: Prof. Stanley, trained goats; Pama's performing cockatoos; King Carlo, Mexican magician; Harvey, equilibrist; Derby, sailor whittler. In the theatre the programme includes: Spaulding, Stewart and Desmond, George B. Carr, Devene and Shurtz, Florilla Sanford, Murtha and Eastbrun, Smith and White, and the cineograph.

NOTES.—Florence Roberts, who is making her farewell appearance at Forepaugh's this week, will hold a reception on the stage after the Friday matinee.....The reconstruction of the Girard Avenue Theatre is to begin Monday or Tuesday of this week, and it is expected to have the building completed and ready to open by Sept. 1.....Charles E. Blaney has leased the Arch Street Theatre for a term of years, and will conduct it next season as a combination house. The bookings will be in the hands of Stair & Havlin. ...The Summer stock company at Keith's is to open April 4....Howard M. Evans, treasurer at the Eleventh Street Opera House, is to have a benefit at that house March 23, and J. H. Williams, door tender, is to have a benefit at the same house March 29.....E. F. Dixey, at one time a famous minstrel, died last week in this city at his home, 1915 Mt. Vernon Street, aged sixty-nine years.... John Hyams, of New York, and Lelia D. McIntyre, of the "Mother Goose" Co., were married in this city last week.

Pittsburg.—At the Nixon Theatre (Thomas F. Kirk Jr., manager).—Frank Daniels this week, in "The Office Boy." "The Rogers Bros. in London" drew good sized crowds last week, and were generously applauded for their good work. Fritzi Scheff, in "Babette," announced for the week of March 14.

ALVIN THEATRE (Nixon & Zimmerman, managers).—John Drew opened for a week Monday, 7, in "The Second in Command." "Miss Bob White," which closed the week ending Saturday, 5, proved to be one of the most pleasing and best financially successful attractions offered so far this season. Virginia Harned is due for a week, 14.

GRAND OPERA HOUSE (Harry Davis, manager).—The stock company is seen this week in Weeden Grossmith's "The Night of the Party." Sardou's great play, "Fedora," as presented last week, was a fine piece of work, much appreciated by fairly good houses. Commencing with a matinee Monday, 14, "Parsifal" will be given for a week.

BIJOU THEATRE (R. M. Gulick, manager).—This week's attraction is "The Charity Nurse," with Selma Herman in the leading role. "Why Women Sin" drew large and appreciative audiences last week. For week commencing 14, "The Queen of the White Slaves."

EMPIRE THEATRE (E. J. McCullough, manager).—The offering for this week is "The Little Church Around the Corner." Thomas E. Shea, in a repertory of excellent plays, did a week's business that was very gratifying, closing Saturday, 5. "The Volunteer Organist" comes for week of 14.

AVENUE THEATRE (Harry Davis, manager).—The strong line of attractions presented last week resulted in very good business. The bill for the current week is: Eddie Foy and Co., Cole and Johnson, Melville and Stetson, Kitamura's Japs, Kelly and Kent, Ward and Curran, Deltorelli and Glissando, Paul Stevens, Louis Granat, Mingo and Mack, Falls and Fields, Louise Henry, Jackson and Earl, and Hill and Hall.

DUQUESNE THEATRE (Harry W. Williams, manager).—Good sized audiences were attracted last week by the first class line of talent presented. This week's bill is the Behman Show, which includes: The Russell Brothers, Felix and Barry, the Rossow Midgets, Frank Bush, Burton and Brooks, the Three Livingstons, Sullivan and Pasquelena, Charles Rossow, and Carson and Willard.

ACADEMY (Harry W. Williams, manager).—The Transatlantic Burlesquers are entertaining this week. Rose Hill's English Folly Co. delighted the patrons last week, playing to big business. The Bon Ton Burlesquers are billed for 14-19.

NOTES.—Victorien Sardou's "Gismonda" will be produced shortly by the stock company of the Grand Opera House.....David Conger appeared at the Avenue Theatre last week, in an excellent sketch.....In the production of "Parsifal" at the Grand Opera House, March 14, a special feature will be made of the musical accompaniment. The orchestration requires thirty symphony musicians. The overture occupies fully ten minutes, and is played in complete darkness. .....Bonnie Maginn, formerly of the "Mr. Bluebeard" Co., is seen this week with Frank Daniels at the Nixon Theatre.....The audiences at the Duquesne Theatre last week were extremely enthusiastic in their applause of Press Eldridge and James Richmond Glenroy, both of whom are always welcome here.

Harrisburg.—Flood conditions in this vicinity made business uncertain last week.

LYCEUM THEATRE (M. Reis, manager).—Business was fair with Kelcey and Shannon, in "Sherlock Holmes," March 2. Frank Daniels, in "The Office Boy," had a big house 4, and "The Earl of Pawtucket" drew a medium house 5. But one attraction will be here during the next seven days, "The Medal and the Maid," 7.

GRAND OPERA HOUSE (M. Reis, manager).—"A Desperate Chance" had big business March 1. The Innocent Maids Burlesquers drew big crowds, afternoon and evening, 2. "A Bunch of Keys" did well 4, 5. Coming attractions include: "When Reuben Comes to Town" 9, "Queen of the White Slaves" 10, and Little Egypt's London Gaiety Girls 12.

NOTES.—Colonel M. H. Welsh was here 5. He is still lame, as the result of a fall sustained some time ago.....Herbert Hilborn Whittier was here 1, and reports record breaking business for "Uncle Hez" (Frank Adams) in Central Pennsylvania.....The Fatal Wedding" and "A Desperate Chance" companies laid off here Feb. 29.....Bert Matlin, of the "A Desperate Chance" Co., was given a warm welcome by his many friends here March 1....Marie West, of the Innocent Maids Burlesquers, of this city, was entertained by a number of her friends here 2, and was warmly welcomed. Next season she wil head her own company..... "Uncle Hez" had big business at Carlisle, Pa., 1, and Plant's moving pictures had small business 2.

Erie.—New Majestic (W. J. Sell, manager).—"Why Girls Leave Home," Feb. 29-March 2 and matinee, was favored with capacity houses. The company is a strong one, and each and every member did themselves credit. German Theatre Co. of Cleveland, 3, did large business. "The Night Before Christmas," 4, 5 and matinee, is doing good business. The management of the Majestic are contemplating forming a permanent stock company of good theatrical talent, believing that Erie will support the same. Several good actors are residents here, and it is proposed to make the New Majestic A1 in the theatrical and musical line. Billed: "More Than Queen" 7, "Hello, Bill," 8, 9, "The Minister's Daughters" 10-12.

PARK OPERA HOUSE (J. L. Gilson, manager).—"The Real Widow Brown," Feb. 29, played to good business. W. H. West's Minstrels, March 1 and matinee, performed to fair attendance. "Peggy from Paris," 3, packed the house, everybody being pleased and every member of the large company doing fine work. The dramatized "Parsifal," 4, 5 and matinee, played to fair attendance. Billed: "The Silver Slipper" 7, "The Irish Pawnbrokers" 8.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—The Brownies canceled Feb. 28. Kelcey and Shannon, in "Sherlock Holmes," enjoyed good business 29. Frank Daniels, in "The Office Boy," was greeted with open arms and exceptional business March 2, nothing but standing room being obtainable. Due: "Our New Minister" March 14, "The Village Postmaster" 16, James K. Hackett 18, Ward and Vokes 19.

NOTE.—The theatrical business in this city since the beginning of the year has considerably improved, and good companies will continue to receive the usual good support of the many theatregoing people of the triple city.

Reading.—At the New Temple Theatre (Uly S. Hill, manager).—Moving pictures Feb. 29, "Sherlock Holmes" March 1, "The Moonshiner's Daughter" 2, 3, "A Desperate Chance" 4, "The Wrong Mr. Wright" 5, Uly S. Hill, treasurer of the Temple Theatre, has been promoted to the position of manager, made vacant by the transfer of Chas. B. Stevens to another city.

ACADEMY OF MUSIC (John D. Mishler, manager).—Payton Comedy Co. Feb. 29-March 6.

BIJOU THEATRE (Updegraff & Brownell, managers).—Frank B. Carr's Indian Maidens 7-9, vaudeville 10-12.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Sis Hopkins" pleased a large audience Feb. 27. The Emma Bunting Co. played, to big houses, 29-March 1. They did not play here 2, and gave two performances to big houses in Johnstown, returning here 3 and balance of week. "The Silver Slipper" played to standing room 2. Kelcey and Shannon, in "Sherlock Holmes," 7; London Gaiety Girls 8, Orientals 10, "Queen of the White Slaves" 11, Mrs. Langtry 12, Thos. E. Shea 14-17.

NOTE.—At the Academy of Music, Tyrone, "When Reuben Comes to Town," March 5, and R. B. Mantell 8.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"When Johnny Comes Marching Home" delighted a large and enthusiastic audience March 2. "A Bunch of Keys" drew two fair houses, matinee and evening 3. Porter J. White, in "Faust," did his usual large business, matinee and evening 5. Coming: Irene Myers' Stock Co. week of 7, with 14 out for Viola Allen, in "Twelfth Night;" "A Country Girl" 15, "Parsifal" 17, Mildred Holland 18.

Columbia.—Innocent Maids Burlesquers had a good house Feb. 29. "A Bunch of Keys" had a fair house March 1. "A Wife Wanted" 5, Clara Turner Repertory Co. 7-9, "Uncle Hez" 10, "The Sign of the Cross" 12.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—The Bostonians gave three performances Feb. 23-25, to the capacity. This is the largest business they have ever done in the city. The operas presented were: "Robin Hood," "The Serenade" and "The Queen of Laughter." Murray and Mack did excellent business 26, 27, with "A Night on Broadway." Howard Kyle, 29, in "Rosemary;" Dan Sully March 2, 3, in "The Chief Justice;" Stetson's "Uncle Tom's Cabin" 5, "Fatinitza" 7-9, by local talent, under the management of Geo. L. Baker; Harry Dewindt, 10, in lecture, "Paris to New York Overland;" Ward's Minstrels 12.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"The Slaves of the Mines" opened well Feb. 28. "Down by the Sea" did very good business week of 21. The Olympia Opera Co. will be heard March 3-12, opening in "Said Pasha." Richards & Pringle's Georgia Minstrels 13.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had two good houses Feb. 28, to witness "The Two Orphans." "The Case of Rebellious Susan" did fair business week of 21. "Winchester" will be put on March 6, and "The Christian" will probably follow.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of Feb. 29: Cross and Holden, Mason and Filburn, Allen Sisters, Three Renos, Jessie More, the American bioscope.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 29: Mullally and Brannon, Tom Hefron, Mahoney Brothers, Del Bartino, J. M. Spencer, Edison's projectoscope.

THE OBERON (Benjamin F. Shambrook, manager).—Bonita, Harry Delane, Elaine Forrest, Ed. Dolan, D's and D's, Stanley and Ward, Georgie Verdi, Ruth Hayden.

THE MAZE (A. Shapiro, manager).—Madeline Carbonnette, Cæsar, Lewis Sisters, Hattie Ward, La Petite Josephine, American Troubadours.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Neal's Dainty Burlesquers, including Mr. and Mrs. Harry Neal, Billy Fleming, Billy Evans and chorus, presenting "The Storming of the Philippines;" the Bearnards, Arnoldo, Flossy Varden, Hudson, Thompson & Co., Barbara Bates, B. Southwick, Marion Goodwin, Bernice Rogers.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Salido, Blanche Brogan, Rooney and Forrester, Emma Whitney, Margaret Foster.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Mignon, Rose Davenport, Hamilton and Chappelle, Claire B. Stanley.

—Notes from the Olympia Stock, under the management of Ed. Lowry: We are meeting with success. We have special scenery and paper for our plays, "Through the Breakers," "A Ragged Hero" and "Jack's Oath." Our route through Southern Minnesota has been a pleasant and profitable one.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager).—"Devil's Auction," Feb. 22-24, drew light audiences. Lillian Blauvelt attracted a fair sized audience 27, and on return appearance, 29, was well received by a moderate sized audience.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and Co. closed a very successful engagement of several weeks 29, with "A Social Highwayman." The Neill-Morosco Co. opened to a packed house 28, in "When We Were Twenty-one." "What Happened to Jones" is underlined for March 6.

GRAND OPERA HOUSE (Clarence Drown, manager).—Weber & Fields tested the capacity of this house Feb. 26, 27, when they produced "Whoop Dee Doo" and "Catherine." Bill for week beginning 27: "Kidnapped," with "The Game Keeper" underlined.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Holty Tolty" began an engagement 22, and has continued for 29 and week. Big business.

ORPHEUM (Clarence Drown, manager).—Features 29 and week: Eight Vassar Girls, Werner-Amoros Troupe, Ziska and King, Harry Thomson, Thorne and Carleton, Snyder and Buckley, Rice and Elmer, Van and Beaumont, and Co.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 29 and week: Bert Roxie and Edna Wayne, in "An Old Maid's Troubles;" Rag Time Kelley, song and dance comedian; Charles and Mynne Burroughs, vocalists; G. Bolt and Ada Boll, presenting "The Jolly Beggars;" Colm Taylor and Robert Warwick, in "An Unexpected Call," and Raymond Wilson, operating bioscope pictures. Good business.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Features 29 and week: Kippy, candy juggler; Empire Trio, Walter Jones, female impersonator; Wallace and Beach, comedy; Wilson and Moran, R. Clinton Montgomery, and moving pictures. Good business.

CINEOGRAPH (R. Beers Loss, manager).—Claude Kelly, comedian; Hazel Harvin, soubrette; E. Homer Long, picture balladist; Mabel Maitland, contortionist; Maxie Mitchell, vocalist; a farce, entitled "Going to the Races," and motion pictures comprise the programme which attracts good attendance to this house.

CHUTES THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band, and James' Ladies' Band and Orchestra are indefinitely engaged at this popular resort. Theatre programme 29 and week includes: Ernie Quigley, boy wench impersonator; Zamola, tenor; Carnation Sisters, juvenile song and dance; Reno Bros., pantomime; Viola Carmen Soberanes, child vocalist, assisted by Pearl Soberanes Collier.

NOTES.—Deets and Don are conducting an Orpheum Theatre at San Bernardino, Cal., and claim to be meeting with very satisfactory success. Harry Deets is entirely recovered from his dangerous illness of a few months ago, and has grown surprisingly stout and healthy looking. Deets and Don were recent visitors in Los Angeles..... Ethel Dunn, daughter of Mary Rainsforth, an old time actress, has adopted the stage as a profession. Miss Dunn has lately been teaching school in Los Angeles, and, after a season with the Neill-Morosco Co., will join Denman Thompson for next season.....The benefit performance for the Robert Bell Sanatorium for Consumptive Actors, held at Mason Opera House afternoon of Feb. 29, is said to have netted $600. Among those appearing were: Helene Modjeska, in the sleep walking scene from "Macbeth;" Neill-Morosco Co., in the second act of "When We Were Twenty-one;" the Elford Co., from 2d. Grand, in an act from "Kidnapped;" Bobby North, Tom Pearsse and Edith Mason, and George Towle, of the Casino, gave selections; Forest Danby Carr sang the prologue to "I Pagliacci," Stewart Barnes, Van and Beaumont, and Thorne and Carleton contributed vaudeville, and James Neill and company gave the second act of "Nancy & Co." The entertainment was under the auspices of the Los Angeles Order of Elks, Lodge No. 99, and reflects credit on that lodge for the manner in which it was carried out....."The Weaker Sex" was presented by the Cumnock Dramatic Club 25, before an appreciative audience.....Norris & Rowe's animal show exhibits in Los Angeles March 8.....Arthur A. Lotto has succeeded H. S. Duffield as assistant manager of the Casino, Mr. Duffield having resumed his position as manager of the Neill-Morosco Co.....Stanley Johns, with "A Litte Outcast," was married in this city, Feb. 12, to Agnes Williams, of the Casino Company.....There is talk—which seems to be well founded—of a new theatre to be erected in this city at an early date, by J. A. Buckler.....M. B. Godsey, a stage employe of the Casino, was waylaid and robbed, night of Feb. 23, while on his way to the theatre.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—The Elleford Co. closed its two weeks' engagement Feb. 29, playing to capacity houses. "Lost River" came, to fair house, 22. "The Devil's Auction" had a good house 25. James Neill Co. March 1, "Human Hearts" 9.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager). —"A Chinese Honeymoon" was the attraction for three nights and a matinee, opening Feb. 29. It was accorded fair patronage. The house was sold out for Maude Adams, in "The Pretty Sister of Jose," for all three performances, beginning March 3, with Saturday matinee, and Nance O'Neil, in "Magda," evening of 5, played to a large house. Mrs. Leslie Carter opened 7, for a week, in "Du Barry." Week of 14 is divided between Willie Collier, in "The Dictator," and "A Venetian Romance."

EMPIRE THEATRE (Spitz & Nathanson, managers).—Patrice played "Driven from Home," to fair houses, last week. "Under Southern Skies" opened 7, and will be followed by "The Village Parson."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—One of the best attractions of the season was "The Awakening of Mr. Pipp," Charles Grapewin and Anna Chance, last week. Neil Burgess reproduces the original "County Fair" 7-12, Rose Melville will be seen in "Sis Hopkins" next week.

PARK THEATRE (Spitz & Nathanson, managers).—"Along the Kennebec" was a drama of the rural type which pleased fair audiences last week. Agnes Herndon, in "La Belle Marie," current week, and "Man to Man" is booked for 14-19.

KEITH'S THEATRE (Charles Lovenberg, manager).—A bill of fair merit last week included among the top liners: Helene Gerard and her Arabian horses, the Carmen Troupe, wire walkers; Leroy and Clayton, in "A Horse on Hogan," and Martinetti and Grossi. The programme for this week: Mary Norman, Delmore and Lee, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Ed. Latell, McCue and Cahill, Donahue and Nichols, Martini and Max Millian, H. V. Fitzgerald, Marlowe, Plunkett and company, in "A Lesson in Shakespeare;" Eddie Mack, Carlotta Delmar, Althea Twins, and Pelot, juggler.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Gay Masqueraders gave a good show last week. The World Beaters week of 7, and Jolly Grass Widows week of 14.

NOTE.—April 18 has been set for the opening of the Albee Stock Co. E. Nicander and Miss Ingram have been re-engaged for the season.

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KEITH'S UNION SQUARE, N. Y.	MARCH 14	MECHANIC, SALEM, MASS.	APRIL 18
KEITH'S NEW, PHILA.	MARCH 21	HOWARD, BOSTON	APRIL 25 and MAY 2
KEITH'S, PROVIDENCE, R. I.	MARCH 28	PASTOR'S, N. Y.	MAY 16

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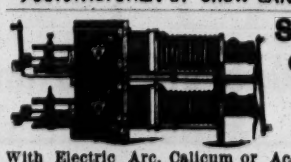

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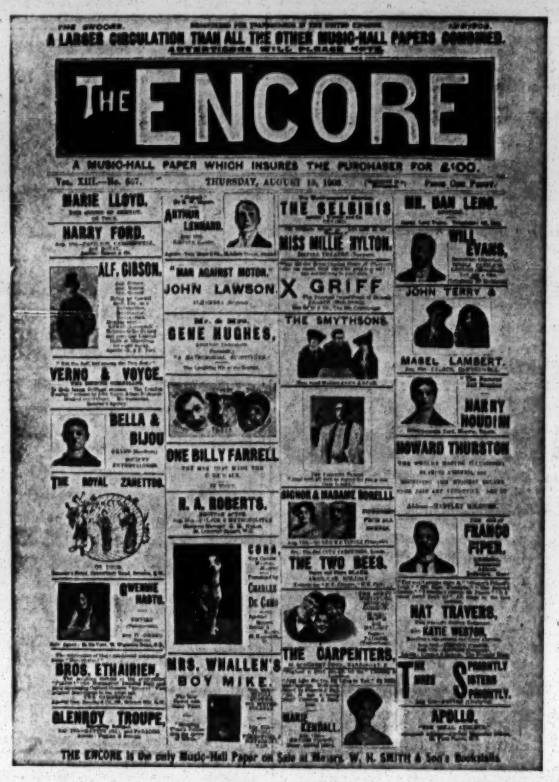

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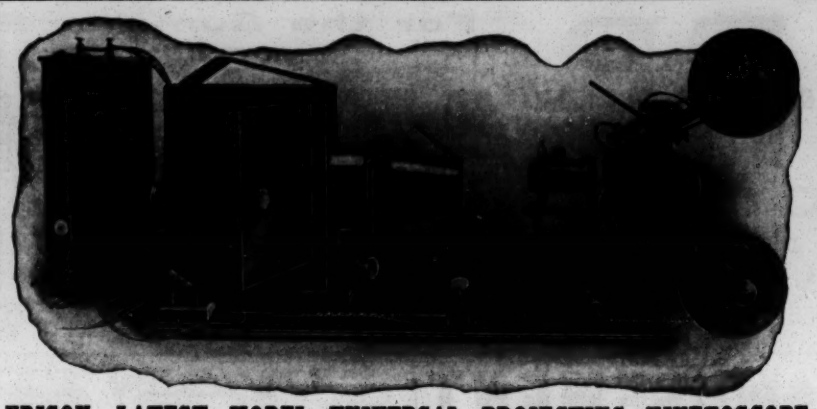

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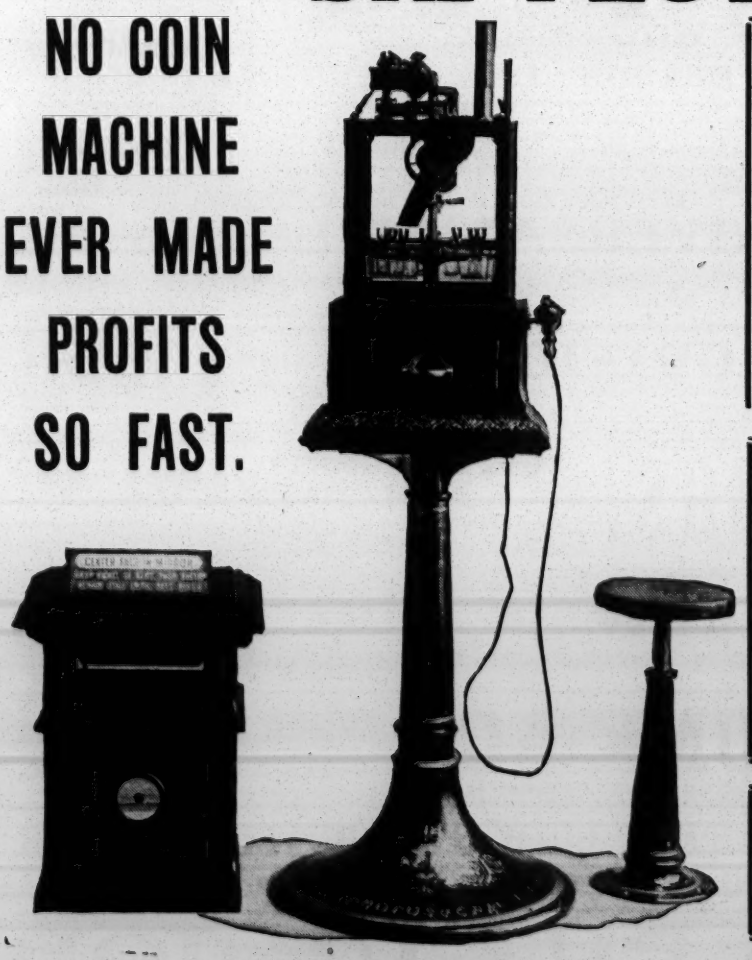

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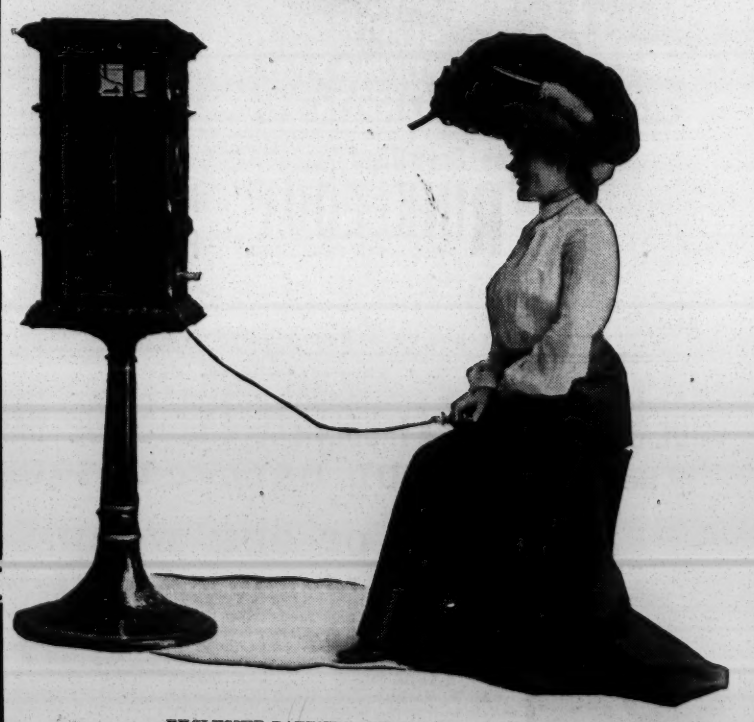

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